

A NEW TRANSLATION BY MARION WINELL



STOLEN Night

WITH A NEW PREFACE BY THE AUTHOR

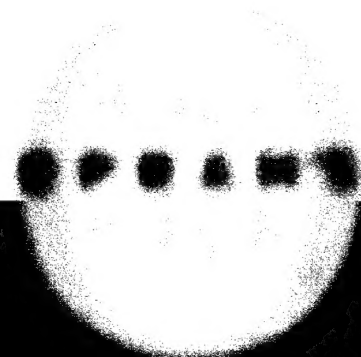
IDENTITY

AUSCHWITZ NUMBER

▲ A-7713

"A slim volume of terrifying power."

— *The New York Times*



STOLEN IDENTITY

Research by:

A-11104 (Auschwitz) - 120762 (Buchenwald)

To ERIC HUNT

FOR YOUR DEVOTED FIGHT
FOR LAW AND JUSTICE AND AGAINST
RACIAL DISCRIMINATION AND CORRUPTION.

Nikolaus Grüner
A-11104 and 120762.

The 19th of December 2007.

Copyright © 2005-2006

Cover Design: Nikolaus Grüner

ISBN-10: 91-976690-0-8 ISBN-13: 978-91-976690-0-9

Stockholm

Based on dedication on the 60 th. anniversary of the liberation of
Auschwitz and Buchenwald

Survivor Nikolaus Grüner

Printed in Sweden, 2007



Stiftung Gedenkstätten
Buchenwald und Mittelbau-Dora

Gedenkstätte Buchenwald

Gedenkstätte Buchenwald, Direktion Haus 2, 99427 Weimar

Herrn
Nikolaus Grüner
Spongatan 7a

SCHWEDEN 211 44 Malmö

Ihre Zeichen/Ihre Nachricht vom

Unsere Zeichen/Unsere Nachricht vom
Archiv

Durchwahl-Nr.

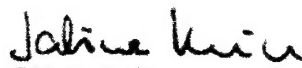
Datum
18.10.06

Bestätigung

Herr Grüner übergab heute dem Archiv der Stiftung Gedenkstätten Buchenwald und
Mittelbau-Dora ein Exemplar seines Buches

"STOLEN IDENTITY", Budapest 2006

zur Aufbewahrung. (BWA 04-A-1110)


Sabine Stein
Archiv



Stiftung Gedenkstätten
Buchenwald und Mittelbau-Dora
Haus 2
99427 Weimar-Buchenwald

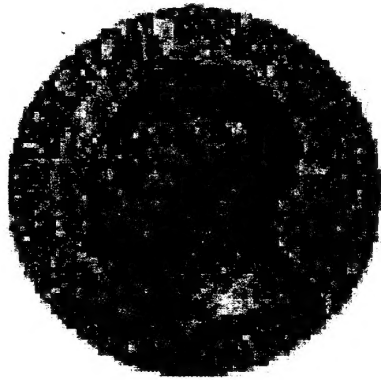
Gedenkstätte Buchenwald
Direktion - Haus 2
99427 Weimar-Buchenwald
Internet: <http://www.buchenwald.de>

Tel.: +49 (0) 3643 430 0
Fax: +49 (0) 3643 430 100
Besuchers anmeldung: 430 200
E-Mail: buchenwald@buchenwald.de

Bankverbindung:
Sparkasse Mittelhüringen
BLZ 820 510 00
Konto-Nr. 0301 009 171

AUSCHWITZ 1944-2005 BUCHENWALD

(Based in parts on pub. 11th of April 2005) THE "3RD MAN IN THE ROW"



THE SEARCH FOR LAZAR WIESEL

A-7713

(a case for Interpol)

By:

A-11104 (Auschwitz) - 120762 (Buchenwald)

Survivor Nikolaus Grüner

The contents of the book with the title;

“STOLEN IDENTITY A-7713”:

1. To protect the Holocaust and all other genocides, by unveiling the theft of the survivor's tattooed number from Auschwitz A-7713.
2. The genuine history of the past and the present regarding the Holocaust.
3. Pedagogical study of the exploitation by theft of the genuine story of the Holocaust.
4. Due to gain the upper hand to commercialize the Holocaust.
5. The defamation of the Jewish faith as well as to form a political strategy to the final solution regarding the Jews.
6. The lack of moral and responsibility in today's world to permit the legal right to protect the Jewish faith.
7. Greed as well as political aspects to gain theological grounds to neutralize the historical happenings of the Holocaust.
8. An attempt to amalgamate the Jewish faith into Christianity.
9. To regain the unlimited control to benefit the survivors and all the moral and legal rights to defend the martyrs of the Holocaust.
10. On requirements ,they the survivors should belong by unanimous right to “The World Wide Protection of the Holocaust and all other Genocides” to deal with the matter under an internationally signed agreement.

Those who are responsible for this crime should never ever find comfort in heaven
A-11104

Thanks to those below, who graciously offered their precious time, knowledge and intellectual support to serve mankind and to expose "Elie Wiesel" who took my friend Lazar Wiesel's tattooed Number from Auschwitz A -7713, without being registered in Auschwitz. This spineless profiteer turned the graves of Auschwitz Birkenau - into an industry and himself into an "impostor" of the worst kind.

With thanks to:

My unforgettable wife Ulla.

Sabina Stein; Chief of Archives Gedenkstätten Buchenwald.

Ursula Junk; Journalist, Germany.

Ingvar Javér.

John Holmes, M. A. B. A.

James and Marian Sanders Calif. (One of my liberators of the U.S.'s Third Army who arrived April 11, 1945)

Pastwowe Muzeum Auschwitz; Archives.

City library of Malmö Sweden.

IN GRATITUDE

In gratitude to all the liberators who have suffered for mankind and to those who have even paid with their lives as to give others the freedom to live.

I the undersigned survivor of the largest genocide in modern history, namely the Holocaust, feel that I have an obligation to all of you who took part in my liberation to speak out. I graciously offer my endearing gratitude for your heroic endurance, which made it possible for me secure my freedom of speech in order to record the past so that the murderous history that so many others and I endured may be passed on with due thought to generation to come.

Part of the story I am about to tell is still buried in the picture from Buchenwald concentration camp, while the other part was captured and blessed by an unexpected flash of a camera held by an American soldier who found me in the lower left hand corner of the photograph on my bunk in Buchenwald in April 1945.

That split second when the flash bulb exploded turned my wretched body of only 25 kilos in weight back in to a living soul, freed me from genocide and returned me to freedom.

They had saved my skin from being turned into lampshades or from being made into a burning torch. Most of all, I was spared from being turned into a cake of soap bearing the initials R.J.F.(reine judische fett) on it. My mind was freed, freed from any hallucination and I was left to develop it to think clearly and without prejudice.

While studying the picture of us survivors from Buchenwald, the rest of my story will unfold.

A survivor of Auschwitz.

A-11104 and Buchenwald 120762.

IN DEDICATION TO MY FATHER A-11102

He was selected for the gas-chambers of Birkenau, the day before "YOM KIP-PUR" 1944 at the Buna camp, Monowitz.

The day I came through the electrified gate of the labour camp "Buna" Monowitz. I was tired, felt hungry and deeply concerned about my father's health. That was the day before "Yom Kippur" The day for reconciliation.

After that I went to my block, washed myself and received my daily ration, then I went to see my father at the usual place where I used to hand over his daily cigarettes, (which I have exchanged for a part of my daily bread) that was through the wire fence at the "krankenbau" (kind of a Hospital) in the camp.

It was then that I received his fatal message, delivered in a firm voice.

He was telling me that he was selected for the gas-chambers of Birkenau. My simultaneous reaction came over me in the form of a shaking grief, which soon after became unbearable and suffocating, followed by a fit of tears.

When he saw my agony he ordered me to pull myself together and instructed me to leave. At the same time he mediated his last wish as follows. "If you ever survive these low cast and blood thirsty murderers, then you have to tell the world over and over again what these savages have done to us"

And finally my liberation came on the 11th of April 1945 and I had the luck to pull through with my body and soul weighing hardly 25 kg.

TO HIS LAST WISH:

What could I tell my father about his last instruction?

How could I tell the world that he believed that everybody was honest and sincere like he was?

The reaction surely would come, that the story of mine resting on a fairy tale and obedience to my father's instruction to tell the world was idiotic, furthermore to pretend what he believed in, was a dream after his own belief, that the Messiah will save him and his family from all evil, even from the "gas-chambers" of Birkenau.

Who would believe that! Nobody was interested in bombing or destroying the railway lines leading to AUSCHWITZ-Birkenau.

Would he really believe, that those, who administrated our transport with the destination Birkenau, knew that he and his family were not going to finish up in HUNGARY as he were told, instead in the famous labour and extermination camps of AUSCHWITZ-BIRKENAU, WITH A ONE WAY TICKET.

Would he ever believe, that his and 6 million other Jews flesh and blood, were used as method and means, to finance Hitler's Army and to wage war against the Jews of the world?

Would he believe? That the Swedish knife that he was so proud of when cutting leather, was partly due to Swedish participation in financing the production of Zyklon B, which was used in the gas-chambers in Birkenau that he was killed by.

Would he believe: that the words "ARBEIT MACHT FREI" were written and designed in 1936 in "Sjöbo" Sweden and erected in Auschwitz 1940?

Would he believe: that there are so called "educated" people to say who claim that Auschwitz never existed and all the testimonies unveiled, were created, were nothing else but Jewish lies, in order to make money from it.

Could he ever dream, that 10 years after the Holocaust there were Jews and Gentiles, participants in making money as well as an industry out of our misfortunes in Auschwitz-Birkenau.

No I will not and can't tell him that:

But looking up at the sky I'll promise him that the whole world will hear, talk and be mobilised against it for generations to come. I'll also guarantee him, that nobody will ever trap a Jewish mother again, or leave a baby behind in wrappings in a cattle car with a padlock on the outside of the carriage and that I can promise both my father and mother. So that they can both rest in peace.

A-11104.

INTRODUCTION

EVERY NATION AND EVERY LEADER HAVE THEIR OWN

“JUDAS”

**

OURS

IS

“ELIE WIESEL”

THOUGH

HE IS NOT PROVEN HIMSELF TO BE BORN A JEW.

The question of his origins is for “INTERPOL” to solve.

FOREWORD

The book you are about to read is not another story of the Holocaust, or a biography like any other which is available on the market from known and unknown authors, or survivors, who would have a difficult task to prove their identity of being a survivor of an extermination camp.

This story at large, deals with a pretend author and his attempt to claim that he survived a number of extermination camps, like Auschwitz, Birkenau, Gleiwitz, Monowitz and on top of that he claims that his tattooed number is A-7713, without even being registered in any of those camps. Despite his unknown identity, he managed to be widely decorated inclusively with the Noble Peace Prize, for being the "messenger to mankind," and later on he received the "Great Cross of Hungary," for actions unknown.

This overwhelming exaggeration given to him at the time apparently was to favour his political and Christian theological encouragement, to market himself as a participating survivor acting as a crusade, without any legal identity from any concentration camp or extermination camp he claims that he survived in. His much admired pedagogical work, the so-called "Night," consisting of some imaginary art, but with the lack of any truth and literal value. When concerning his description of what really had happened to the other six million victims after Hitler's "Final Solution" one can feel that he acts the "Messiah" for all our martyrs and survivors of the Holocaust.

ELIE'S recent "CONFESSION": Finally sixty-two years after his paralyzing experience passing the flame in April 1944, first now in his confession he admits that he exaggerated the scenery of the occurred events, when seeing living infants being thrown into fiery ditches on his way to the gaschambers in Birkenau.

But today in 2007, he is still bound to give an account for the route that he and his old-aged father used to escape Dr. Mengele's selection route, passing only one step away from the flaming and scorchingly hot ditches on to the gaschambers, leading to the crematorium and finishing the book with his aged father six-kilometres away without a tattooed number from our camp, where he is not listed by name as a force-labour prisoner at "Buna" Monowitz. If all this is true then there must have been a miraculous escape (by "Elie Wiesel").

A-11104

And the world still keeps silent

In order to pursue my aim of testifying and bringing light to my friend LAZAR WIESEL'S authenticity, as the Author of the book "Un Di Velt Hot Gesvign" In Yiddish. I wish to begin my story with the deportation of my family and myself by the savage Arrow Cross who ruled HUNGARY at the beginning of April 1944.

After the German occupation of Hungary a man, so-called "Wessenmayer" by name, who was then Hitler's appointed deputy, took over the Hungarian Governor Horthy's roll and he in his turn appointed "Sztojay", who was then the Hungarian ambassador in Berlin, to be the new Governor of Hungary.

Governor "Sztojay" in his first presentation speech to his Fascist Government gave the order, to ban the racial issue concerning the Jews. On the other hand in order to compensate for his anti-Semitic thirst, he indeed enforced his compulsory law on Jews to carry yellow "Stars". Furthermore he ordered the barricading of suitable parts of all larger cities and provincial districts, as well as privately owned homes, flats and small apartments to be surrounded by a barbed wire fence to form Ghettos marked with yellow stars.

He gave the order to every municipality in Hungary to set up Jewish Consuls, consisting of ten upper-class individuals, with clerks, sufficient enough to administer all needs, like the setting up of a register of all people to be deported in chronological order.

The registers were supervised by the local police and were drawn up in quadruplicate, containing full names, dates of birth; domicile even mothers' maiden names, as well as the trade of the individual. In an extra register it emphasised all the strong males suited for special duties under the German command.

The evacuation of the ghetto

The 37 Ghettos that surrounded the city of Nyiregyháza held approximately 17,000 people behind their barbed wire fences.

On the morning of the 14th of April 1944 the Hungarian gendarmes with cocked rifles, broke through the barbed wire gates to evacuate the 17,000 terror-struck people. They used barbaric force on individuals by dragging them out from behind the barbed wired fences and made them line up on the road. They were forced to march in front of the gendarmes' pointed rifles to start the 30 kilometres of road towards Nyiregyháza.

During the agonisingly small steps taken during the trip, they cried out loudly in pain, asking for God's help while carrying the parcels containing their entire human belongings hanging on their arms and shoulders. They complained to God and at the same time, asked forgiveness for the unknown sins they had committed. They carried on marching in pain and in God's trust, unwillingly making the 30 kilometre nightmare journey as they headed towards the main barricaded Ghetto in the city of Nyiregyháza.

Six days later we too were driven from our homes with limited belongings from Nyiregyháza to a holding area with a huge barrack leading to a railway track with a large loading platform. During the time and preparation to get there, we were forced by the Hungarian uniformed savages to climb up on a long train composed of horses and carriages to be dragged throughout the town, which ran into a six kilometre long road in front of approximately 25,000 laughing and cheering spectators.

These beasts were screaming at the top of their voices, "Thank God"! This is the last we shall see of these dirty, evil-looking, stinking Jews". The very "JEW" (I am referring to my mother), who until a couple of months ago, had run a grocer's shop on our own property and had been helping to supply food to the same women and hungry children, against part payment.

The same JEW, who two months later, was driven by these savages onto a goods train, consisting of about 30 odd carriages, and making 5-6 separate journeys bolted from the outside, holding between 90 – 97 people in each carriage, packed with plenty of food, but practically no water and no hygienic facilities at all. The conditions in the carriages obliged us to act like pigs when

we had to carry out our sanitary needs. This was of course forced on us by the culture that these 'savages' succeeded in accomplishing (it was after all how these savages fulfilled their own sanitary needs at home in their own kitchens). After such a humiliation, it was no wonder that we "Jews", when we at last arrived at our unknown destination, thought it must be a paradise.

In the year, 2005, I was approached by the present Government of Hungary to offer me a one-time compensation for the death of my father and my mother sixty years ago in Auschwitz-Birkenau. The offer was \$ 1,000 odd, a derisory sum and a one-time payment to pay me off, in order to close a chapter of genocide in Hungary's history. This offer I refuse to accept without an open international trial with covered legal expenses. In connection with the subject I also demand prior access to a free charge of entry to Hungary, which should include the covering of my legal certified defence. To mention the difference in comparison to the impostor "ELIE WIESEL", (for playing the part of a Jewish-Hungarian survivor) he received the highest order, the Hungarian "Great Cross of Honour" in New York from the President of Hungary 24-06-2004.

By accepting the \$ 1,069, I would dishonour my father and the half million Jews born in Hungary, that is if my conscience and my legal right will permit me to do so. I shall say today, I am proud to be a "JEW" because Hungary still hides its head in the sand over the murder of 437,402 Jews, not including the 18,000 Jews who were shot in a mass grave near Kam'Janec-Podiljskij in the Ukraine.

As the truth must be told, a few of them were lucky enough to survive and to return to Hungary. They reported the butchering and on account of that, the Home Secretary Mr. Keresztes-Fischer Ferenc set an immediate stop to further deportations to the Ukraine.

On my arrival at Auschwitz-Birkenau

On our arrival at the unknown destination, the sliding door of the carriage was pushed open from the outside, we were attacked by a bunch of SS uniformed soldiers and civilians dressed in white and blue striped clothing, equipped with sticks. To us they were barking and screaming like dogs "raus – raus" "schnell" "raus" schweine "raus" while beating and commanding us to leave all our belongings behind in the carriage.

Young women, holding their babies in wraps, were forced to leave them behind, with their names and addresses on the wrappings. Then each mother was forced off the carriage to join the rest of us men and women, who were led towards the centre part of the ramp, where a German officer was in charge of selecting men, women, children and old aged people. I was left to stay with my father and brother, while my mother and my little brother were directed to a different direction and that was the last time I saw them alive.

Figure 1, 1.1 to.1.16; Tell ye your children. The picture accounts for those women, children and old Hungarian Jewish people, who couldn't be saved by the "Sonderkommando" are waiting approximately 100 metres from one of the gas chambers in the Auschwitz-Birkenau extermination camp. Soon they will undress, then they will be driven into a room where they will be gassed to death. Afterwards, their corpses will be burned in ovens in the same building or in nearby pits.

From this point on, my father, my brother and I were continuously moving in queues, heading in one direction between rows of fences made of wire netting on both sides of the path. Behind my father and brother, I was always the last one in the line.

I noticed large wooden barracks with people in white and blue striped clothing, watching us moving by. Finally we reached a huge hall. We were ordered to get undressed and get in a row, standing on arm's length to each other and three steps behind another.

An SS man carried out the inspection in order to find hidden gold and golden teeth on us. First he looked in the mouth, than we were told to bend forward while he used a wooden pin to stretch an opening behind the anus muscle in order to find if there was any hidden gold stuck up our rectums.

The procedure went on, followed by a haircut, bath, then the receiving of the blue-striped clothing and a pair of shoes. The final procedure was completed by the order of the SS and we were ordered to gather in a special place, where we were informed of the fact, that we had become prisoners of the labour and extermination camp "AUSCHWITZ-BIRKENAU".

Our attention was also drawn to the nearby burning flames. We were told that our property that we had left behind at the carriages, together with the babies in wraps, was now in the process of incineration.

This admission by the sadistic SS officer turned the people raving mad and they were on the point of lynching him. In about 60 seconds, a force of armed SS soldiers ran up and surrounded us, and we were beaten and then driven by a violent force of exaggerated dimensions to a wooden barrack, which was placed under heavy guard.

After the third day locked up, with a limited supply of water, we were ordered to give an account of our trades. After that we were made to line up to be tattooed on our left lower arm with a writing pen that was plunged into black ink. The ink infected my arm and it took me fourteen days to recover.

From that day on, I lost my name and became a number, A – 11104, my brother, A – 11103, and my father A – 11102. At the same time we were given three white tags, made of cloth with our given number in black print, starting with a symbol of two triangles, red and yellow, turning in to one another to signify a Jew. The tags were to be stitched onto our jackets, pants and caps.

The next day we were given dark bread like sawdust, weighing 250 gr. and 0.5 lit. coffee. At around 10 a.m. about 500 of us were ordered by the SS to line up in fives to be escorted to a labour camp. After about three hours marching, we arrived at a camp, called “Buna” in Monowitz, an extension of Auschwitz-Birkenau 111.

This camp was run by the I.G. Farben Industry Inc and Enskilda Banken (Stockholm), with the motto “business as usual” manufacturing artificial rubber and petrol, as well as chemicals like “Zyklon B”, to be used on us in the gas chambers of AUSCHWITZ-BIRKENAU.

The camp was specially erected to hold political prisoners and mainly to be used to accommodate forced labour to manufacture artificial rubber for the war industry and to fulfil Hitler’s extermination plans on all the Jews, Jehovah Witnesses, Gypsies, Homosexuals and so on.

We were told that the working conditions in the “Buna-Plant” were murderous and the only chance of leaving the camp was through the chimneys of Birkenau and this was very unfortunate for me. I, who was short in height,

was ordered to join a team of four workers, carrying pre-fabricated elements in 2.3x3 m. length, used in the building of wooden barracks. Because of our uneven height, it made my part of the weight that I was forced to carry punishing and irritating to me as well as to the other three. Because of that, the Capo took me off the job and moved me to a commando, loading bags in and out of the railway carriages. The bags were filled with cement, weighing 50 (fifty) kilos each, and I was told that the job was to last until my turn would come to pass through the chimneys of Birkenau.

As the weight of the bag that was placed across my shoulder, exceeded my own weight, I managed to take about four steps on the loading plank, leading up to the carriage, before I collapsed. The Capo ordered me to start the procedure from the beginning, but after the second step I felt that my lungs would burst and collapsed again.

As the Capo was an understanding professional murderer, he warned me of the danger that I could end up in the crematorium, which is if I failed to carry out my order. He told me that I'd get another chance. He took a rope, and put it around my waist, than he tied a chunk on each side of the rope, than he told me to grab the chunk with both of my hands.

He explained to me that I should use my arms as a support for the weight that was placed on my shoulders to let it rest on my hips. Then he asked me to take a deep breath and once again he placed the bag on my shoulders and I managed to survive.

The curfew

This physical torment went on for about three weeks. Then came the curfew in the middle of June. We were ordered to stay in the barracks. We had been told that a selection was going to take place by the SS. Every body in the block was ordered to line up in front of the block. The SS commandant who was responsible for the selection came with his adjutant. They went between us, row after row, searching for undernourished people. I was not aware that the commandant had removed my card. After the selection we were commanded back to the barrack. Soon after that I was called to the Superior. He told me that I had been selected to be taken the next morning for a transport going to Birkenau. I understood the message and the meaning, that I had been selected for the gas

chambers of Birkenau. Following that, three others and I were confined to a room between the Superior's bedroom and our dormitory of 250 people.

The procedure was that every night in the middle of the block, a watchman watched over the bucket called the "piss-pot" under a hanging light to make sure that the last man's job was to empty the bucket. Therefore I kept an eye on him through the keyhole of our room. When I saw him fall asleep, I opened the door from our detention room into the dormitory.

I went for the bucket; I grabbed the pot and walked out of the barrack during the curfew, with the bucket in my hands, in front of the SS observation post. With slow steps I walked around the barrack into the washroom behind our block. I placed the bucket inside of the latrine, which was six meters long, then I sat myself on the radiator and started to cry over myself, my family, my mother, my father and every body else.

I was aware that they were going to make soap out of my fat, and a torch out the rest of my body. By sitting and crying, I became so deliriously scared that I lost my mind and not knowingly I fell through one of the holes in the latrine my feet down. When I came to myself, I was sinking down in the excrement. All of a sudden I started to panic and tried to work my way up to the edge of the framework. Finally I managed to get to the corner and I was able to hold myself up by hanging on to the wooden framework.

The situation I was in, the smell of the faeces, and the thoughts of what was going to happen to me, kept me occupied, unconscious of the time when the SS would start to search for me. When the time was up, I could hear the SS shouting, the barking dogs, and other voices making a terrifying noise as they dashed into the washroom, the barking dogs and the only thing I remember hearing was the orchestra playing, the moving trucks and I thought that I had heard people screaming.

I started to come to myself. As I was standing in the shit, I realised that the danger was over but that I had to wait until the situation became normal again.

The rush for the latrine began at five a.m. and I was the only living person on earth watching this tremendous spectacle from below. Because the volume of the shit was rising considerably and the substance I was standing in became relatively warm and easier to make slight movements in to change position in order to get ready for the attempt to get out of the filth in which I was standing

deeply in. By six a.m. the latrine was back to normal again. However I was forced to wait until the night when I could get my freedom.

At six o'clock in the evening the spectacle began once again and lasted for a couple of hours. By that time however the ammonia had got to my skin and the reaction on my skin became hardly bearable.

About eleven p.m. I made my first attempt to get free. I made an attempt to lift myself up to the edge of the opening ring to pull myself out of the filth. Because the latrine's bottom was sharp, and leaning towards the middle, I couldn't reach the edge, and in my desperation I jumped time and time again to grab the edge of the hole, in order to pull myself out. Finally the first joint of my finger got hold of the edge of the ring and my attempt succeeded. As I was covered in shit, I went to the round washbasin, in the middle of the room 6 x 6 m., which was about 0.75 cm. high. Using the running water, I took my jacket, and placed it on the floor and started to splash water with both of my hands over the jacket. Soon after I pulled my trousers off and placed it on my jacket and started to tramp on it until I felt that I had tramped the shit out of it. After a last rinse I wrung the water out of my clothes with my hands. Finally I washed myself, wiped the water off my body, put my clothes on and went out of the washroom. Without hesitation I went straight to the barrack and knocked on the superior's window. When he saw me, he started to break out in violence, waving his fists, and then he threw a blanket at me through the window. It took him about five minutes to come to the back of the barrack. He grabbed my arm and dragged me to the hospital. Soon after I had been pushed into a shower, got a white shirt, a glass of milk and was put to bed.

Three days after I returned to my block, the Superior fixed me another job where I met Katz Carl from Maramorossziget, Hungary.

My father, who was with me in the same camp, was heavily taken with the knowledge that he would never be able to survive, and after six months of mental agony he was selected to be taken to the gas chambers of Birkenau. I, who swapped part of my daily bread for cigarettes to give my father in order to ease his pain and his fears, found myself in the heartbreaking stage of losing him. His last instruction to me was to say, "If you ever survive these low cast and blood-thirsty murderers, then you have to tell the world over and over again what these savages have done to us."

When I was about to lose my father, the pain struck me like a cramp in my throat gasping for air, just like the first time it had happened, when I learned about how my mother and my younger brother were exterminated immediately after their arrival in Birkenau. When my father saw my agony he ordered me to leave, and he prayed for God's blessing. Leaving him with a suffocating pain in my chest, I staggered back to my barrack. The loneliness and the hopeless fight to survive the gallows, the capos, the thieves, the continuous running away from the homosexuals, without father, mother, or brother and this hopeless God who made me bear this world as a Jew, knocked me into a daze and I woke up the following morning with the rest of the barrack to be faced with the same procedure, namely; to carry loads of bags weighing double my weight, filled with cement weighing 50 (fifty) kilos which were placed across my shoulders, until my own turn came to pass through the chimneys of Birkenau.

On my return from the day's work with my body and soul worn out, I went to see the friends of my father and brother, Abraham Wiesel and his brother Lazar Wiesel from Maramorossziget, to tell them about my father that he had been selected to be taken away on the following morning to the gas chambers in Birkenau.

Abraham was born in 1900 and his tattooed number was A – 7712 and Lazar was born in 1913 and was tattooed as A – 7713, whereas my father had A – 11102, my brother A – 11103, and I who stood after my brother finished up with the number A – 11104. I was the 3rd man, boy, in the row.

When they had heard the story of my father, being selected, they promised to take care of me and from then on, they become my protectors and brothers and an additional refuge after my father.

About three months had passed by, in my stage of hopelessness, I was informed by my "brothers" (Abraham and Lazar) that the Russians had managed to break through and they were on their way to liberate us from "BUNA," Auschwitz III. With the thoughts of freedom, new strength and a new will of force took command of me and finally by January 1945 the camp of Monowitz "Buna" was well on its way to being evacuated.

In the middle of January 1945, the order came from the SS to leave the camp and those who were not able to march or wanted to stay behind would be shot.

Everybody was informed that the camp was mined and would be blown up immediately after the last man had left the camp. I was given two rations of bread, a pair of wooden clogs and an overcoat for the march. The march started around the middle of January 1945 and about four days later, what was left of us, arrived in a half frozen condition at another concentration camp called Gleiwitz (Gliwice).

During the long march, also called the “death-march” from Monowitz-Buna to Gleiwitz (Gliwice), because of the heavy walking conditions caused by the wind and the packed snow that piled up under the soles of my wooden clogs, the walking became difficult and it was also hard to keep up with Abraham and Lazar. That was until I reached a place 30 km from Monowitz “Buna” called Mikolow, with a huge brickyard. Tired as I was after walking under the heavy winter conditions I fell asleep on a pallet, packed halfway up with bricks. Luckily I found a corrugated cardboard kind of wrapping- paper, which I wound around my chest under my coat, and so I managed to survive the chill of the night.

When night turned to dawn, I took my time and made my attempt to find Abraham and Lazar, but because of the piled up snow (like ice blocks) underneath my clogs, it was difficult to stand up, therefore I had to look for a wire or something to smash the packed snow with.

Finally I found a short length of barbed wire, which I could wind around my clogs to keep the clogs clean from the snow, which made it possible to keep myself up and walk to be able to locate Lazar and Abraham. Later on I managed to find them and for the next 30 kilometres I had no problem in keeping up with them during the march from the brickyard of Mikolow, up to the next labour camp in Gliwice. After about three days stay in Gliwice, we were ordered to climb up onto an open railway carriage, without any given destination. The carriage that I was in was holding approximately one hundred and fifteen people, with no place to stand or to move in any direction. Once again I lost Lazar and Abraham but, luck was with me and I found my old friend Karl with whom I worked together with in “Buna”.

Karl and I had forced ourselves into a corner of the carriage and were watching how the people were pressing against each other like sardines in a can. Each attempt they made to free their arms and legs, finished up in panic. Some

of them unfortunately were thrown out of the carriage, and others fell and were trampled to death.

The journey lasted about four days. On the second day of our journey we received warm soup at the railway yard in Prague and a piece of bread. The cold, the snow and the unbearable hunger, took about 15 % of us. The dead ones we used to insulate the floor we had been lying on. Finally towards the end of January 1945 we reached Buchenwald.

On our arrival, there were not many of us who had survived the transport. The carriage, the cold, the hunger and our own reasons not to live practically took the life of most of us. While the dead ones were taken out of the carriage, I had managed to lower myself to the ground, and though dizzy, I wobbled away to search for Abraham and Lazar. After a while, I found Lazar who told me that Abraham was having a hard time of it and he was not sure that Abraham would be able to pull through. He also mentioned that no matter what, he was going to stay with Abraham and was asking for God's blessing.

Once again I started to feel the cramp in my throat from the time that I lost my mother and father in Birkenau. The loneliness and the feeling of, that there was no way out, started to take the best of me. The SS, the shouting guards, the barking watchdogs, the crematorium on the left after leaving the gate to the camp of Buchenwald dominated my mind, with the knowledge, that the staggering fellow prisoners in front of me were walking to a certain death. Of all this emotion in me, I felt an unconscious feeling come over me. After a while, vaguely I noticed the outline of a building in front of me. As I was about to approach it, a passage appeared between a line of SS soldiers with barking dogs on both sides of the path leading to the building. Soon after that I approached a crowd of panic-struck people fighting one another in front of the staircase leading down to the basement. The fight was about escaping from the last steps supposedly leading to the gas chamber and soon after this struggle for life; I was pushed off balance and was sucked down the steps by the crowd in panic and finally ended up in a bath of dark coloured liquid chlorine.

Through lack of air, the liquid chlorine entered my throat and forced me to begin to suffocate. I became unconscious. I do not know how, but when I came to myself, I was lying on the floor right next to the bath. After a while I got up and followed the others. Soon after, we were guided into a warm bath that lasted about fifteen minutes. After that we were driven out of the bath and forced

to wait naked for about forty minutes in the snow to recover our clothes left hanging on the back of the baths. To cope with the chill, we kept ourselves warm by forming a tight circle and we ran round and round. When finally we were given our clothes, we were registered and received new numbers that we had to memorise like children and then we were assigned to Barrack 66. *(figure 2, 2.1 and 2.2; Block 66)*

About a week later, I couldn't believe my own eyes to see Lazar in our Block 66. He told me that Abraham had passed away four days after our arrival at Buchenwald. He made it clear that he had received special permission to join us children in Block 66, since he was so much older than us.

Five days before the liberation in April the time had come for the SS to liquidate the camp. The SS gave orders that every prisoner must leave the camp through the main gate, and a ration of bread would be given to everybody passing through the gate. We, the prisoners, had received warnings of proceeding liquidations in the forest, outside the camp.

In our Block 66, attempts were made to get us to the main gate. The supervisor of our block called Gustav with his red hair, indeed had managed to drive us out of the block and was determined to drive us to the gate. When we reached the middle of the yard, I pulled my trousers down (halfway), then ran off to the side and kept on running as fast as I could to the nearest block, which I believe was Block 57. I asked the man in the lower bunk if the place next to him was occupied, and I simultaneously took my position in the left hand corner of the bunk, where I remained until I was liberated. *(figure 3; Block 57)*

If my memory serves me correctly, on the fourth day after my liberation, AMERICAN SOLDIERS came into the block and a picture was taken of us survivors of the Holocaust. This picture today serves me as evidence of my everlasting death sentence, as well as of having the luck of being liberated from the largest genocide in modern history.

This picture has also become famous all over the world as a memory of the Holocaust.

After a change of clothing and a medical examination, I went to look for Lazar, but unfortunately I could not find him anywhere.

In my father's steps

The truth is my revenge. The result of my medical examination showed that I had an infection of tuberculosis which led my way to the sanatorium called MON REPOS in Switzerland. The sanatorium was run by the organisation O.S.E. Swiss, and it took me three years to recover, and just as many years to be re-educated and to adapt to normal human behaviour again. After all the transformation, it took me another four years to make my first attempts to take my life into my own hands.

After my long recovery, the organisation O.S.E started a search to find the rest of my family. The search gave the result in finding my sister, who had also survived the Holocaust, and she was located in a town called Malmö in Sweden. The organisation, whom I asked kindly to take the necessary steps to reunite me with my sister, replied that the Swedish State had simply refused my application to join my sister in Sweden. The reason was given that; "for Jewish emigrants had no place left to settle in Sweden" Since Switzerland had a similar attitude to Jews as Sweden, I turned my plea to the Australian Government for a visa. Finally with the help of the Jewish Welfare Society in Sydney, my plea was accepted. Two months later I, with the greatest pleasure, found myself on a boat to Australia, leaving behind a contaminated, murderous Europe, still containing a large number of anti-Semitic countries, with their old, traditional and sadistic leaders.

My brother, whom I was with in Monowitz-Buna, was liberated in Mauthausen, and decided to take his life and destiny into his own hands. After his long search to find our family, he managed to learn of my sister's survival, living in Malmö, Sweden. As he was living his life in desperation at the former concentration camp called "Bergen – Belsen, now a clearing camp, he was in desperate need to join my sister in Sweden. When he met up with "Swedish" anti-Semitic" behaviour, he decided with four other survivors, to row over the Baltic Sea to try and meet our sister anyway.

After the third attempt, they managed to land safely on a Swedish shore. Finally with the help of a sympathetic contact, he was registered in Sweden, and because of his high competence and his advanced ideas in his trade, he became a citizen of Sweden. However because of his great popularity, he was disap-

proved of by his fellow workers and finally, because of their jealousy and envy at his skill, he was forced to leave his post and gradually became an 'entrepreneur' or self - employed.

On my arrival in Australia, I was taken care of by the Jewish Welfare Society in Sydney. After an intensive course in conversational English, I started a job, and managed to adapt myself to the Australian way of life and became a citizen of Australia. Meanwhile my brother in Sweden struggled with his new attempt to start a plant for making Hungarian sausages. In order to establish himself on the market, he was in a desperate need of our help from Australia to break the stranglehold of the heroic Swedish state-monopoly on the so-called helpless foreign investor.

I came to his assistance from Australia to help him secure an international demand dealing with our own invented product of cold smoked snacks to be introduced on the European market, with sole right to our own trademark called "BIERPINNE". (*figure 4; Trade Mark Bierpinne*)

Our quick success, first in Sweden, aroused a large interest, partly because we were survivors of the Holocaust. Namely, I was sixteen years of age when I was liberated in Buchenwald. When the liberating American soldiers came into our barrack, they discovered a block full of emaciated people lying in bunks. In the next minute a flashlight from a camera went off, and I without my knowing, was caught on the picture forever. This picture of us survivors of Buchenwald became known all over the world and has been in circulation ever since.

On account of our well-circulated picture, the newspapers all over Sweden knew me. But the papers jumped to conclusions with the winner of the Nobel Prize of 1986, the so-called ELIE WIESEL, who had appointed himself to be a survivor and a participant in the same picture, taken of us survivors in Buchenwald, where I found myself on the left hand corner of the lower bunk. I started to receive telephone calls from leading newspapers asking me if I would be interested in meeting my old friend ELIE WIESEL from Buchenwald.

Although "ELIE" was unknown to me, in a flash of a second, I could see LAZAR, ABRAHAM, MY FATHER, MY BROTHER, THE MARCH and so on. In my reaction to their demand, I asked them who he was and what I could help them with?, Then he, the editor of the paper, explained to me that ELIE

WIESEL "LAZAR" had been awarded the Nobel Peace Prize for the year 1986, and during his stay in Stockholm the newspaper could arrange a meeting of our reunion at the Grand Hotel, Stockholm, on the 14th. of December 1986. I accepted the honour and waited for further instructions. Four days later I received a return ticket to Stockholm to meet my old friend Lazar Wiesel whom I had lost contact with 42 years ago in Buchenwald, and had never seen again. I thought too that I would never see him alive again.

After that I put myself at ease on the plane, I started to concentrate on the meeting with LAZAR and the memories of the past, but most of all his age, and what the "NOBLE" prize had done to him. I was wandering if he was the same LAZAR as before, and what I was going to ask him and what could I tell him, or give him in return? The time it took to reach Stockholm just disappeared without my taking any notice of the speed or of the surroundings I was travelling in.

The moment came for me to meet LAZAR at the Grand Hotel in Stockholm. The journalists and the photographers were waiting to cover the story. After about ten minutes waiting, the door opened and beyond expectation in came a man of my own age, heading towards me with a smile on his face saying "Hello." I returned his smile but I did not know whom I was smiling at.
(figure 5; Stockholm)

The question regarding a handshake was hanging in the air. I made a quick move in reaching out with an attempt to shake hands with him, to say hello to him, and I finished up saying, "delighted to see you".

He said "ELIE", I said Michael. I asked him in half Jewish and half English... "nuu".....what language would you prefer?? "Jewish"? I said. He replied...No..., then I asked him, if Hungarian would suit him better? He can't speak Hungarian, he said, OK, I said, then we'll take it in English and he opened up with conveying regards from a "Rabbi" living in Israel, who was previously stationed in Sweden.

His part of the performance started in front of the camera which I would say was professionally carried out; he was a master of his job. All of a sudden the reporter and the photographer joined the conversation and asked if we knew one another from before. I said "No," and he ELIE agreed with my statement.

Soon after he (ELIE) turned to me in a confidential fashion to ask me if I remembered the photographer, who took the picture of us in Buchenwald. He who claims to be a participant, finding himself on the picture, with his beard, in the middle of the second row on the right side in his bunk looking into the camera, claiming to be sixteen years of age. I in my turn, without hesitation, reminded him "if he was there", then his observation of the happenings was just as good as mine, seeing and knowing the photographer and all the others in his company who took part in taking the picture.

Soon after that our conversation terminated, hopefully with the promise that we would meet again. He signed his book as a present to me which is called "Night" 14.12.1986. (*figure 6; Night*)

Our meeting was even brought to public attention, "Monday on the fifteenth of December 1986 under the headline: Concentration camp prisoners meet after 42 years at the Grand Hotel in Stockholm".

The reporter came to the conclusion that "ELIE" and I had shared the same barrack in Buchenwald yet we did not know one another, nevertheless our survival was the only thought we had jointly to live for.

“I met the devil himself.”

The very moment I left the meeting with “ELIE” at the Grand Hotel 14-12-86, I began to think that the whole thing was a set up in ELIE WIESEL’S favour, or was it some sort of Swedish humanitarian advertising in order to praise him for his Noble Peace Prize, or perhaps to provide him with the proof of identity with our picture taken in Buchenwald. Perhaps he was expecting me to give him my approval that he was a survivor of Auschwitz too, in order to promote Swedish-Jewish tenderness with a little business masquerading as foreign policy, that is to publicise JEWISH CARE as “business as usual”.

As soon as the plane had left the ground, attempting to reach our destination back in Malmö, I put myself at ease and got busy recollecting all that went on, what I had seen and how I saw what had happened, in comparison with my expectations, of what was registered in my subconscious mind. All this went on while I was waiting to see a dear old friend, a “brother” of mine, packed with emotion, mixed with my past which had never left me and our memories of what had happened to us 42 years ago, in Buna, the death march to Gleiwitz, Buchenwald and so on. I was also waiting to see and to hear his cheer, his sorrows, his achievements, as well as I was longing for a friendly reunification with the memories of my father, my brother and friend “LAZAR”.

However all this passion and goodwill evaporated through the set up at the Grand Hotel with “ELIE”. All this had disappeared while I was actually waiting for LAZAR and the valuable memories which our meeting was supposed to bring back to life again I recall the scene of action at the hotel as follows. I recall seeing a male and a female appearing through the door, leading to the room the meeting was to take place with “LAZAR”. After four or five seconds (while I was still waiting for LAZAR to enter) the couple were continuously approaching and in particular on the male’s face, a broad smile was noticeable. Soon the man was standing in front of me saying; HELLO, I am “ELIE”

(I thought, ‘God blimey,’) handshake, with a smile, HELLO I am delighted to meet you. (I thought, who is HE? where is “LAZAR”???)

After a while the reporter and the photographer from the newspaper “SYDS-VENSKA DAGBLADET” moved in on our conversation, asking if we knew each other from before. I said “No,” and “Elie” agreed with my statement.

All my plans were crushed because of this enormous misunderstanding. According to my subsequent research, “He”, the so called “Elie” who was never even registered in any concentration camp, yet has been made the sole representative of the survivors, and surprisingly is supported for political and economic reasons by a blindfolded democratic world. This has made him, as I have experienced, to be untouchable in the world, where “JEWS” and the Holocaust still are valuable objects to slander in every possible way. In other words, one can still get rich and famous on the back of the Holocaust industry as a whole.

When I had read “ELIE’S” adapted and signed book of testimony called “NIGHT”, I found myself at the cross roads of my life, led in different directions. I took the one way I knew would lead me to my final goal to find Lazar. Therefore I started with my research to find and to document the original owner of AUSCHWITZ Number: A – 7713. – the number I knew was tattooed in LAZAR’S lower arm.

By finding the documents to this number, I knew I would discover the identity of the man and the interests behind those who had used me in Stockholm, and possibly also what had happened to Lazar and his tattooed number A-7713. The same number that “ELIE” claimed was his in “NIGHT.” (*figure 7 A-7713/using the falsified Buchenwald number 123165 and 7.1 stands for the original Buchenwald number 123565*).

My reading of “ELIE’S” short story called “NIGHT”, in different ways reminded me of my own story. Namely; in the first part of my memoir I account for my own experience of my survivor and partly of LAZAR’S, and his hopelessness, as well as the rest of us survivors. Secondly: about my luck of surviving the HOLOCAUST.

The story is written without any literal vanity, profit, religious beliefs, nor the helping hand of my Jewish God, who chose me to survive because I was born to be a Jew. All this had nothing to do with me as a survivor. I had never seen or even come close to’ ditches burning with open fire, where people or children could be seen burning on my way to the washroom in Birkenau, as written in

“Night” by Elie Wiesel. Neither was it possible for boys of my age and with a weight of only 25 kilos, to chase and to rape German women in WEIMAR as claimed in “Night”, after the continual treatment of “bromide” used to minimize our sexual desires, or was it possible, as it is claimed in “NIGHT” of 15 years of age, holding a tattooed no. A- 7713 without being registered in Auschwitz or in Buchenwald, that is, if it really was “ELIE”, who had written the book which I had very good reasons to question. According to different statements the story of a 15 year old Jewish boy, throwing his Hungarian passport away in front of an Arrow Cross gendarme in 1944 in a small village close to the Polish and Ukrainian border.

This is a story that would make anybody burst out in laughter knowing that the savage power that an anti-Semitic Hungarian gendarme had access to under the Arrow Cross regime. It would have immediately led to death, especially then, when a HUNGARIAN PASSPORT was in the hands of a JEWISH boy in Hungary. Not to mention, that a boy of 15 was still counted as a child and was entered in his father’s passport if he had one. Furthermore, according to my knowledge, a Hungarian passport was protected by law against abuse and an improper treatment would lead to a very heavy fine, besides one had to be 23 years old to hold a Passport then.

I can state that 18,000 Jews were deported from the district of Maramoros, Hungary to the nearby Galicia, and between the 27 and 28th July 1941 they were shot and buried in a mass grave by Kam’ Janec-Podiljskij - in the Ukraine. This was the historical background of the region to put it into its real context at the time. *(figure 8; Kam, Janec Podiljskij, 18000 Jews and 8.1; stands for the gross planned liquidation of Jews in Europe)*

Furthermore, the mechanisation of the murder of Jews contributed to the fact that during the 55 days between May and July 1944, – 437, 402 Hungarian Jews were deported to Auschwitz-Birkenau, and a huge part of them were gassed to death, their golden teeth had been torn out, their hair turned to mattress stuffing, while their fat was used to make soap products of. Meanwhile in Hungary our assets were seized by our savage and clapping neighbours, especially by those, who had “thanked God”, for getting ‘the dirty and evil-looking JEWS’ property’. They were allowed to seize our property because they were born Christians.

But there was a different aspect in who survived Dr. Mengele's selection and more suitable agreement with Sweden. On account of the Swedish Government's innocence and so-called friendliness towards the Jews in Sweden, the Swedes empowered themselves with the first option of taking only the richest Hungarian JEWS, about 700 of them to Sweden.

That is, to secure Swedish economic interests, both in Sweden and Monowitz "BUNA. The rest of us Jews who survived Doctor Mengele's selections were turned over to I.G. FARBEN, (associates of the Stockholm Enskilda Bank) as camp fodder who then exploited us prisoners in their own concentration camp at Monowitz. Under the unbearable and murderous working conditions, that lasted no longer than three to four months, after which we became unproductive for IG Farben and were gassed with the poisonous gas Zyklon B. (As my father was with his number A-11102). See the Swedish flag on the canisters on display in the showcase at the museum, Auschwitz Zyklon B, was one of IG Farben's own chemical products, although it was originally designed for agricultural purposes much like DDT, but was handy to use under the slogan, "business as usual." So, Sweden, Zyklon B; combined with "business as usual," under the infamous portal in Auschwitz "Arbeit macht frei" in Swedish "arbete ger frihet" which was first designed in Sjöbo, Sweden in 1935 but never built there, was a very good combination for a neutral and glorious Swedish – German joint venture, using the Jew in every possible way, which has hardly faded ever since. *(figure 9, 9.1, 9.2 and 9.3; I can inform Mr. Elie Wiesel the reason why the railways to Auschwitz were not bombed.)*

AUSCHWITZ 1944-2005 BUCHENWALD

(Based in parts on pub. 11th of April 2005) THE "3RD MAN IN THE ROW"



THE UNVEILING OF "ELIE" WIESEL

A-7713

(a case for Interpol)

By:

A-11104 (Auschwitz) - 120762 (Buchenwald)

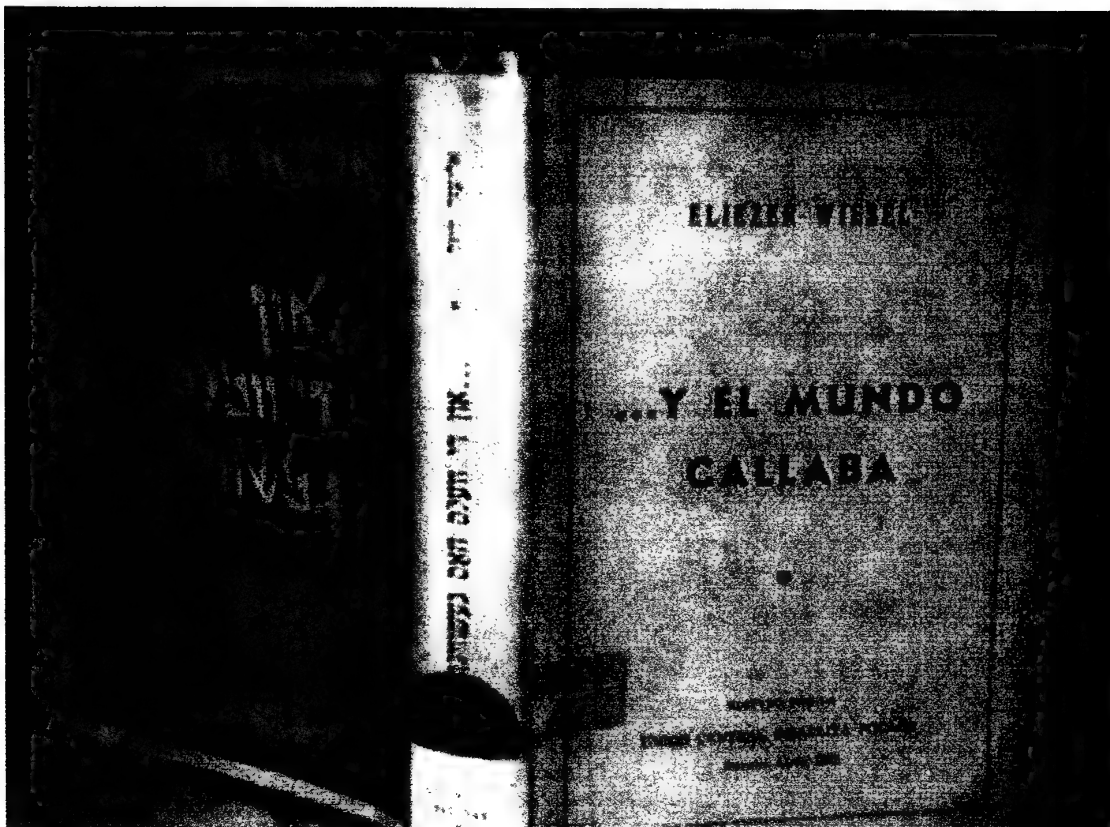
Survivor Nikolaus Grüner

STOLEN IDENTITY

AUSCHWITZ NUMBER

▲ A-7713

Un di velt hot gesvign
(and the world capt silent)



COLECCION
"EL JUDAISMO POLACO"

DIRECTOR:

MARC TURKOW

DIRECCION ADMINISTRATIVA:

ABRAHAM MITELBERG

Volumen 117

IMPRESO EN LA ARGENTINA — PRINTED IN ARGENTINA

Hecho el Depósito que marca la ley

Copyright by:

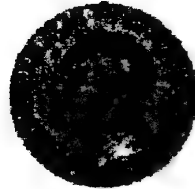
ELIEZER WIESEL, Paris

The publication of this volume was made possible
by a grant from the Cultural Fund of the Conference on Jewish Material claims against Germany.

ESTE LIBRO SE TERMINO DE IMPRIMIR EL 10 DE NOVIEMBRE DE
1955 EN LOS TALLERES GRAFICOS "ZLOTOPIORO HERMANOS"
CALLE GASCON N° 1231, BUENOS AIRES, REPUBLICA ARGENTINA.

“The Nobel Peace Prize Elie Wiesel”

The 10th of December



IN FRANCOIS MAURIAC'S FOOTPRINTS A “GHOST-RIDER” WAS BORN NAMED ”ELIE WIESEL”

Eighteen years ago then in November 1986, in connection with the Nobel Peace Prize (which was to my reading dedicated to “Lazar Wiesel”, an old friend of mine and also of my father and brother’s from the days in the concentration camp Monowitz “Buna” in 1944), I received an invitation from one of the Swedish newspapers “The South Swedish Daily News” (Sydsvenska Dagbladet) asking if I wanted to meet my old friend LAZAR Wiesel at the Grand Hotel in Stockholm. A man whom I had never seen before presented himself with a book entitled “NIGHT” by ELIE WIESEL, who claimed that he had been liberated in Buchenwald, with his tattooed number from Auschwitz A – 7713. He has also claimed to be on the photograph taken by the US. Signal Corps after the liberation of Buchenwald in April 1945.

My reading confirms the presented book, entitled “NIGHT” by ELIE WIESEL, Born: 1928 in Sziget Transylvania. But I can also state, from my research that his book “NIGHT” is based and adapted from the French manuscript entitled “La Nuit,” which is in its turn is a copy of “Un di velt hot gesvign” Edited 1955 in Polish Yiddish, which is also based and written from Eliezer Wiesel’s manuscript in “Romanian” Yiddish. At this stage I am forced to draw the reader’s immediate attention to the fact, that in my search after the so-called

“Elie” Wiesel’s birthplace, or the origin of his birth certificate I could not find trace of it at Maramorossziget or in any other place in Romania.

According to my evidence, “The Library of Congress Online Catalogue: claims that “ELIE(ZER) WIESEL, was Born, in 1928 and is listed under the main Title “Un di velt hot gesvign” Related Titles: Y el mundo callaba. This is a false alleged statement of Eliezer-(Lazar) Wiesel’s birth date, which in the Archives of Buchenwald is dated to 1913.

Description: 253 pages.

Gale Literary Databases: stating as well, that the Author’s Name is: ELIE (ZER) WIESEL

Born: in 1928. Nationality: American

Place of Birth: Sziget. Transylvania

Immigrated to the US, 1956

Attended Sorbonne, University of Paris 1948-51

With huge irritation I’ll state that:

The Library of Congress, with its description above, line after line, is carelessly spreading false information, concerning Lazar Wiesel’s original biography, as well as his pedagogical work which he “Elie Wiesel” like a lesson has learnt “Lazar Wiesel’s” manuscript by heart, as well as everything else he claims to know about the Holocaust.

After my 18 years of intensive research to “FIND” the original owner of Auschwitz Number, A – 7713 and Buchenwald Number 123565 is completed with the following list of transport archives, as well as my own private correspondence and published articles, which provide me with the security to write this memoir. The findings here will also serve the coming generations I hope, to learn the real truth about our murderous past and to “unveil” the unreliable politicians whose own interests in the honourless Holocaust industry, as it is run by “ELIE WIESEL” and his associates, remain murky and full of misinformation.

Ask only how many governments have opened their archives on the Holocaust and the answer even 60 years after the events will shock you.

At this stage, from all that I have learned of “Elie Wiesel’s” history, regarding his essay on the Holocaust, tells me, that Lazar Wiesel’s manuscript “Un di velt hot gesvign” (And the World Kept Silent) was written in Yiddish, to

tell us his story and covers his survival of the Holocaust in 862 pages. The story contained valuable grounds for Turkov (the Polish editor), to expose Doctor Mengele's mysterious road following his selection. Those he selected were forced to turn to the left and under striking whips being mangled straight to the gas chambers.

The story contained valuable grounds for Turkov (the Polish editor) to expose Doctor Mengele's mysterious road following his selection. Those to survive were sent to the right and those for immediate destruction were sent to the left. To the left meant being whipped and cajoled to an end that awaited everyone in the gas chambers.

Turkov, in his turn, has managed to learn from the Sondercommando (the helping hand of the SS) about this end that awaited those sent to the left - the breathless seconds of the terror-struck individual's unprepared contact with the scorching flames that came from the burning ditches against their numb bodies. These same ditches fuelled by the bodies of those who came directly from the transports already dead, unconscious and of course the babies and small children. In those last moments of life, they were in ecstasy when engaged in facing an unimaginable last struggle for life and life itself drew them to their ends.

Yet even in this ending there was method. The dead bodies drawn back, the mouths checked, the gold teeth ripped out and the gold for cheap money finished up in Stockholm to strengthen the Swedish gold reserve.

That is what gave Turkov the reason that his accumulated information on the ruthless liquidation, that had a capacity to murder about 4,400 people daily and to dispose of the bodies as it happened to all the unfit and undesirable people. Reasons like this, and to tell the world had to use Lazar's false identity in Paris and his existing manuscript of 862 pages (*Un di velt hot gesvign*) had to be reduced to 253 pages. That was to harmonize with Mark Turkov, the Buenos Aires based Yiddish editor and publisher's recorded activity, who was an expert on Holocaust memoirs in Polish Yiddish and he made the 253 pages incorporated with the falsely released Lazar's date of birth of 1928, to fit his manuscript and to fit his falsely created date of birth and identity when published by copyright in Paris in 1955.

The events of those days aroused Pope Pius XII's sympathy for Hitler's ideas and the theological interest of the distinguished French Catholic writer and Nobel Prize winner, Francois Mauriac with his "Christian Histological dream". The occasion was there for him to ride piggyback on the Jewish Holocaust. The idea led him to make his first part of his encroachment into the 253 pages of "Lazar's manuscript "Un di velt hot gesvign". His involvement made Lazar's story, become further reduced to 109 pages. The adjustment served Mauriac's purpose to enter the International Holocaust market with a French original entitled "La Nuit" (Night). The idea made this book with its now heavily adjusted story of the Holocaust to arrive with 109 pages and to be the first of its kind in Francois Mauriac's Christian theological market.

To do this job he gave birth and his trust, to his newly invented name that he christened and bestowed on survivor "Elie Wiesel" in "Night" to impersonate Eliezer Wiesel, the Author of "Un di velt hot gesvign" (And the World Kept Silent) published in Paris in 1955. So to say, three years after Lazar's copyright "Un di velt hot gesvign" La Nuit was published in 1958 and a "GHOST-RIDER" was born nameli Elie Wiesel. (*figure 24*)

"Night" is released as a rebellion masterpiece

The book "Night" is a masterpiece designed to defame us and our Jewish God, while spreading lies about the Holocaust without any kind of reasonable explanation. To mention the horribly twisted story making account for the huge flames coming from the ditches holding incinerated bodies of men, women and children, without mentioning of course, that they were dead, or that they were under the circumstances, already suffocated to death on arrival at the flaming ditches. This was owing to the barbaric conditions and treatment during our voyage to Auschwitz-Birkenau combined with the emptying and cleaning of the cattle-cars that we had arrived in. Soon after our arrival, all the dead bodies were ordered to be left behind in the cattle-cars, also all living babies, with or without wrappings were taken by force from their young mothers' arms and the babies were left behind in the carriages with their names on the wrappings. This was done in order to save the mothers from the gas chambers, that is from not being cremated. Finally the babies in wrappings were gathered with all the other remains and were swept over in a lift-truck, and then the load was emptied into the flaming ditch. Apparently they were already dead on arrival.

This was of course an exciting and an excellent way to create a sensation among Holocaust deniers who questioned the unexplained flames. This was of course new and valuable ground for deniers and anti-Semites to strike again, about what they said were Jewish lies about the untruthfulness of the Holocaust and this of course sold well on the market.

To those holy rebels presenting the twisted flames of Auschwitz - Buchenwald as God's work I'll add, the distinguished Catholic writer and Nobel Prize winner Francois Mauriac and his co-worker "Elie Wiesel" who initiated the first part of their speculative Christian Crusade, at the expense of our Jewish God, by making God insignificant, when we Jews from Europe were begging for help.

The idea of the 'godless' Jew, gave Mauriac the upper-hand, to focus his idea on our disapproval of our Jewish God and he used it as a cultural weapon to encourage Catholicism on us displaced survivors, by using his distorted book

entitled “La Nuit”(Night) released in Paris in 1958. The book with its message was first to land the Francois Mauriac’s religious and political market. With his aim to present the young and unknown impersonator “Elie Wiesel” to the world, as a genuine Holocaust survivor number A-7713, the one who was not even registered as a former prisoner in Auschwitz or in the Archives of Buchenwald. (See declaration re. Number A-7713) Of course he was not aware of M. Turkov’s attack and plan of how and when to introduce the explosive force of the Holocaust.

The framework to fit Mauriac’s highly rated theological and literal masterwork entitled “La Nuit” (Night”) rests on Mark Turkov’s, (in other words a shorter version of my friend Eliezer (Lazar) Wiesel’s book) wartime’ report as a survivor of the Holocaust in Polish Yiddish “Un di velt hot gesvign” (And the World Kept Silent) ..Y EL MUNDO CALLABA, Copyright by Eliezer (in Yiddish the name means the same as Lazar) Wiesel, Paris 1954. The publication of the volume was made possible by a grant from the Cultural Fund of the Conference of Jewish Material Claims against Germany, printed for the Union Central Israelita Polaca Buenos Aires in1945. (*figure 10; Y EL MUNDO CALLABA*)

What does “La Nuit” (Night) want us to learn?

As regards the nature of the message concealed in “Night,” dealing with the mystical “Divine-rescue” of Wiesel’s from the gas chambers of Birkenau; the outcome of the “mystics” that he adapted in his review in “Night” with its Biblical “three” hangings in Buna replicated the Crucifixion, which was planned to make an impact on Christianity. But others doubted that it would have taken place at all. This unbelievable episode in the book “Night” with other unexplained happenings made us survivors out to be stinking liars in the eyes of the Gentiles and turned the guilt of Europe against us survivors from the extermination camps, which we feel lead us a step closer towards Hitler’s “Final Solution”; that is to end our human right for individual freedom, and the rest of the story will unfold with the identity of “Elie Wiesel”.

After the Wiesels were selected by Mengele to go to the left, they were led to the “crematorium” through a pass of burning flames, where dead bodies of men and children were noticeably burned to unrecognisable coal, lying close to one another in a row of separated burning ditches. The happening that took place on the way to the gas chamber, according to Wiesel’s theological philoso-

phy and according to Mauriac's presentation, would be the work of our Jewish God's tormenting of us, for our sins, and for not leading his commandment of our Jewish tradition. But the action of the tormenting fire gave the notion finding the Messiah in Jesus Christ that made the Wiesel's come back to life again, a Christian Resurrection. This was done, in order to give Elie's account of Mengele's feared road to the left, leading to the gas chamber, when suddenly they were ordered by the Holy Spirit from the approaching burning ditch by the Divine (see Night page 37) to turn to the right, leading to a huge barrack and thus escaping death.

Here after in this and the following description, the felt absence of divine justice, becomes a murderous power that permanently transforms the narrator along with the Catholic writer and Nobel Laureate Francois Mauriac's dictated uttering to be found below and in "Night" on page 37.

"NEVER SHALL I FORGET THAT NOCTURNAL SILENCE WHICH DEPRIVED ME, FOR ALL ETERNITY, OF THE DESIRE TO LIVE"

"NEVER SHELL I FORGET THOSE MOMENTS WHICH MURDERED MY GOD AND SOUL AND TURNED MY DREAMS TO DUST "

"NEVER SHALL I FORGET THESE THINGS, EVEN IF I AM CONDEMNED TO LIVE AS LONG AS GOD HIMSELF. NEVER."

This famous and powerful passage describes a loss of faith and its theological and poetical message they bear.

My reading of Lazar's memoir, partly presented in M. Turkov's Polish Yiddish, is mangled through and through with the interests of Mauriac's Christian Historical desire. If one can imagine, the state of an empty-handed mortal god-fearing soul, when he in his last living minutes is diverted from the flaming ditch, towards a barrack and heavily equipped brutal force in waiting is used on him to get undressed, at the same time trusting in God, that he will not be forced into the gas chambers to be cremated in Birkenau, irrespective if you are the one and only "Elie Wiesel A-7713" born in 1928 in Sziget of Maramoros.

Who can make the world believe, that "He" the young and to Doctor "Mengele" obviously physically immature boy Wiesel, in the extermination camp "Auschwitz-Birkenau," with his aged father, can possibly manage to escape

"Mengele's" selection, by following his famous "passage to the left" leading to the "gas chamber"? Then I'll say that, it was definitely God's work, and I, free of charge, will turn immediately to his divine God and declare him to be my Messiah and most probably the rest of the Jews will follow my judgement.

However, reading "La Nuit" (Night) and learning of the Lord Jesus Christ's divine protection, unfortunately I have to state, that despite his alleged holy intervention in saving the "Wiesels" from the gas-chambers of Birkenau and despite the Lord, they never turned up in our labour-camp "Buna". Neither did the 40 million soldiers, who also died with the Lord's blessing during the Second World War, they should rest in peace, "Amen". Therefore no Jew will ever have to risk turning to Mauriac's Messiah to be saved from the crematorium I hope.

On the other hand "Elie" the "ghost-rider" who claims to have survived the Holocaust carries on to maintain his reality throughout the story he learned by heart from Lazar's biography "Un di velt hot gesvign",

(And the World Kept Silent) by pretending to be the tattooed prisoner of Auschwitz-Birkenau, with Lazar's Number A-7713. He is an honourless wretch, dancing on our six million martyrs' bones and who still dictates to a devoted world still in pain, commemorating the Holocaust. Furthermore, he made us believe, that his father died before the liberation of Buchenwald, without even being registered there. Not only that, he has got the nerve to claim his right to the picture taken by the Signal Corps, three days after our liberation of Buchenwald in April 1945. He paints himself as the man between us on the bunk in the middle, third man in the row, with his head sticking out and using the picture, as his calling card, when promoting his Holocaust industry.

However we the 'real' survivors of Buchenwald in deep sorrow recently also had to part from our devoted German journalist "Ursula JUNK", who sacrificed a great deal of her precious life to find and to unite the last three living survivors, encircled in the picture from different parts of the world, taken by the American Signal Corps in Buchenwald, three days after our liberation. She has done this in her belief, that we the three of us, have the obligation to meet and testify against the new aggression that makes threats against our free society from the new Nazis of today, 60 years after our liberation from the concentration camp of Buchenwald

*Ursula Junk*

History

I met Lazar Wiesel and his brother Abraham in May 1944 at the labour-camp “Buna” in Monowitz. On liquidation of the camp, which started in the middle of January 1945, I had joined and marched the 63 kilometre long road together with him and his brother Abraham, known as the “Great March” to Gleiwitz. Two days later we were forced to get on an open railway carriage in Gleiwitz, and four days later on the 26th of January 1945 we arrived in Buchenwald.

Lazar’s brother Abraham A-7712 died unfortunately 02.02.1945. After the customary registration and the following small proceedings, we two, Lazar and I, were placed in the small camp block 66, where I stayed two days before our liberation day.

In the confusion surrounding my fears of execution combined with the liberation of Buchenwald, I ended up approximately 5 blocks away in block 57 from our block 66 and simultaneously lost contact with Lazar. After our day of liberation in April 1945 I couldn’t locate him at all.

Towards the end of November 1986 I was invited by the largest newspaper the SYDSVENSKA DAGBLADET in Malmö, Sweden, covering the south of Sweden, to meet my old friend Lazar Wiesel, who won the Nobel Peace Prize for the year 1986. The invitation made me feel glad and at the same time brought

back my memories of hopelessness and emptiness feeling the loss of my family and the meetings with various grades of difficulty in my process of turning back to a normal life again.

The meeting at the Grand hotel in Stockholm took place in front of the press, on the 16th of December 1986, and finished 10 minutes after the puzzled handshake, in deep sorrow as well as disappointment, because in the man I met I couldn't recall my old friend Lazar at all. Soon after that, I was forced to begin my investigation to find Lazar. That was at the beginning of 1987.

My work of research to find Lazar Wiesel born on the 4th of September 1913 started first in 1987, to establish contact with the Archives of Buchenwald as follow:

*VERIFIED by the; Stiftung Gedenkstätten Buchenwald,
Signed by; Archive Sabine Stein, 08.12.00 and 15.05.2002
LIST OF TRANSPORT from Auschwitz; (figure 11; A-7712)*

Arrived in Buchenwald 26 of January 1945;

Running Number: 2372: WIESEL ABRAM,

Born: 10.10.1900. Maramorossziget.

Auschwitz tattooed Number A – 7712,

Reg. Number in Buchenwald, 123488;

DIED soon after arrival, 02.02.1945,

2438; WIESEL LAZAR, born; 04-09-1913 Maramorossziget.

Auschwitz Number A – 7713; In Buchenwald 123565

*From the Archive: Sabine Stein; Verification; 08., 12.00, Gedenkstätten Buchenwald;
(figure 11,1; A-7713)*

Stating the arrival of Wiesel Abraham (same as Abram): received 26th of June 1945,

As stated in del. report, 03.02.45.

He Died; 02.02.1945, in Block 57.

ORIGINAL REGISTRATION CARD FROM THE ARCHIVES:

Reg. Number, 123565:

WIESEL LAZAR

Born (geb.) 04-09-1913 Maramorossziget Hungary.

Schlosserlehrling (Mechanic) Jude (Jew)

Dated on the 26th of Jan 1945, Gedenkstätten Buchenwald

Arrived from Auschwitz with tattooed Number A-7713

Dated on the 26th of January 1945.

The evidence

**The military government of germany;
Concentration camp inmates questionnaire is a
purposely planned release document to benefit**

Wiesel Lazar:

Male,

Born: October 4. 1928 Maramorossziget.

(figure 12, 12.1, 2, 3 and 4; Lazar Wiesel 123165,)

From the ARCHIVE'S of Buchenwald: Sabine Stein; 08.12.00 and 15.05.02. Stating that; Lazar Wiesel's identity Number; 123565 according to the MILITARY GOVERNMENT OF GERMANY'S INMATES QUESTIONNAIRE (NARA Washington, RG 242, film 60) were changed to Number 123165 and the date of birth to 04.10.1928. With this new identity he (Lazar Wiesel) left Buchenwald with a HIAS convoy of 675 survived children (S-414) on the 16th of July 1945 to Paris. However there is a noticeable difference of contents between Lazar Wiesel's original registration card 123565 and the new Number 123 165; which did belong to a Jewish inmate from Slovakia; Pavel Kun, who died on the 8th of March 1945 in Buchenwald.

After our liberation on the 11th of April 1945 I have lost track of Lazar. Realising the situation that I was in, neither did I have the knowledge to understand, if there was any time left for me to stay alive, like a normal human being on this earth. However luck was in for both of us to learn, that our medical, physical and mental strength, started to take on a positive turn that was towards the end of 1945.

Because of the involvement of the Swedish newspaper "Sydsvenska Dagbladet" in the winning of the Nobel Peace Prize which went to "Elie" or "Lazar" Wiesel in 1986. It took after forty two years of time, to start a desperate search to meet my old friend Lazar again, of which took me twenty two of it, to protect his interests against the impostor Elie Wiesel's infringement of his manuscript in Yiddish "Un di velt hot gesvign" (And the World Kept Silent). After, that I have secured the damning evidence that was necessary to start a

case against the so-called impostor “Elie Wiesel”. In order to find support and evidence for my claim, I turned to the children of Buchenwald at “Oeuvre de Secours, aux Enfants” the Superior Sophie KHAROUBY in Paris to get more information and at the same time to learn the whereabouts of Lazar Wiesel.

The information I have received per Telecopie dated the 12 December 2000 verifies the fact that the Superior Sophie KHAROUBY in Paris was uninformed of Lazar Wiesel’s false identity. But at the same time proves that Lazar Wiesel’s mature look and physical appearance were convincing enough to give him a furnished room on the rue de Marois and gave him a grant which covered his living expenses away from the younger boys, after all, at that time he was 32 years of age. *(figure 13; Telecopie)*

Based on the written document I took the liberty to notify “Elie Wiesel” in a letter, dated on the 5th of January 2000, to remind him of his obligation, morally attached to his claimed “tattooed” Number: A - 7713”. I have also asked him kindly to study my plea in order to bring forth a correction to the Swedish “Living History Project” which contains erroneous information and which proposes further measures. I have honestly pleaded with him to mediate my message to all the honourable participants to protect the world from another Holocaust to come, but my plea passed below his attention and he never honoured me with a reply. *(figure 14, 14.1 and 2; letter to Elie Wiesel 5th January 2000)*

I made a further attempt in a CONFIDENTIAL letter to the President of The Time Magazine Co. New York, 18th Febr.2003. This letter indeed resulted in a friendly reply from the Editor. March 4, 2003. *(figure 15, 15.1 and 2; Time Magazine Letter)*

The second letter to the Professor Elie Wiesel, c/o the Boston University, was dated March 19th 2003, but the Nobel Peace Prize professor was already deeply involved in his worldwide Holocaust business and a reply would have risked his bluff that he was very successful with to profit on the story he was making about us and on the Holocaust. *(figure 16; letter to Elie Wiesel)*

The third and last letter to the Professor was mailed by UPS, on the 26th of May 2004. In the sharply formulated registered letter of mine, I accused him with the expropriation of Lazar Eliezer Wiesel’s intellectual work in Yiddish “Un di velt hot gesvign” and asked him kindly to return the “Manuscript” im-

mediately to where it genuinely belonged, which would of course be Lazar's beneficiary, the surviving children of Buchenwald as an acting part of the World-Wide Memorial Protection of the Holocaust and all other Genocides. That was of course not in his line of thinking and he (Elie) ignored my accusation and my plea without the slightest regret. *(figure 17; 3rd letter to Elie Wiesel 26th June 2004)*

Since my accusation against Elie Wiesel has proven to be irrefutable, I directed my demand to the Archives of the Panstwowe Muzeum Auschwitz-Birkenau w Oswiecimiu on the 15th of June 2003 and reminded them of the discussion we had on my previous meeting at the Museum's Archive on the 12th of June 2003, where I pleaded for the verification of the tattooed number of Birkenau A - 7713 which the Museum simply has refused to compromise with. The final suggestion from the Archive was, to lodge an official application and explain my reason for asking for the verification. *(figure 18, 18.1 and 2; Oswiecimiu 15th of June 2003)*

After that my reason was accepted, and by return mail my request was partly fulfilled on 7th July 2003 except with the proviso that the Museum simply cannot compare any data about prisoner A - 7713, with other original German records kept in the Archives. Furthermore, the only admission of an entry they have regarding the prisoner is to be found on certain list of the SS-Hygienic Institute, but unfortunately without any name, birth or date – just the number: A - 7713, dated on 7th Dec 1944- Monowitz. *(figure 19, 19.1, 2 and 3; List of SS Hygien 07.07.2003)*

As I had five years before this admission secured a strong and contradictory piece of evidence against the predicted statement above, I was urged to make the 1,800 km trip in a hurry and returned by car from Sweden to the Museum in Auschwitz to secure a copy of the said original list of the SS - Hygienic Institute's record, without the alleged prisoner's name, nor the date of his birth, just his Number, A - 7713, dated 7th Dec 1944-Monowitz.

The copy I have received was stamped by the Museum 28th Nov 2005. On my term I left my essay on the subject I had written "We the People not to be forgotten" with the Head of Archives Dr Piotr Setkiewicz at the State Museum of Auschwitz - Birkenau 28th Nov 2005. With this I will prove that Elie Wiesel an alleged inmate is not registered in Auschwitz and therefore cannot claim any

legal right to Lazar's tattooed Number A- 7713. (*figure 20; Statement from Auschwitz Museum 28-05-2005*)

I have made a further attempt by registered letter to the Elie Wiesel Museum "Casa Memoriala Elie Wiesel Sighetu Marmatiei Rumania to receive his birth certificate an attempt which was ignored by the Museum. (*figure 21 and 21.1; letter to Casa Memoriala "Elie Wiesel" 2005-10-06*)

Question of identity

The transport list from Auschwitz 26 January 1945 shall prove on page 165 under running Nr 2438 that A-7713 Wiesel, Lazar 4.9.1913 born in Maramorossziget Romania, arrived at Concentration Camp Buchenwald on 26 January 1945.

The Archives of Buchenwald confirm: 15.05.2002.; that Lazar Wiesel arrived on a transport from Auschwitz to Buchenwald (BwA Auschwitz film, page 41) under running Nr.248. and his Buchenwald Nr. 123565 Born 04-09-1913. His Auschwitz Nr. A – 7713. His registration card proves the same statement as the Archives, signed: by the Head of Archives S. Stein. At my own request from the Archives of Buchenwald, 22.05.2003 I had the pleasure to receive a copy from the register of BARRACK 66 with LAZAR WIESEL'S bunk and his Buchenwald number on page 92 Nr. 123565 and for the sake of comparison showing as evidence my own bunk and Buchenwald's Number (Gruner) on page 74 "120762".

With this evidence I want to prove, that I had personal contact with Lazar Wiesel almost until the day of our liberation, the 11th of April 1945. (*figure 22; Archives Lazars Buchenwald Number 123565, Auschwitz Number A-7713*)

I witness and testify

As a result of my 20 years search and research in my own capacity as a survivor of Auschwitz Nr. A-11104, I shall bring as evidence that Lazar Wiesel's own testimony in original Yiddish, titled "Un di velt hot gesvign" English: (And the World Kept Silent,) is a Copyright by then, the 43 year old ELIEZER WIESEL, Paris. Published 1955, Buenos Aires. The copyright shall prove that he was tattooed in Birkenau with the number A-7713. The publication of the volume was financed with a GRANT from the cultural fund the Conference of Jewish Material Claims against Germany.

The testimony of LAZAR WIESEL in his original Yiddish text is to be found on page 87. Lazar's testimony will state the technical procedure that took place before LAZAR WIESEL had received his tattooed Number A-7713 on his left lower arm in Birkenau. On his arrival at Buchenwald he was re-listed to

Number 123565 with his evacuation from the camp these two numbers have never left Buchenwald, only in the form of a written testimony in Yiddish “Un di welt hot gesvign”. (*And the world kept silent figure 12.2; 123565*)

On page 239: This time the tattooed Number only A - 7713 appears to be a survivor from Buchenwald with registration Number 123165 in a Holocaust memoir as a 16 year old boy in Paris, who survived the Holocaust in Polish Yiddish by M Turkov's reconstructed book entitled “Un di welt hot gesvign” In reality the survivor of Buchenwald with the tattooed Number of Auschwitz is A -7713 Born 04.09.1913 arrived in Paris with the two HIAS convoys of children, sent from Germany to France from Buchenwald with Lazar Wiesel Born: 04.10.1928 incognito with an inmate's Number 123165, belonging to a Slovakian Jew, who died in Buchenwald on the 08.03.1945. (*figure 12.1; Concerning 123165 born: 04.10.1926.*)

The hebrew text in yiddish

The truth is that he is the real ELIEZER WIESEL the genuine survivor of Buchenwald Number. 123565 and in his testimony in in Yiddish he states that he was registered in Barrack 66. in Buchenwald. To the best of my reading the Hebrew text in Polish Yiddish, I shall provide the transcription from page 87 as follow:

בירקענאו האט זעט אויס, ליגן געזאגט: אוישוויץ איז יא א קוראט...
 ארום פיר א זייגער האט מען אונדז אויסגעשטעלט אין איין ריי,
 דריי אלטע העפטלינגען האבן געבראכט א טיש און מעדיצינישע אינס-
 טרומענטן. יעדער האט געמוזט ארויסשארן דעם לינקן ארבל, איידער
 ער איז צוגעקומען צום טיש, נומערן די דריי העפטלינגען האבן גע-
 האלטן נאדלען אין האנט. זיי איינגעטונקען אין שווארצן סיגט און סא-
 טירט נומערן איין אינדזער לינקער האנט.
 מיין נומער: א-7713.

געענדיקט פון איצט אן האב איך גישט קיין נאמען. דער נאמען
 איז געווען די לעצטע בריק צווישן אמאליקן און היינטיקן לעבן. איצט

“arum fier a seiger hot men unz ausgestellt in a raje. Drei alte heftlingen hoben
 gebragt a tish un (und) a medicinische instrument. Jeder hot gemist araufsharn
 (auf rollen) dos linkn arvl (arm) ajder (before) er is zugekommen zum tish:
 NUMMERN!: Di drei heftlingen hoben gehalten nodlen (nadeln) in hant, zei

hoben ungetinken (eingetaucht) di nudeln in svarzen tint, en tatoirt di numern in indzeren linken hant min Nummer: A – 7713.

IN ENGLISH: from page 87.

It's about four o'clock we have been commanded to stand in a row. Three old prisoners brought a table and medical instruments. Every one had to roll up the left sleeve before approaching the table. Number: The three prisoners were holding needles (ordinary writing pens) (which they call medical instruments) in their hands; they dipped them in black ink and tattooed the number on our left arm, I became number: A – 7713

CHAPTER EIGHT: page 239.

איד בין געווארן אפאטיש צו אלץ און צו אלעמען. גארנישט האט
 מיך איבערגעראשט און גארנישט האט מיך גערירט.
 מ'האט מיך איבערגעפירט אין קינדער-בלאק נומ' 66 ווו בערך 600
 קינדער האבן זיך געפונען.
 בין איד געווען אינער צווישן זיי. אנאנים. אומבאקאנט. מינע צוויי

TRANSCRIPTION TO FOLLOW:

“ah (ich) bin gevohren apatish zu alc un zi alemen. Gornist hot mih ibergerasht, an gornist hot meh gerirt. Me hot mih ibergefihrt in kinder-block numer 66, vu 600 kinder hobn zih gefinen. Bin ih geven einer zvishen zei, anonim, ubekant.”

TRANSLATED TO ENGLISH:

“I became apathetic to everything and to everybody, nothing made me surprised and nothing could made me be touched. I had been transferred into the children's-Barrack 66 where 600 children were accommodated. I was one among the anonymous, the unknown.

The question is raised about the original ownership of the tattooed Number of Buchenwald A-7713 and the request of a final statement and the authentication of the Archives of Buchenwald: There exist two men and one number. The two men Lazar Wiesel and Elie Wiesel cannot both have the same number A-7713. The Lazar I knew, was born in 1913. Elie Wiesel claims to have been born in

1928. If Elie is Lazar, as he claims to be, he should be today (2006) 92 years old, and not 77 as he claims to be.

There is no record in Auschwitz or in Buchenwald of Elie ever being there. This means that this famous survivor, who has built a fortune out of humanitarian ventures, lectures and talks, who has pinned medals on the chests of kings, presidents and great people - is an "impostor" and has thus defamed the Holocaust.

I wrote to Elie Wiesel and confronted him with my findings in 2004. I told him to come clean. All he had to do was to present himself at the Archives of Auschwitz or Buchenwald with the proof that he had been there. He never replied either to Auschwitz or to Buchenwald. This leads one to believe that this man is an impostor and has made a good living not just representing the leadership of the survivors and reminding the world about the 6 million who died but he has danced on their bones. He has grown rich on promoting himself on the Holocaust.

Therefore Number A-7713 held by the so-called "Elie Wiesel" is a 47-year old planned robbery to incorporate and to impersonate the Author ELIEZER WIESEL A-7713, Born 1913 and his copyright, Paris 1955: titled "Un di velt hot gesvign"

The evidence

The release document

**Issued by: The; MILITARY GOVERNMENT OF GERMANY
Fragebogen Fur Insassen Der Konzentrationslager so-called**

CONCENTRATION CAMP INMATES QUESTIONNAIRE.

Concerning Number:123165 the inmate "Wiesel Lazar" Male; Born, October 4. - 1928 Dated Buchenwald: April 22- 1945 to follow.

This Affidavit was drawn up in good faith to benefit Wiesel Lazar who was originally Born 04.09.1913 in Maramorossziget, and his registered Number in Buchenwald is 123565 was changed to 123165 for reason to suit Wiesel Lazar's future and the purpose to benefit his coming future. (*figure 25; Archives 123165*)

**Other dates of birth were declared by "Elie" Wiesel
is September, 30. 1928**

I realise now, that it is my unavoidable duty to bear witness to the murderous past that took the life of my family. And the life that was left for me to live in this still unchanged and unpredictable anti-Semitic world of today, without morality, where individuals and organisations of all kinds, pro and contra the Holocaust including politicians under the same umbrella use hard and reckless methods to make huge profits out of our martyrs. The summary of my experience, apart from the Holocaust, is partly the driving force of my action to account for the happenings that hopefully will serve to benefit the future generations against tyranny of all kinds. Therefore I tell of my ugly past without economic profit, without any favour to colour or creed in order to pass on any benefit that others might share from my experience.

“The Nobel Peace Prize Acceptance Speech”

According to my seeing and reading I can account for one of the lowest level in any body's morality, when the so-called “Elie Wiesel” in his “Acceptance Speech” in 1986 addressed “HIS MAJESTY, Your Royal Highnesses, Your Excellencies, Chairman Aarvik, members of the Nobel Committee, Ladies and Gentlemen.” (*figure 26; Letter to the Norwegian Nobel Institute*)

To make his point with “The prayer”

The following blessing ought to be said on each and every new occasion..

As he made the world believe that he is a trusted Hasidic and learned Professor, who called on his Jewish tradition's duty, by “maintaining” that; on the occasion when “HE” was about to receive the Nobel Prize, that he was duty-bound to recite the following prayer; and with his gimmick the (kipe) “skull-cap” in English on his head with insufficient knowledge to say the “prayer”, - he quoted:

“BARUKH SHEHEKHYANU VEKIMANU VEHIGIANU
LAZMAN HAZE “

בְּרוּךְ אַתָּה יְיָ אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם,
שֶׁהַחַיִּינוּ וְקִיְמָנוּ וְהִגִּיעָנוּ לְזֶמֶן הַזֶּה :

But, according to our Jewish tradition, without adding the missing text to our “common Creator” *ATAH ** ADONAI ** ELOHENU ** MELEH ** HOA-LOM* the prayer meant nothing else, but a slap in the face to the addressee, - who -, with the greatest respect was attending the show, without having the faintest idea, nor the command over the Hebrew prayer to judge the meaning of it.(ref. to the book of “Ester” and the missing *ADONAI* (“God”) that questions the book for being a holy script or not?) But this well trained bluff maker

with his apperance had consciously provided more profit than he had the capacity to understand to favour the Holocaust deniers' claim against the defamiation of the Jewish tradition. This outrageous behaviour performed by this entrusted "impostor", who kept silent of his presumably non-Jewish origins.

Cover page

"CONFESSION"

However referring to the cover-page and to Marion Wiesel's new translation of "Night" (copyright early 2006,) which testifies that in various places in the book serious attempts were made to rectify the faults and mistakes that occurred in the story 20 years ago which were based on the stolen manuscript(And the world kept quiet(Un di velt hot gesvign) and on other invented stories.

Therefore my reading of Marion's "Night" I'll state that the bluff in her book on page 117, is linked to the deficient prayer in "Elie's" Hasidic Nobel Peace Prize acceptance speech from 1986 and first now in 2006 become publicized under the "Words of Gratitude" where Marion's attempt were made to rectify the false prayer "shekheyanu". (*figure 27, 27.1, 2 and 3; Acceptance speech*)

In my capacity of being a survivor of the Holocaust and one of the accusers A-11104, I am quite aware of "Elie's" unbearable legal position. Nevertheless he has no other choice than to use this new edition; as they did; to protect himself against the crime he committed with the distortion of our Jewish prayer, and to accept the importance of "Adonai"(God) in the prayer of "shekheyanu". Furthermore it would be wise of him to pray for forgiveness for the deformation of judgement and goodwill he caused the Nobel Peace Prize Committee of Norway.

Further more I hold it to be an outrageous act when a Hasidic Jew does not use the "KIPE" while praying at the grave to honour his deceased father and mother's soul, and dares to stand with his rolled up sleeves without his maintained tattooed Number A-7713 on his lower arm, when standing in front of the demolished crematory in Birkenau, where millions of our fathers, mothers, brothers and sisters were cremated, only because their faith was Jewish. Therefore his long lasting Hasidic bluff together with his pretending for being a survivor of the Holocaust must be denounced.



WHERE IS THE NUMBER ON YOUR ARM Mr. "ELIE WIESEL"?

On the other hand, the Nobel Peace Prize gave him more encouragement to rave over his "past experiences" of Auschwitz and Birkenau, to get the deniers of the Holocaust worked up against us survivors and on account of that, in the last twenty years, the anti-Semites have grown faster than ever in Sweden and all over the world.

That is because of his non-Jewishness, (and lack of "chohme" - reasoning) whilst giving false pedagogical lectures on human behaviour in learned English. This led to further mistrust on every pro and controversial talk against the Holocaust. On account of his misinterpreted book, "Night" and his questionable Nobel Peace Prize, he received invitations to give more lectures on the Holocaust and on human rights and he collected more money and fame. And lately he acts as a false authoritative speaker on the Holocaust, without any responsibility while ruling the world on the subject.

His growth in power and speech has multiplied the anti-Semite movement by the hundreds and there is a huge risk that in the next few elections they'll soon be in some governing positions, that is, if Elie Wiesel and his type are not stopped by the European Court or alternatively by the World-wide Memorial Protection of the Holocaust and all other Genocides.

In addition to his growth

In the year 2000, during the Holocaust Conference at the Synagogue in Stockholm, the over opportunist PRIME MINISTER OF SWEDEN stood at his rostrum with a skullcap on his head, and soon after came "ELIE WIESEL" the impostor as the Honourable Chairman of the Conference, again wearing his kipe.

In a wonderful irony, "Wiesel" asked and the Prime Minister agreed, that the Swedish archives concerning the Holocaust be opened so that the world can discover what really happened in Sweden sixty years ago and the spotlessly sanitized archives became wide open.

We now discover that ELIE WIESEL was never in the camps and what really happened in Sweden during the Holocaust shall be told to the world on another more favourable future occasion.

From my experience of life, and as I have spent time in various German concentration camps in Poland and 42 years in the legally immoral, corrupt, and lawlessly anti-Semitic Sweden, I find it extremely difficult when regarding these two low-minded people, the prime minister of Sweden and Elie Wiesel futureless leaders to judge which one of them is a Jew. Both of them seek for more profit from the Holocaust industry.

One played the role of a famous Hasidic survivor of the Holocaust with a "skullcap" on his head and a Nobel Peace Prize in his pocket, acting with the sympathizing believers in front of the "TORAH" (the holy script) and the other is his co-worker the Prime Minister of Sweden adding the Holocaust Conference 2000 to a long list of his profitable merits like "Business as usual" was Stockholm's contribution to the Holocaust 60 years ago and nothing has changed except the size the name and the form of the "bonnet" on his head.

Sweden is a country where," a Jew is a Jew and a Swede is a Swede and nothing can change that."

But with the difference that, a Swede is the most beautiful creation on the world and according to his own political judgement nobody can beat his wealth, his brains his trustworthiness and his love for human rights and the nearly 2 million unemployed foreign emigrants on various intellectual level of degree used as vital consumers!

(See "Business as usual" THE ART OF CLOAKING' - Gerard Alders and Cees Wiebes (*figure 28; Enskilda and IG. Farben*)

Sadly I have not as yet discovered what really happened to Lazar after he left the camp. But my search will go on. Despite an impostor taking over his identity, I owe it to him and to the memory of so many like him, like us, to never give up.

Moral responsibility

The Holocaust was and is one of the greatest genocides of modern history. As a survivor in this anti-Semitic world, I would say it has become much more anti-Semitic and thus threatening due to the exaggerated attempts to make capital out of the Holocaust by power hungry politicians lacking in any kind of morality. Also from campaigns against the Jewish balance of power, against Jewish liturgical slaughter, but not least "Elie Wiesel's" unpredictable and non diplomatic load of rubbish that he is spreading in his own interests around the world as a self appointed expert speaker on the Holocaust. But the unidentified Wiesel must surely have a place somewhere in the world where he was born?

He must have a mother, a date of birth, or perhaps a certificate stating his other real identity like everybody else has. Also he must have the responsibility to identify himself. After all he owes it to our martyrs of the Holocaust, to us survivors of the Holocaust and everybody else who has been taken for a fool in his play; including the Nobel Committee, followed by His Majesty the King of Norway, Royal Highnesses, Excellencies, Chairman Aarvik, His Royal Highness The King and the Queen of Sweden, President Jimmy Carter (in question), Ex-President M. and Mrs Bill Clinton, His Excellency Romano Prodi, ex President of the European Union, The Simon Wiesenthal Centre (in question), the Jerusalem Post (in question), Chancellor Helmut Kohl, the Hungarian Government, the French Legion of Honour, he was awarded Presidential Medal of Freedom, most of all the United States of America Congressional Gold Medal, and hundreds of others who awarded him with Honour and Medals , not knowing that he was and is an "impostor". He has done well out of the Holocaust. He has grown rich and very famous on its back.

The Swedish Prime Minister Göran Persson, who for the sake of wealth, fame, politics and legacy, has engaged himself in making Swedish Holocaust teaching as a model for the whole world to copy.

Now it is time for the Prime Minister to realise that he paid a hazardously big price to exploit the Holocaust for his own political purposes, just because he believed "Elie Wiesel", who stated that the Jews would glorify him for what he has done for generations to come. But Göran Persson ignored my advice about opening his hidden conscience over Sweden's Second World War policy.

With regard to the production of "Zyklon B", the gas that poisoned our emaciated comrades in "Buna" which was based on neutral economic co-operation with I.G. Farben Industry. Furthermore he has forgotten, or rather it has escaped his mind to mention or rather to state the Swedish designed infamous "portal" in Auschwitz from the year 1936 "ARBETE GER FRIHET" in German "ARBEIT MACHT FREI".

How can anybody believe that this can ever be forgotten, or can anyone ever forgive him who he kept his conscience hidden by not revealing the "ZYKLON B" production to the world, based on economic co-operation with I.G. Farben Industry, if it was not done out of some pure fear of destroying the Swedish smokescreen of neutrality. (*figure 29 and 29.1; "ARBETE GER FRIHET"*)

The paper cut silhouette of my life

To come into this world is not a great deal for most of us. No questions asked and no entry-permit to be signed, but the arrival ceremony that is waiting for one, can either make one, or do one in. But sometimes the delivery gets out of balance and then one can get the shortest straw and be sentenced to bear the Jewish faith. That is when the trouble starts. Unfortunately one can't turn back, one can only proceed to bear the sentence that is one for all and all for one, which makes one to be a bloody Jew.

That was the reason why I, after a short run in my life, was "DEPORTED" to Auschwitz - Birkenau. I was lucky to have received my tattooed Number A-11104, and with the help of the bucket (piss-pot) which lasted bearably long enough to keep me alive until freedom found me again, and then only to wait for the next move and the next time that somebody tries to kick me off the bucket again.

For others like me, life was kept in a mothproof bag, until the great Catholic French writer and Nobel Laureate Francois Mauriac discovered his goldmine in the 6 million victims of the Holocaust and found other confused survivors of stateless pretty boys in Paris after 1945.

Ten years after the liberation in 1955, finally, he found his dream in a Yiddish Holocaust memoir; written by the then 32 year old Lazar Wiesel (my close friend) "Di welt hot gesvign" The manuscript served his purpose to convert confused Holocaust survivors to the Catholic faith. He had the ways and means to adapt the Copyright's memoir in Yiddish, to suit Mauriac's purpose, and three years later, in 1958 he introduced his story of the Holocaust called "Night" with the author's mixed up name, the newly created "Elie Wiesel" living with his falsified identity, born now in 1928 from Sziget Hungary, onto the literary market.

So a new "Star" was born. The long story (as it is called in Yiddish the "Megilla Play" with Achasverus 'Artaxerxes' King of Persia.

His plan was the same like Hitler's to exterminate all the Jews.) that started "with Mauriac's introduction and sales campaign, with the 46 year old alleged "Hasidic playing impostor" in 1958, making believe, that he "Elie" had written

the alleged book "Night" in 16 languages, without having the proper command of any. But with his gimmick, the skullcap on his head, he started to preach his instructive experience of the Holocaust, while he was pinning medals on Excellencies and Presidents, until he has reached and mounted the rostrum of the U.S.A. All of his luck and respect to pin medals on prominent people become available to him, in order to honour our six million martyred brothers and sisters of the Holocaust, and the extra encouragement of the Nobel Peace Prize, 1986, gave him the enormous fame and groundless exaggerated fantasy which was also what betrayed us Jews and survivors of the Holocaust."

My penalty:

The price I am forced to pay for my honest involvement in protecting my friend Lazar Wiesel's intellectual product "Un Di Velt Hot Gesvign" with our legacy attached to the Holocaust, is partly the life of my wife – see the case against the HSAN (Hälsö-och Sjukvårdens Ansvarsnämd) file 2005/3631:B3 Stockholm – which has occurred due to our continuous economic and racial persecution, then the total elimination of my company, plus, the destruction of my legal right and access to all my intellectual products and property and finally the refusal of the Swedish state to allow me my basic human right in defending myself in a court of law, which falls mostly upon all foreigners.

However what is not known in the world is that, Sweden with its "trademark Sweden", is an economic concentration camp with lifetime sentences run by the authorities and governed by fictitious laws.

But under the surface it is a totalitarian state with a corrupted racial system, run incognito by a bunch of blue-buttoned yellow-figured Swedish "nationalists" bluffing the world with a protecting red carnation in their buttonhole, symbolising social democracy while at the same time acting as morality's godfather over all politically displaced people in Sweden and playing up to the rest of the world.

Figure 30 and 30.1; The "HAND OVER;" Case Ö 1258-5 shall prove the legal murder of my successful intellectual project TRADEMARK "BIERPINNE", held by me, an undesirable Jewish foreign investor carried out by the court end which was to favour a multinational Swedish enterprise.

NOT TO BE FORGOTTEN

The immoral paper, the “SYDSVENSKA DAGBLADET” in Malmö Sweden were the ones who pulled me into this venture to meet my friend Lazar Wiesel but later on, when they were told that the Nobel Peace Prize winner “ELIE Wiesel” was actually proven to be an “impostor”, then of course being a Swedish newspaper they lost further interest in communicating with me. (*figure 24, THE BIG BLUFF and letters to SYDSVENSKA DAGBLADET 31, 31.1, 32 and 32.1*).

My 42 years of experience regarding Swedish ethics when it comes to humanity or human rights, moral and responsibility, where cultural and racial heritage is involved, left me with no other choice, regardless of outcome, but to fulfil my task and “no returnee” until I meet my friend Lazar Wiesel and I hope that it will be under different conditions.

Bear this in mind, that the story you have paid for, to learn the truth in this book and to understand its purpose, is an accurate happening of my life as well as six million martyrs of the Holocaust. Their martyrdom has been ruthlessly commercialised by the Nobel Peace Prize impostor, “Elie Wiesel”. Neither Jewish or Gentile politicians, nor the free and democratic press dared to say a word, make a sound or even dare to lift a finger to help me in my work, to uncover the bluff and his attempt to ridicule the Holocaust. Neither did they have the guts, nor the political freedom to protect my human rights against the new “Zyklon B”, the Swedish miscarriage of justice.

Once again, I am grateful to the U.S.A. especially to one of my liberators the one time young ambulance driver James Sanders from Modesto, California, where I have got my moral support from and my encouragement to carry on and fulfil my job and in my turn to liberate us survivors from all accusations from telling lies about the existence of the Holocaust and never give in for the continuous threat of extermination.

“61 years after the European people regained their freedom and I had the luck to be saved by the devoted American Army, I am still terrified today in 2006, from the new and protected “NAZIS” with their Hitler-salutes and social allowances to grow up and to finish off the job that Hitler left behind.

With the second round in view, we can't count on the American, British, Australian, nor the Canadian good-hearted people anymore and therefore, we have to build our own security under the protection of the organisation named:

The World wide Memorial Protection of the Holocaust and all other Genocides.

(Press Release figure 33 and 34, I THE SURVIVOR A-11104 - 120762)

With the slogan:

EVERY EVIL DESERVES TO FACE EVIL ITSELF

A-11104

STOLEN IDENTITY

AUSCHWITZ NUMBER

▲ A-7713

THE EVIDENCE

Figure 1, and 1.1

KVITTO 991227 11 16170037 0343
 POSTEN SVERIGE AB
 MOMSRED.NR 66-300000-7001
 ESS-BREV REK UTRIKES REK
 RR453161059SE
 STATSMINISTER GÖRAN PERSSON
 RELIVING HIST. PROJEK
 REGERINGSKANSLIET, STHLM
 POSTNR/LANDKOD 10333
 INR NOTTAGNINGSBEVIS 107 6
 PRIS 50.00
 VARAV MOMS 10.00

INSTITUTION YAD VASHEM
 2PP MS. ZIVA FOX JERUSALEM.
 FAX. 00972-2-5635544.
 FROM H. GROSSER.
 EM 0046-46-2311773.

TO THE PRIME MINISTER OF SWEDEN
 GÖRAN PERSSON
 and honorable party leaders.
 Regeringskansliet
 103 33 Stockholm

The aim of the enclosed letter is, firstly, to draw the world's attention to the need for clarification from the Swedish Government. Secondly, the letter argues that a new edition with additional text is necessary in the following issues.

To me, it is an imperative demand that the following facts should be included in the pamphlet ... om detta måni berätta ... (you have to speak about it) issued by the Swedish Government, which thereby provides a pedagogical message concerning the Holocaust.

It is essential for the sake of truth as well as all future recording of history, to report about the activities of Swedish Nazis before World War II, which included extermination plans as well as drawings of a gate for a death camp carrying the inscription „Arbete ger frihet” in Swedish. The inscription is an exact equivalent to the notorious gate at Auschwitz with the German inscription „Arbeit macht frei”.

Furthermore, it is imperative to mention Swedish Nazis' plans to exterminate Jews, Social Democrats, Communists, Jehova's Witnesses, Gypsies and other „undesired elements”, as well as to inform about where the design for the gate originates from. The drawing, as it is an authentic intellectual product, contributed to the IMAGE OF THE HOLOCAUST.

By means of this letter, I the undersigned, hope to receive Your confirmation by return that You have received this letter and also Your positive pedagogical contribution to the above points in order that the cruelties of the Holocaust shall never be forgotten.

Yours respectfully,

1999-10-04

Survivor prisoner of German concentration camps
 A-11104, Buchenwald under number 120762
 c/o Ingvar Javér
 Burgardsgatan 18
 S-412 52 Goteborg
 Suedé

The above letter and appendix have been written and distributed in Swedish, English, German and Hungarian.

The Prime Minister of Sweden
Regeringskansliet
103 33 Stockholm

Malmö, 24th December, 1999

Dear Mr. Prime Minister,

I find it to be extremely important to add the following to my plea concerning your Living History Project:

I am a Holocaust survivor, but living in Sweden of today and bearing visible racial differences I have to endure continuous Hitler salutes and racial slurs which reminds me vividly of the stench of burning skin, fills me with foreboding and the fear of a yet another possible Holocaust to come.

According to the law, it is an everybody's democratic right to be heard before being judged by a legal court; but being a foreigner in Sweden one is usually condemned by a court without being heard and without a due process. This kind of judicial action clearly signifies the second step to Holocaust.

A typical example for this is undoubtedly that the Swedish Nazi law, still valid from 1930, that forbade the 'Kosher' method of slaughtering animals in Sweden, was intended moreover to exterminate not only the 'Jew' but the Jewish religion. What is your aim today?

With this presentation I would like to take the opportunity to ask your Excellency the Prime Minister of Sweden to tell the world what lessons you do expect to learn from the Holocaust and when will you as a practising politician start to protect my human rights to live an undisturbed life both as a Jew and as a foreigner in the land of Sweden.

Yours faithfully,



Nikolaus Gruner
Surviving prisoner of German concentration camps
A-11104 Auschwitz and Buchenwald 120762
Member of World-Wide Memorial Protection of the Holocaust
Spångatan 7 A
211 44 Malmö

"Every ruling power has at all times rewritten history in accordance with its interests"

The Swedish Government issues
an Information booklet on the Holocaust

... om detta må ni berätta ...

En bok om Förintelsen i Europa 1933-1945

Tell ye your Children

A book on the Holocaust in Europe 1933-1945

By Stéphane Bruchfeld and Paul A. Levine
Published by Regeringskansliet – Stockholm 1999

...om detta må ni berätta ..., the English version being called *Tell ye your Children*, is the title of a booklet issued by the Swedish government, which is intended for use as a pedagogical teaching aid in school education about the Holocaust, to be distributed free of charge among the students of schools throughout Sweden and also distributed in other countries.

The speculative message and the way of presentation of the alleged Swedish »bureaucratic resistance« (*Sverige gör motstånd* "Sweden offers resistance", p. 69) in the booklet, in reality has no reliable historic foundation.

The date of saving lives of twenty, thirty, or even one hundred thousand Hungarian Jews at the urging of the Swedish government of that time, proved false because of its evident absurdity.

The Hungarian Jews who survived the Holocaust are shocked at the motives and allegations referred to in connection with the number of Hungarian Jews saved, which is assigned to the embassy group described on page 69; they consider this politically and economically motivated, a well over-exaggerated after-fabrication.

IT HAS A HIDDEN POLITICAL MESSAGE

We have experienced with outraged feelings, that the cover page of the booklet and the embassy picture on page 69, as well as the consensus of the parties on pages 82 and 83 (*Parliamentary parties in agreement*), do suggest a covert political message by the association of the authentic photographs of terror stricken Jews from Hungary and other countries on their way to the gas chambers, with topical connections.

ASSUMPTION

The fright and mortal fear captured in the pictures have been used in an attempt to convince the world about the so-called Swedish neutrality and saving actions which happened in the spirit of the Swedish humanitarian traditions.

... om detta må ni berätta ... / Tell ye your children

This is based on the Swedish Emancipation of 1781, declaring freedom of religion, which meant for the Jews that in 1782 they were permitted to reside in Gothenburg and Norrköping and to worship in synagogues. However, the freedom to practice religion was restricted by a law in 1930, which forbade the Jewish method of slaughtering animals, and is still valid to-day. This was owing to the application of the competent German Nazi laws, *which were aimed specifically at the Jews and which eventually brought in their wake the unspeakable sufferings of the Holocaust. Sweden, being a member of the EU, must realise that it is also a party to the EU laws which permit freedom to practise one's religion.*

MOTIVE

The aim of the campaign is to secure, with the help of texts similar to the one on page 69 (*Sverige gör motstånd "Sweden offers resistance"*), positive world-wide opinion with regard to Swedish humanity and their friendly attitude towards Jews.

EXPOSURE

The connection between truth and the chapter title (p. 69) concerning the alleged Jew-saving activity of the government is illustrated by the report in an edition of the *Sydsvenska Dagbladet*, dated Sunday, 6th February, 1983 (from Malmö). The report states that the Swedish Nazis had ripe plans about building a concentration camp for the extermination of Jews and other, in the idyllic southern Swedish province of Scania (Skåne). It gives another angle to Swedish neutrality and to the humanism and the attitude towards Jews of the government of that time.

PROOF

The report on pages 1 and 31-32 *Koncentrationsläger skulle byggas i Sjöbo* (*The concentration camp should have been built in Sjöbo*) emphasises the fact that the Swedish Nazis had all their plans ready for the extermination of Jews, social democrats and communists. The design of the death camps was similar to that of the Germans – watch-towers, barbed wires and barracks. The precise 1:2 magnification workshop drawing of the gate of the death camp depicts the main gate of the camp. Above the gate lies the slogan **ARBETE GER FRIHET** (**WORK GIVES YOU FREEDOM**)*. On the round gate pillars, the switches of the heavy-current wires are already pre-drawn. The data disclosed on the gate is the same as that of the currently still existing infamous Auschwitz gate, on which the slogan in German says **ARBEIT MACHT FREI** (**WORK MAKES YOU FREE**).* [*See appendix I & II.]

The drawing originated in the thirties, allegedly prepared in 1936, and is stamped with the arms of Sweden, crowned with the swastika. Since an equivalent of the gate drawing cannot be found in the Auschwitz library, which is otherwise very detailed and precise, it is reasonable to presume that the Swedish design is the authentic product, contributing to the symbol of the Holocaust. (The drawing now is a supplementary part of the Auschwitz archives – registration number L. dz. 7428/99.)

... om detta må ni berätta ... / Tell ye your children

The gate of the death camp in Auschwitz (in Polish Oswiecim), the most notorious extermination camp of Jews and other people in the world, was opened with the slogan over its gate **ARBEIT MACHT FREI** on 27th April, 1940.

This gate and its slogan **ARBEIT MACHT FREI** are known all over the world and they are the symbols of the evil which has caused the death of six million Jews, gypsies, social democrats, Jehova's Witnesses and other "undesirable individuals".

STATEMENT

In case the Swedish government, with the help of the shocking illustrations in the booklet, intends to initiate the spreading of sympathy, consensus and respect among the peoples of the world, together with aiming to initiate the integration process within our multi-ethnic society, then our families, relatives and friends did not die in vain in the Nazi extermination camps.

PEDAGOGICAL AID

The ability and duty of removing undesirable antagonisms is not in the hands of the individual. On the contrary, the group leaders are obliged to spread information about the activities and fates of people. This is the most important element in the process of striving after equality, dignity and respect for everybody.

With this in mind, we, the survivors of the Holocaust, request every leader of the world to take into consideration the message of the – hopefully soon – revised, new issue of the booklet entitled *... om detta må ni berätta* English edition *Tell ye your children*.

For this reason, we would like to request the publishers of the booklet to complete the content of the booklet with the presentation and the picture of the contribution of the Swedish Nazis to the symbol of the Holocaust, the Auschwitz gate.

It also must be mentioned how the Swedish Nazis inspired the Germans by requesting to have the letter "J" stamped into the passports of German Jews who applied for entry permits to Sweden. This later became a general practice, in order to make it easier to send the owners of the passports to crematoriums.

Without the whole truth, the booklet will remain merely a political advertisement, instead of a very necessary pedagogical aid.

★

AN IMPORTANT TESTIMONY

On June 9th 1999, the Hungarian satellite channel Duna TV broadcasted a unique interview with Sweden's former consul-general in Hungary, Per Anger. In the interview, it was discussed whether the Germans knew about the direct involvement of the Swedish State in the saving of Hungarian Jews from the death camps Auschwitz – Birkenau in the summer of 1944 in Budapest.

... om detta må ni berätta ... / Tell ye your children

The answer to this question was immediate: "This took place with the agreement of the Germans".

Per Anger's statement also confirms that this was dependent on the fact that the Germans (for the sake of the future) wanted to avoid their relationship with Sweden deteriorating. The consul-general makes clear that the consulate was given a free hand to act in the matter by the Nazis.

Of Per Anger's recollections, he also reveals his strong feelings for human suffering: all this took place before his very eyes, behind the walls and barbed wire fences of the assembly camp of the Jews of Budapest.

After that he has accounted for his exceptional power of authority, appears to be extremely remarkable that he has all of a sudden remained powerless as he was forced to watch the embarkation of these Jews, terrified by the train transportation in cattle wagons to the death camps of the Nazis at Auschwitz-Birkenau.

Such a fact we would also like the publisher to emphasise in the revised booklet.

The Hungarian translation, published in Budapest in 1999, of Per Anger's book *Raoul Wallenberggel Budapest* ("With Raoul Wallenberg in Budapest", Washington D.C., 1996; the title of the Swedish original: *Med Raoul Wallenberg i Budapest*, Stockholm, 1979) has on page 59 two photographs with the following joint caption: "Wallenberg at work: leaving directions by phone, respectively conferring with his Jewish co-workers who took part in the rescue action (from the left: Dezső Donnerberg, Hugo Wohl, unknown, Vilmos Forgács, Pál Hegedűs, Tibor Vándor, dr Otto Fleischmann) (Photograph: Tamás Veres)". The co-workers' list of names forms a sharp contrast to the inward sense which the caption of the photograph on page 69 in the Swedish booklet ... om detta må ni berätta ... inspires.

Attention should also be paid to the fact that in the Hungarian translation, page 142, witness is given that Wallenberg went to Budapest at President Roosevelt's personal request and that the money made available to him came from the War Refugee Board in Washington.

From the information given above it may be concluded that the part played by the state of Sweden in the matter shrinks to microscopic size, when it comes to both the financing and the rescue action itself and the degrees of truth in the allegation of "bureaucratic resistance" (the passage part *Sverige gör motstånd* "Sweden offers resistance", p. 69) must be strongly questioned.

The above also shows that this educational aid booklet ... om detta må ni berätta ... ~ Tell ye your children needs a revision, from both a historical and psychological/educational standpoint.

A revision, to include missing and detailed information, would be necessary for the completion of this presentation. In my opinion, such a work should be carried out by competent personnel in this field.

For this task I regard the following people as competent:

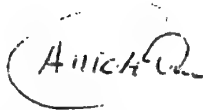
STOLEN IDENTITY

... om detta mi in berättat ... / Tell ye your children

- 1) The Head of the Hungarian Jewish Museum and Archive,
Robert B. Turán
HU-1077 Budapest
Dohány utca 2.
Hungary

and

- 2) Dr. Michael Naumann,
Beauftragter des Bundesregierung
für Angelegenheiten der Kultur und der Medien
Schloßplatz 1
DE-10178 Berlin
Germany

A handwritten signature in cursive script, appearing to read "Anica Q.", enclosed within a hand-drawn oval.

Survivor prisoner of German Concentration Camps
A-11104 Auschwitz and Buchenwald under number 120762
Member of World Wide Memorial Protection of the Holocaust



REGERINGSKANSLIET

10 January 2000

SB1999/8408

**Prime Minister's Office
Stockholm, Sweden**

*Political adviser
Ayse Sungur*

A-11104
c/o Ingvar Javér
Burgårdsgatan 18
412 52 GÖTEBORG

On behalf of the Swedish Prime Minister, Mr. Göran Persson, I would like to thank you for your letter and enclosed documents concerning, among other things, the project *Living History* and the activities of Swedish Nazis before and during the World War II.

I have been assigned to inform you that the Prime Minister has acquainted himself with your opinions. I also want to tell you that your documents have been delivered to Anna-Karin Johansson, who is the project leader of *Living History* at the Ministry of Administration, for due consideration.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Ayse Sungur'.

Ayse Sungur
Political adviser

STOLEN IDENTITY

KVITTO 000110 11 16170045 0225
POSTEN SVERIGE AB
MOMSRED.NR 66-300000-7001
ESS-BREV REK UTRIKES REK
RR453154013SE
LENA HJELM-WALLIN
REGERINGSKANSLIET
POSTNR/LANDKOD 10333
INR MOTTAGNINGSBREVIS

Statsrådet LENA HJELM-WALLÉN
Minister in the Government of Sweden
and others to whom it may concern.

Regeringskansliet
103 33 Stockholm

January 10th, 2000

With reference to the recent article in the Swedish daily newspaper Sydsvenska Dagbladet, January 5th, 2000, where Efraim Zuroff, the Nazi hunter, from the Simon Wiesenthal centre urges your Prime Minister Göran Persson to fully account for Swedish participation in Nazi Germany's war campaign and any involvement in war crimes through the Holocaust. It thus falls to you both as an acting minister in the present Swedish government and the minister responsible for the 'Living History Project' to tell the truth.

Sadly however, judging from your comments in the article, this is not the case. This is understandable as you doubtless have a sense of loyalty to your government and it is this that makes you myopic when regarding the past.

However in order to refresh your memory, history tells us that Sweden from its then monarch (as shown in Bosse Schön's book and film) down to the lower echelons of its contemporary government was a state that not only supported Nazi Germany in its war effort and murderous plans of destruction on the continent of Europe but was also a state that aided Nazi Germany in the rear. Let it not be forgotten either that it was Swedish Nazis who invented the gate with the slogan 'Arbete ger Frihet' that later shamefully was built at Auschwitz.

As already mentioned in the article in Sydsvenska Dagbladet, Sweden was a participant in the purchasing of the infamous 'Nazi gold' from Auschwitz, gold from the jewellery and the teeth of the victims who perished there and moreover let it be noted for the record that it was in Sweden that Swedish Nazis at that time designed a gate above which hung the slogan 'Arbete ger frihet'. This gate, designed in 1936 and emblazoned with the Swedish Royal Coat of Arms with Swastika, was later built and erected at Auschwitz in 1940 with the slogan now in German, 'Arbeit macht frei'. As the world knows, that very gate is the symbol of the evil which caused the death of six million Jews. The drawing is now a supplementary part of the Auschwitz Archives (registration number L.dz. /428/99).

My involvement in this matter as an investigator of the gate at Auschwitz comes from being a surviving prisoner A-11104 of the same camp and it is this that gives me the right to get to the truth of the matter.

Sadly I have to add that whilst living in Sweden I have been both robbed and my livelihood confiscated from me. As an inventor living without any legal rights in this so-called 'free' Swedish democracy I can only surmise that justice was denied to me because I am a Jew. Justice was denied to me, may I add, in a state where 'new' and old Nazis along with their

FOETS, LENA HJELM-WALDEN.

sympathizers infest the whole of the establishment and are quite capable, make no mistake in this, are quite capable of overthrowing the present Swedish government.

It is this therefore that gives me the right, along with Nazi hunter Efraim Zuroff, to demand that you and the government of Sweden immediately take all necessary actions in investigating the legal profession, the courts and acting judges both in my case and in others on the grounds of racism, a racism moreover that both undermines justice and which besmirches the good name of your country.

I hope to receive your confirmation by return that you will act in these matters and take immediate action. Immediate action is necessary and wise. Racism and anti-semitism once destroyed this continent and when one looks at what is happening once again in Europe it is clear to me that what happened fifty years ago will certainly happen again unless action is taken now. When the legal system of a country is racist then that country is in danger. A danger that once it spreads, for example, to vulnerable groups like the German Jews will then undoubtedly engulf the whole of Europe once again.

If I receive no reply from your offices within a week from the receipt of this letter denying or refuting any of the contents in the letter then I shall take that as an admission of truth.

For further information in and around this matter please see enclosed documents.

Yours Faithfully,



Nikolaus Michael Gruner

Surviving prisoner of German concentration camps

A-11104 Auschwitz and Buchenwald 120762

Member of Worldwide Memorial Protection of the Holocaust

Spångatan 7a

211 44 Malmö.

STOLEN IDENTITY

KVITTO 000124 11 16170037 0050
POSTEN SVERIGE AB
MOMSRED.NR 66-300000-7001
ESS-BREV REK/UTRIKES REK
RR453161500SE
ANNA-KARIN JOHANSSON
REGERINGSKANSLIET
REGERINGSGATAN 30-32
POSTNR/LANDKOD 10333
18 G
PRIS 35,00
VARAV MOMS 7,00

Projekttledare
Anna-Karin Johansson
c/o Regeringskansliet
Forvaltningsavdelningen
Regeringsgatan 30-32
103 33 Stockholm

25th January 2000

Ref.Dnr 1999/1356/INFO

I the undersigned wish to confirm the receipt of your statement concerning your reaction to the result of my research which was passed over to you for your consideration by the Prime Minister's political adviser Ayser Sungur dated the 10th January 2000 and I would like to take this opportunity to thank you for the letter.

In considering your letter, and given your distinguished position, I feel that your decision to DISCONTINUE the book 'Tell ye your children' is a wise one. Your letter is vague yet it is my reading of it that you too agree that the book is not only morally deficient, educationally barren but on the chapter concerning Sweden's involvement in the Holocaust it is a whitewash and worse, it smacks of propaganda. In an educational study of the tragedy that befell so many millions of innocent people fifty years ago, that is unforgivable!

You mention in your letter that my 'synpunkter' will be sent on to Paul A. Levine. Paul A. Levine is already familiar with my views, as your office is aware of, but for reasons best known to himself he chose not to reply to me. I might also draw your attention here to your view of my information as 'synpunkter'. This is not an academic subject we are dealing with here. What we are talking about here is what happened to real people who were tortured, murdered and used as human debris fifty years ago. People like my own parents; I myself sat for years in Auschwitz and Buchenwald waiting for death. My research, unlike your views, is not based on 'opinion' but on fact. My credentials unlike your own do not need to be questioned, neither do my motives. Research on this subject belongs as much to the dead as to the living. You should show more courage, more humility and more respect with the information you are discussing in such a cavalier fashion. The history you are discussing in your 'forums' is not your own. It is the property of the six million victims and their families and in your clumsy attempts to write about it without any accurate research into the subject you shame not only yourselves but the memories of those who died in hell.

However at the same time I welcome your support to go ahead with our proposed internationally coordinated, psychological, educational and historically produced book 'Tell ye your children' so that armed with the truth it will be harder for another Holocaust to ever happen again.

Yours Faithfully,


Nikolaus Michael Gruner

Surviving prisoner of German concentration camps

A-11104 Auschwitz and Buchenwald 120762

Member of the Worldwide Memorial Protection of the Holocaust

Spångatan 7a

211 44 Malmö

STOLEN IDENTITY

1)

12th February 2000
Prime Minister's Office
Prime Minister Mr Göran Persson
Regeringskansliet
103 33 Stockholm

Dear Mr Prime Minister,

As the first head of state in the world, you have made it possible and compulsory in all Swedish schools to learn of the horrors of the Holocaust in line with your educational work entitled 'Tell ye your children'. You have also been instrumental in setting up in your name the primary conference in Stockholm to help remember the Holocaust and to unite world opinion against the spreading of tyranny, antisemitism and most of all racial discrimination. For this I salute you as all right-minded people should.


In my capacity as a surviving prisoner of Auschwitz, A-11104, and of Buchenwald, 120762, I with my approved research on the Swedish origin of the infamous Auschwitz Gate (and other material on the Holocaust yet unpublished but which the world must know of) have made in my view a vital intervention (re. Living History) to help increase both the educational and historical value of your book 'Tell ye your children'. Thus I will with all due respect take the liberty to congratulate you and to convey my greatest admiration for your contribution in your attempt to abolish antisemitism and racial discrimination in all state-run institutions in Sweden.

I listened to your multinational speech with fascination and awe. For the first time in history a head of state had set up the first conference on the Holocaust and you paid respect in your opening speech to the newly discovered victims of the Holocaust, the 81 year old historian Simon Dubnow and the sonderkommando man Salmen Lewenthal, by quoting their honourable names and deeds and by showing such deep and visible esteem for these victims of the Holocaust.

If I read your profound message correctly, regarding both your political and human intention to protect Jews and other tyrannised peoples from yet another Holocaust (with or without Swedish involvement) to come, then of course your work will be remembered in history with reverence in that you tried to provide longlasting trust, respect and economic security for Jews, foreigners, inventors and small businessmen and both your name and your work will be a shining example for other leading statesmen in the world to emulate.

As regards your citation of historian Simon Dubnow's quotation: "Jews see to it that everything be recorded" perhaps you will bear with me a while longer whilst I inform you of what antisemitism really is, how it exists here in this your beautiful land and the effect it has on ordinary people without the power of the politician or an international forum.

I, Nikolaus Michael Gruner am an Australian citizen and am, as stated above, a surviving prisoner of both Auschwitz and Buchenwald concentration camps. After my liberation from Buchenwald, weighing 25 kilos, I was taken by the AJDC, the American Jewish Distributions Committee, to a sanatorium in Switzerland to be rehabilitated and the same organisation helped me to locate my sister in Malmö in 1948. She was taken by the so-called 'White Bus'


N.M. Gruner

2)

action group to Malmö. My application to join her in Sweden was refused by the Swedish Immigration Board on the grounds that I was a Jew, but on my way to Australia I was allowed 30 days to visit her here in Sweden.

My brother, who was liberated from Mauthausen, after a very long search found her name in a newspaper column between survivors living in Sweden and after three attempts to row across the Baltic Sea he managed, with the help of a local priest, to join her in Malmö.

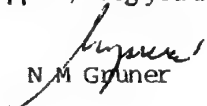
Due to the tremendous urge in me to be reunited with my family I joined them here in Sweden in 1963. Sadly however due to social intolerance, a rapidly growing racial discrimination and hostility in the work place, my sister was forced in the end to leave this land called Sweden. As for my brother, due to continuous racial attacks on him, the superior attitude found in many Swedes when dealing with foreigners, persecution and most of all his missing legal rights, all these things in the end gave cause to psychological collapse, strained his heart and he died of a heart attack at the age of 56 in this land called Sweden.

As for me, what is left of me is engaged in trying to find out how a state which is governed by law as Sweden is, can allow a district court to take the liberty of condemning people, mostly foreigners by the way, without allowing them to be heard or to have due process - just as it happened to my brother and I twenty five years ago. Even as recently as ten years ago your embassy in Budapest, Hungary, was partly engaged in a business venture which resulted in me being embezzled. It is with great sadness that I have to report that I have been robbed and my livelihood confiscated from me. As an inventor and rightful owner of a business enterprise I live without any legal rights in this so-called 'free' Swedish democracy. I can only say that justice was and is still denied to me to execute my claim, probably because I am a Jew, more likely though to ensure the economic protection of a large Swedish business group which uses my national and international trade mark "BIERPINNE" with the complete approval of a hostile court in Malmö.

Antisemitism means exactly this, Prime Minister, to live in a state that is free, democratic yet discriminates wholesale in the legal profession, a profession sadly infested with right wing and nazi sympathisers and to be a foreigner, a little man, a Jew, call me what you like: but the little man shall not have right, shall not speak, shall not be heard or protected in this beautiful land of Sweden.

As a foreign investor, I have struggled to no avail to claim what is mine for twelve long years now. When a court case goes on for so long, when I have been given 'right' by the Swedish Court of Appeal and still am refused compensation by the Provincial Court in Malmö then Prime Minister this is no longer a legal procedure. This smacks of unfairness and even worse collusion between the Court and my legal opponent. My only chances for a fair settlement lie in your hands or in the hands of the European Court. However a case must be finished in the home country before it can be presented to the European Court and as this one seems to be deliberately prolonged for ever, in the hope I will either die or disappear, then my fate lies completely with you Prime Minister.

As a survivor of Auschwitz, of Buchenwald, as an Australian citizen, as the rightful owner of the trade mark 'Bierpinne' approved by the Swedish Court of Appeal, I beg you and the


N. M. Gruener

3)

government of Sweden to take all necessary action to investigate my case because racism, corruption and legal robbery not only undermine justice but besmirches the good name of your country. When the legal system of a country is racist or corrupt then that country is in danger. Should you and your government help an old prisoner still in hell like me then you will achieve an enormous political popularity in the eyes of ordinary people and in the eyes of the world (Jewish); the little people who have been mistreated and forgotten in this country and who have no economic advantages to protect themselves from the law as in my case and also at the same time achieve great advantage over your political rivals.

In conclusion Prime Minister, I did in deed what Simon Dubnow recommended me to do. 'Jews see to it that everything be recorded'. And to Salmen Lewenthal, I can bear witness that I have lived to say that now I don't have to bury my message in a jar any longer by the nearby crematorium where soon I'll be, as a sonderkommando man, exterminated. Instead I can say that today I have the chance to show the world what has happened to me, and if you could help me to escape from this fatal captivity, my Swedish economic concentration camp, unlike Hannelore's Mummy Hertha from Hamburg/Theresienstadt*, then I will salute you once more and may have the chance 'to experience a butterfly again'.

I hope to receive your confirmation by return that you will act in this matter and take immediate action. If it is in your power to meet my demands, and as Swedish Prime Minister it surely is - you were able to set up the Stockholm Conference as an annual event on the spur of the moment - then may I suggest that I have an appointment with you here in Malmö as soon as possible. There are many things I am unable to put into print or in a letter which I believe must be said directly to you and which will be to your political advantage in the long run. I obviously need to have this confirmed in writing and in English as previous attempts to attain justice in Sweden using my 'quite good' Swedish over the last twelve years have been largely ignored by the relevant authorities and most of the time 'twisted' and I don't want this state of affairs to happen again.



Nikolaus Michael Gruner

Surviving prisoner of German concentration camps

A-11104 Auschwitz and Buchenwald 120762

Member of Worldwide Memorial Protection of the Holocaust

Spångatan 7A

211 44 Malmö

KVITTO 000214 11 16170045 023
 POSTEN SVERIGE AB
 MOMSRED.NR 66-300000-700
 ESS-BREV REK/UTRIKES REK
 RR4531655855E
 PRIME MINISTERS OFFICE
 MR GÖRAN PERSSON
 REGERINGSKANSLIET
 POSTNR/LANDKOD 1033
 PRIS 91
 VARAV MOMS 40,00
 8,00

*Letter from Mummy (Mother) Hertha to Hannelore (Hamburg 1941), translated from the German by historian Ingrid Lomfors and read by Nina Einhorn at the Stockholm synagogue at the opening session of the Stockholm Holocaust Conference.

encl.

Figure 1.15



2000-05-30

SB2000/1837

Prime Minister

Nikolaus Michael Gruner
Spångatan 7A
211 44 MALMÖ

Dear Nikolaus Micael Gruner,

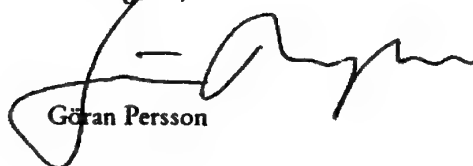
Thank you for your letter and the warm regards concerning the Stockholm International Forum on the Holocaust and the project Living history. As you notice in your letter, this initiative has been of immense importance to the Swedish Government, but also to me personally.

The significance of all the work invested in this projects has occurred to me several times, for example when meeting and listening to all the people gathered in Stockholm during the conference in January. I also realised how important this work is when I read your thoughtful letter and the story of your life which you share with me. I can only imagine the horrors you have been through and I admire your spark of life. Your history convinces me that the struggle against all forms of racial discrimination must never lose intensity.

When it comes to the articles about your business and the patent right, I must inform you that the Swedish Prime Minister can and shall not interfere with the judicial system. You indicate that you have not had a fair judgement because of your Jewish background. I suggest you contact the *Diskrimineringsombudsmannen (DO)*. A situation in which the ethnic background has an influence on the legal proceedings must never be tolerated in a democratic society.

Learning the lessons of the past is a task without end. There will always be a new generation to win over to knowledge, democracy and human dignity. I hope you will continue to join us in this struggle. It is the end of silence and the beginning of a new millennium.

Best regards,


Göran Persson

Postadress
103 33 STOCKHOLM
Besöksadress
Rosenbad 4

Telefonväxel
08-405 10 00
Telefax
08-723 11 71

E post: registrator@primeminister.ministry.se
X.400: S=Registrator; O=Primeminister; P=Ministry; A=SIL; C=SE
Telex
178 20 PREMIER S

Block buch

Nr. 2

Block 66

KL- Buchenwald

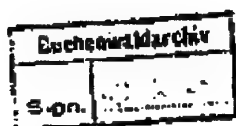


Figure 2

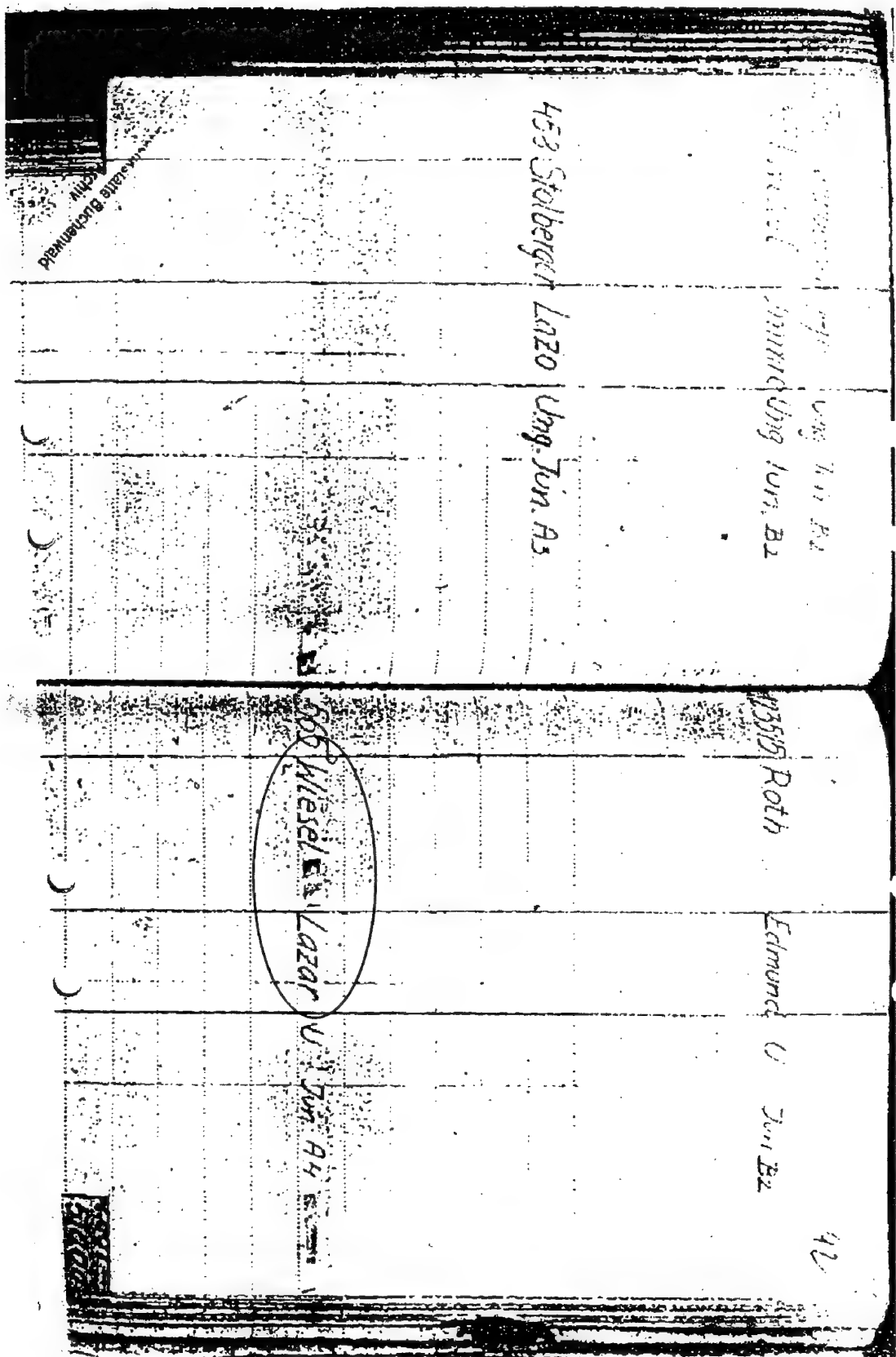


Figure 2.1

120860 Deutsch Moritz		P	Jun. B1		
763 Ermer	Miklos	U	Im A2		
764 Stomonts Samuel		U	Jun. A2		
766 Grossmann Herno		U	Jun. A8		
767 Eichmann Mendel		U	Jun. A8		
768 Taub Bernath		U	Jun. A6		
769 Ecker Jancos		U	Jun. A2		
120820 Thompson					
Kling					
U.					
A2					

120810013 Buchenwald
Archiv

74

Figure 2.2

1986-12-15

SVENSKA DAGBLADET

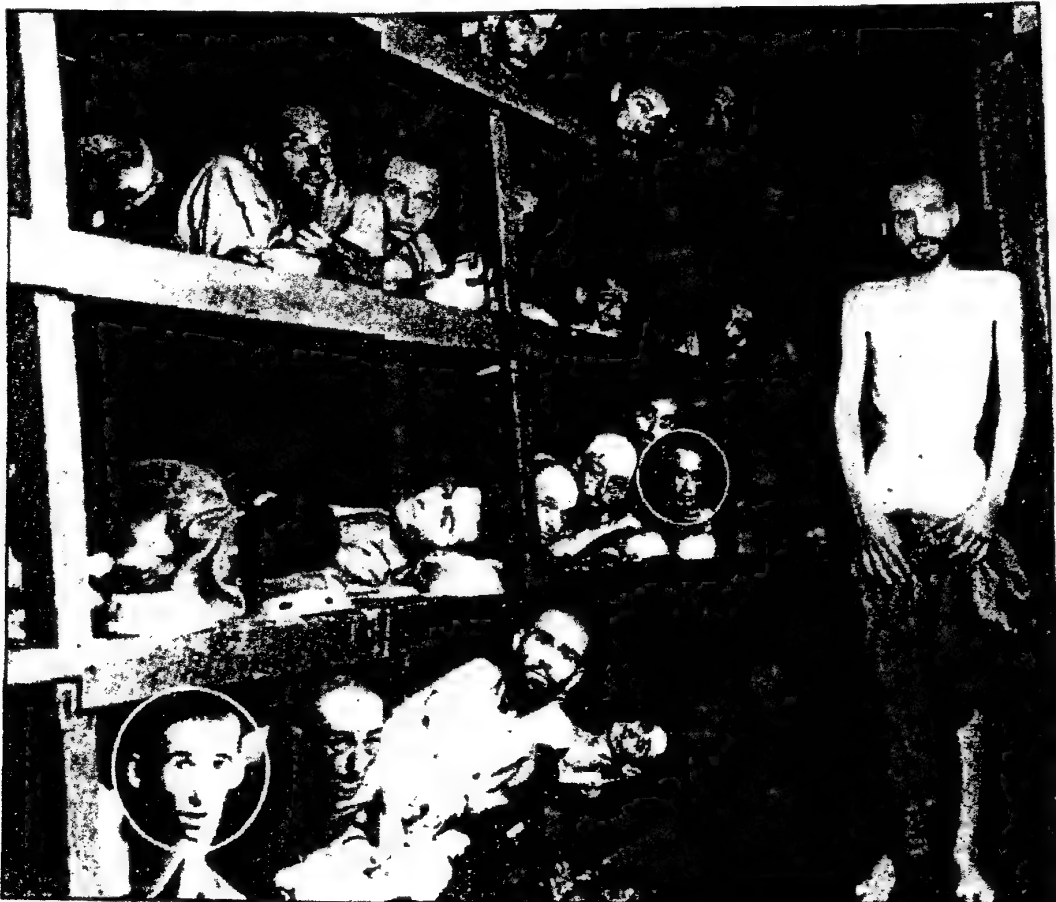
SNÄLIÖSTEN.

040-23 12 00 Tel-annonser 93 44 00 GRUND 1848

Vecka 51

Lösar Vardagar 4:00. Söndagar 4:50.

Sydsvenskan sammanförde lägerfångarna



Den 11 april 1945, klockan två på eftermiddagen, var beröelsen ett faktum. Då kom de första amerikanska soldaterna till Buchenwald. En av dem tog den här bilden. Michael Grüner (inringad nederst till vänster) och Elie Wiesel (inringad till höger) delade barack i Buchenwald.

Grüner till Nobelpristagaren:

Jag trodde jag var ensam överlevande



Bierpinne

A traditional taste you'll never forget

Figure 4



Den 11 april 1945, klockan två på eftermiddagen, var befrielsen ett faktum. Då kom de första amerikanska soldaterna till Buchenwald. En av dem tog den här bilden. Michael Grüner (inringad nedst till vänster) och Elie Wiesel (inringad till höger) delade barack i Buchenwald.

Grüner till Nobelpristagaren:

Jag trodde jag var ensam överlevande



Så möttes de igen... Sydsvenskan ordnade ett sammanträffande mellan Michael Grüner (tv) från Malmö och Nobelpristagaren Elie Wiesel. Förra gången de sågs var de 16 år och delade barack i nazisternas koncentrationsläger Buchenwald. I bakgrunden syns Michael Grüners hustru Ulla.

Efter nästan 42 år möttes de igen, malmöbon Michael Grüner och Årets fredspristagare Elie Wiesel.

Senast de sågs delade de barack i koncentrationslägret Buchenwald.

Sydsvenskan var med när de

båda männen träffades på Grand Hotel i Stockholm i går. Det blev ett återseende mellan två som inte känner varandra, egentligen, men som förenas genom att de upplevt samma helvete.

– Hello. I'm pleased to meet you, sa Wiesel.

De grep varandras händer, log och skrattade lite förläget.

1945 i februari kom de till Buchenwald. De hamnade båda i block 51, men minns inte varandra. Tanken att överleva dominerade allt annat.

När befrielsen var ett faktum togs en bild. Det var den som sedan kablades ut över hela världen när Wiesel utsågs till Nobelpristagare. Han finns med på bil-

don. Det gör Michael Grüner också.

– Jag trodde länge att jag den ende överlevande, berättar de Grüner.

Först i somras fick han reda att Wiesel också var med.

Sid

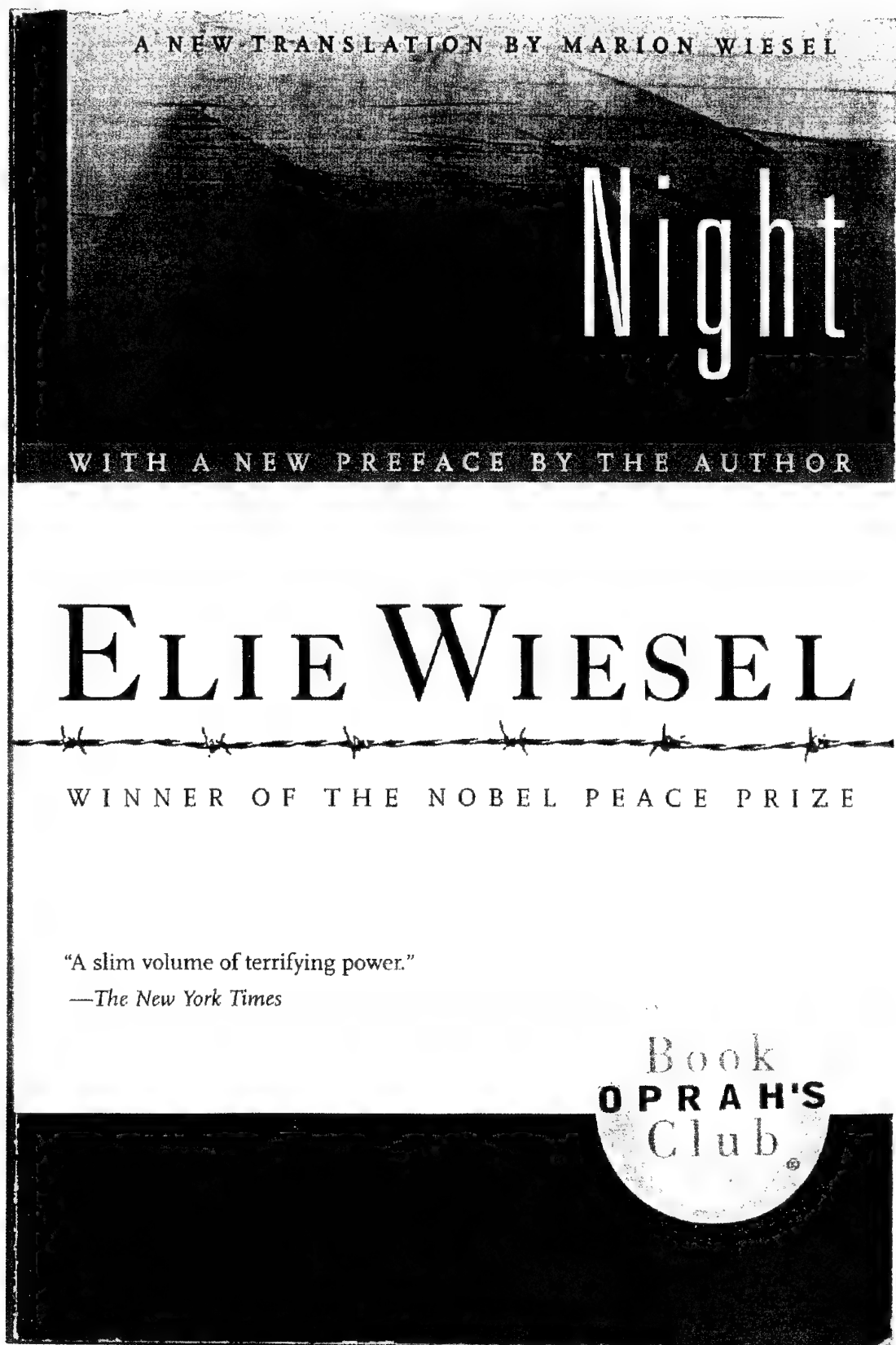
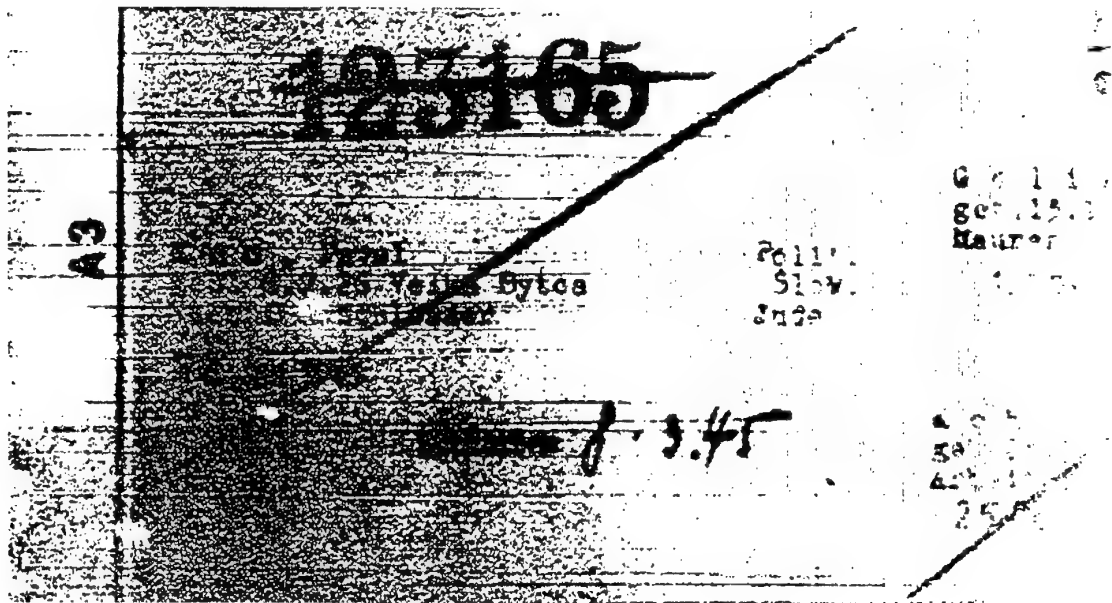


Figure 6



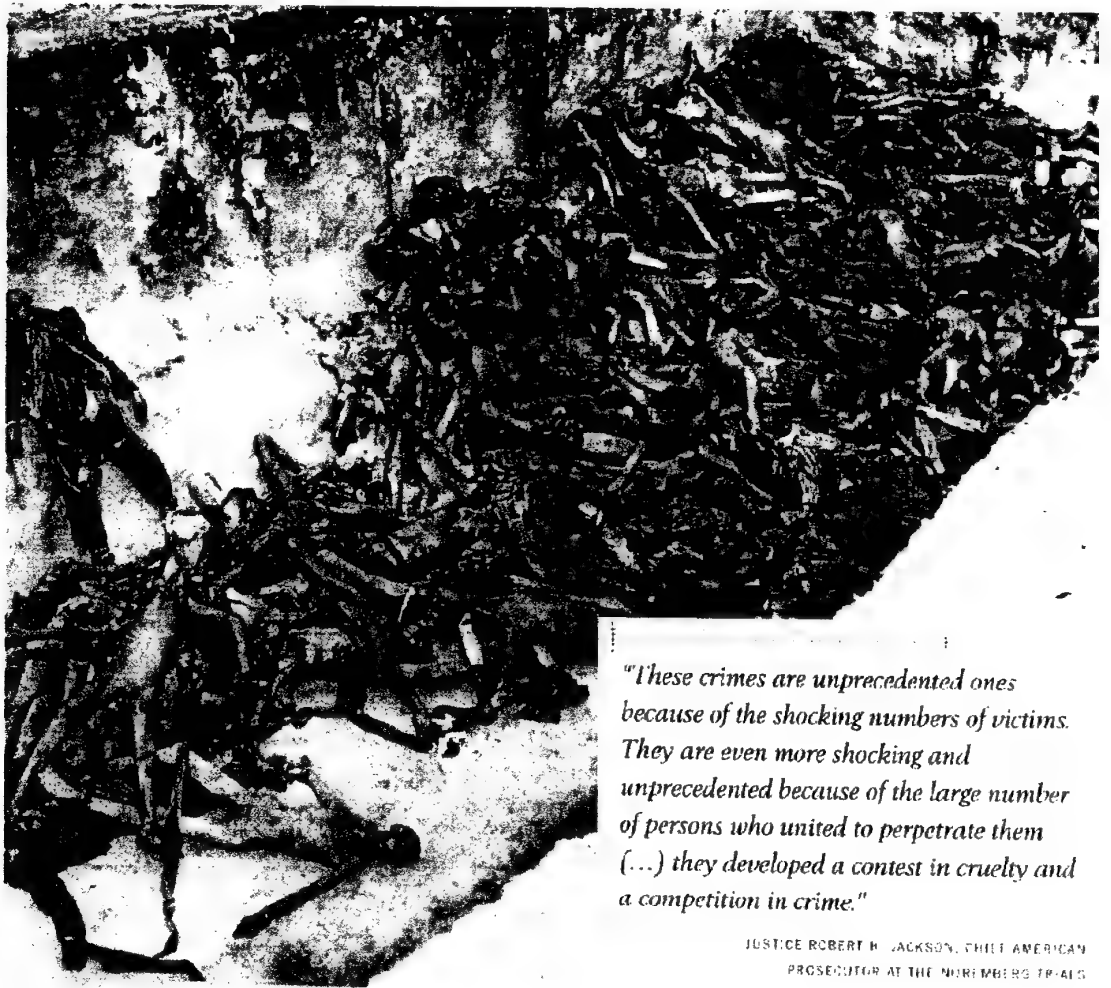
nstead of using the original Buchenwald number A-7713, see figure 7.1)

123565

W i e s e l , Lazar
geb. 4.9.13 Maramarossziget
Schlosserlehrling

Polit.
Ungar
Jude

26. Jan. 1945



"These crimes are unprecedented ones because of the shocking numbers of victims. They are even more shocking and unprecedented because of the large number of persons who united to perpetrate them (...) they developed a contest in cruelty and a competition in crime."

JUSTICE ROBERT H. JACKSON, CHIEF AMERICAN PROSECUTOR AT THE NUREMBERG TRIALS

Figure 8

I can inform Mr. Elie Wiesel the reason why the railways to Auschwitz were not bombed as follows:

IG Farben and Standard Oil whereby the American company agreed to stay out of the chemical business.³

In addition, the corporation had acquired substantial interests in other concerns both in Germany and foreign countries. In fact, the firm participated in more than 400 companies in Germany and in 613 companies in more than one hundred countries around the world. The value of these 613 enterprises was more than 737 million marks excluding hidden reserves, because foreign acquisitions were frequently accomplished in great secrecy. American IG Farben, later *General Aniline and Film Corporation* (GAF), was one of her most important subsidiaries. Although GAF relocated many products and large profits to Germany, it also acted as an active Nazi-espionage organization and actively collaborated with IG Farben's own intelligence network, NW 7 in Berlin. Of course, these immense interests in the United States needed a perfect camouflage. So IG Farben "sold" her US sales outlet, the *General Dyestuffs Corporation*, to an American NW 7 agent and began a complicated operation in order to conceal her control over GAF through *IG Chemie* in Basle, Switzerland.

IG Chemie was established in 1928 to administer foreign assets and the chairman of IG Farben's Board of Directors, Hermann Schmitz, became its first president. Nevertheless, the intriguers made sure that control definitely lay with IG Farben. They also worked out a settlement with Standard Oil with respect to two other important American properties, the *Standard IG Corporation* and *Jasco*. If the United States were to enter the war, at least these two IG Farben interests would be saved from seizure by the APC.⁴

The cloaking manoeuvres met serious difficulties. Several high-ranking members of the Nazi regime rejected such actions because they considered them to be defeatist. However, the more pragmatic officials supported IG Farben's activities in this respect and even threatened that the failure to repatriate foreign profits would be treated as sabotage of the German economy. Thereupon IG Farben concluded an accord with the German Ministry of Foreign Affairs, whereby they would transfer their surplus earnings, in complete secrecy, to the accounts of German embassies, legations, etc., and the German authorities would transfer equivalent sums in marks to ZEFI, the central financial section in Berlin. This would also alleviate the foreign exchange position of the Third Reich and was in complete compliance with the official economic policy.⁵

Another repercussion of the arrangement with the Foreign Ministry was that IG Farben was forced into a closer relationship with the German counter-intelligence organization, the *Abwehr*, run by Admiral Canaris. The company opened her files for the *Abwehr* and cooperated on several levels. For instance, IG Farben instructed her foreign representatives to give as much valuable information as possible to the *Abwehr* agents. In particular, information on raw materials, shipping, trade, economic warfare, etc. was very welcome. Directors of IG Farben had already been members of Himmler's Circle of Friends since long before 1939

Enskilda and IG Farben

and shortly after the outbreak of World War II these ties with Himmler and his SS were tightened. This ever-closer association was to pay off later when IG Farben ran short of labourers.⁶ The SS took care of that and filled these shortages with captured soldiers, forced labour and even concentration camp inmates. This use of slave labour reached its peak when IG Farben arrived at Auschwitz. IG Farben also exploited prisoners in her own concentration camp, *Monowitz*. Within three to four months of their arrival they became unproductive for IG Farben Auschwitz and were gassed with the poison gas Zyklon B. This was one of IG Farben's chemical products, although it was originally designed for agricultural purposes.⁷

Now that IG Farben had made all the necessary official arrangements for successful cloaking operations, Enskilda came back into the picture. Many of these operations took place in the thirties and, as in the Bosch affair, the Netherlands was selected. The reasons which were valid for Bosch also applied to IG Farben: the favourable economic situation of Holland, the leading financial position of Amsterdam, and the official policy of neutrality. Therefore IG Farben's Legal Committee concluded that if the shares of the IG Farben subsidiaries were actually held by corporations in a neutral country, enemy economic warfare measures would be ineffective, and even an option on the shares in favour of IG Farben would remain unaffected. They also stated:

"...the risk of seizure of the sales organizations in the event of war is minimized if the holders of shares or similar interests are neutrals residing in neutral countries."⁸

The choice of the Netherlands was thus an obvious one.

Another advantage was that IG Farben already owned some "*dummy companies*" in this country which were already involved in cloaking operations, or which were "dormant" companies.

The oldest branch in the Netherlands was *Voorindu* (1925), which was engaged in many cloaking operations as late as 1939. Voorindu was an important stock-owner of GAF, in addition to this, it controlled IG Farben subsidiaries in Australia, Belgium, Canada, Egypt, Great Britain, France and the Netherlands.⁹ When tensions grew in the late thirties, the management of IG Farben started to re-examine their cloaking measures and concluded that the cloaking through Voorindu was too transparent and therefore too vulnerable to offer real protection in the case of war.

Consequently most of the Voorindu subsidiaries were transferred to another Dutch cloak: *Chehamij*. This dummy company was established in 1934 and had lain dormant until 1939. Its managing director was Ludwig Brehm, a naturalized Dutchman who was described by the British Foreign Office as an IG Farben cloaking expert. These operations had only one aim: the safeguarding of IG Farben's foreign interests against seizure in case of war.¹⁰

In furtherance of this scheme, the directors of IG Farben decided that Chehamij

The Swedish flag on a can of ZYCLON B

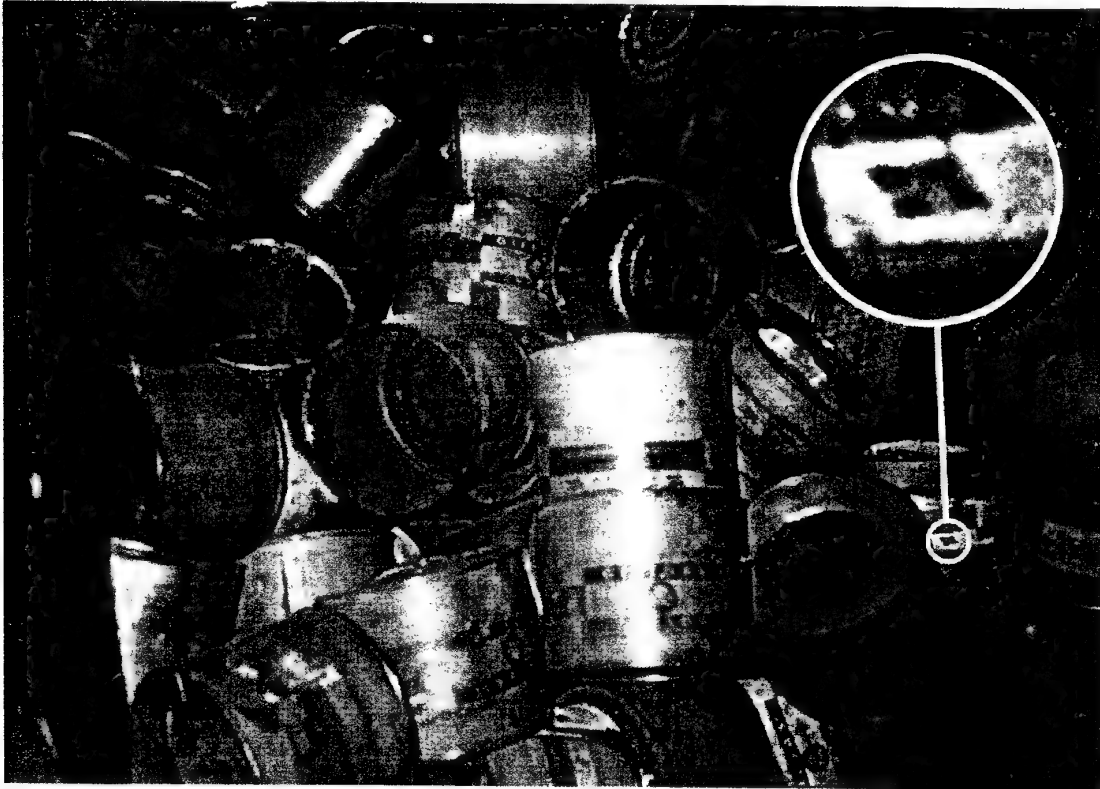


Figure 9.2

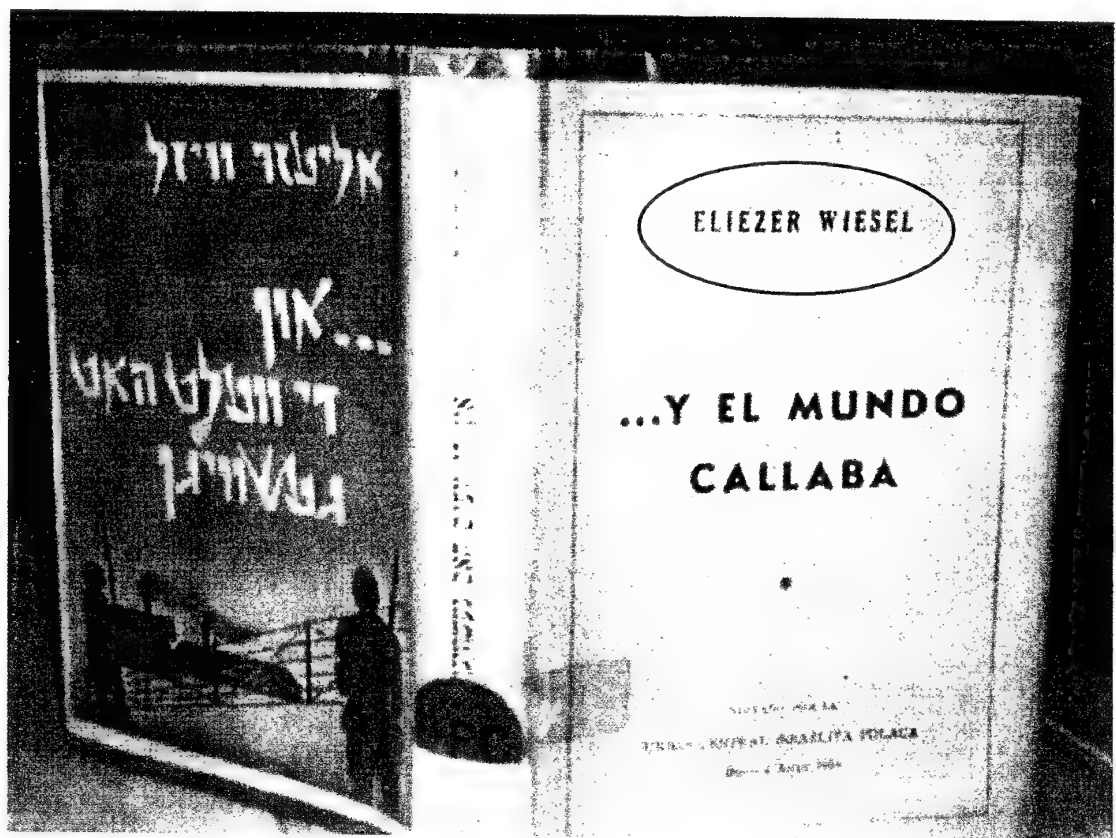


Figure 10



Stiftung Gedenkstätten
Buchenwald und Mittelbau-Dora

Gedenkstätte Buchenwald

Herrn
M. Grüner
Spargarten 7A

21144 Malmö
SCHWEDEN

Ihre Zeichen/Ihre Nachricht vom

Unsere Zeichen/Unsere Nachricht vom

☒ Durchwahl-Nr

Datum
08.12.00

Sehr geehrter Herr Grüner,

anbei sende ich Ihnen die gewünschten Dokumente.

Einmal betrifft das die gesamte Liste des Transportes vom 16. Juli 1945 nach Paris mit Wiesel, Lazar, geb.4.10.1928. Das andere Dokument ist die Transportliste vom 26.1.1945 von Auschwitz nach Buchenwald mit der Seite, auf der Viezel, Abraham, geboren am 10.10.1900, Auschwitz-Nr. A 7712, Buchenwald-Nr. 123488 verzeichnet ist.

Die Kopie der Nummernkarte der Schreibstube für die Nummer 123165 ist schon auf dem Film sehr schwer zu lesen. An die Nummernkarte habe ich die Seite der Transportliste, auf der Pavel Kun verzeichnet ist, angefügt.

Mit freundlichen Grüßen


Sabine Stein
Archiv

Gedenkstätte Buchenwald
Direktion - Haus 2
99427 Weimar-Buchenwald
I

☎ Weimar (03643) 430 0
Besucheranmeldung 430 200
Fax (03643) 430 100
Internet: <http://www.buchenwald.de>

Bankverbindung:
Sparkasse Weimar
BLZ 820 510 00
Konto-Nr. 0301 009 171



Stiftung Gedenkstätten
Buchenwald und Mittelbau-Dora

Gedenkstätte Buchenwald

Herrn
M. Grüner
Spongarten 7A

SCHWEDEN 21144 Malmö

Ihre Zeichen/Ihre Nachricht vom

Unsere Zeichen/Unsere Nachricht vom
Archiv

Durchwahl-Nr.

Datum
15.05.02

Sehr geehrter Herr Grüner,

auf Ihre Nachfrage nach **Lazar Wiesel** kann ich Ihnen aufgrund der Akten des Buchenwaldarchivs folgendes mitteilen:

Lazar Wiesel, geboren am 04.09.1913 in Maromarrossziget kam am 26. Januar 1945 mit einem Transport aus Auschwitz nach Buchenwald (BwA Auschwitzfilm, Seite 41). Auf dieser Seite 41 unter der laufenden Nummer 2438 finden Sie die Angaben zu Lazar Wiesel: Buchenwaldnummer 123565, geboren am 04.09.1913, Auschwitznummer A 7713. Diese Angaben bestätigt auch die Nummernkarte der Schreibstube. Lazar Wiesel erscheint auf dem Fragebogen der Amerikaner(NARA Washington, RG 242, Film 60) mit der Nummer 123165 mit einem anderen Geburtsdatum (04.10.1928) und fährt mit dem Transport der überlebenden Kinder am 16.Juli1945 nach Paris (BwA 56-6-12, Bl. 9). Allerdings gibt es hier eine Abweichung mit der Nummernkartei. Auf der Nummernkarte der Schreibstube ist unter den Nummer 123165 ist ein slovenischer jüdischer Häftling Pavel Kun, der am 08.03.1945 in Buchenwald verstorben ist, verzeichnet.

Die mir von Herrn Grüner gegebenen Informationen werde ich nicht an Dritte weitergeben.

Mit freundlichen Grüßen

Sabine Stein
Archiv

Gedenkstätte Buchenwald
Direktion - Haus 2
99427 Weimar-Buchenwald
Internet: <http://www.buchenwald.de>

☎ Weimar (03643) 430 0
Besucheranmeldung 430 200
Fax (03643) 430 100
E-Mail: buchenwald@buchenwald.de

Bankverbindung:
Sparkasse Weimar
BLZ 820 510 00
Konto-Nr. 0301 009 171

2 FEB 1945

7-6 9 24 6 1 1 0 Jan 26, January 1944

Vom H. Aussch. für
polit. Angelegenheiten

[illegible]

Figure 11.2

26. januar 1945

2389.	123197	Reinberger	Josief	31.12.14	Malnik	Schilb. A 5947
239.	121288	Reinberger	Nikola	1. 5.25	Saly Guss	Schilb. A 4030
2391.	124128	Reinberger	Samuel	12. 1.19	Wunndas	Sticker A 8864
2392.	122667	Reinberger	Zigmund	31.10.03	Benterec	Arst A 8665
2393.	122155	Reinberger	Libor	1. 6.24	Szatmarnemety	Strick. A 8724
2394.	122221	Reiner	Chaim	17. 1.92	Sarmorossziget	Gerber A 7706
2395.	125117	Reinreb	Pinkasz	7. 7.02	Nagy Süllös	Schuba. 11735
2396.	123012	Reinstock	Kosza	1. 5.16	Nagy Murkaly	Schreib. A 8679
2397.	121083	Reis	Leopold	3.11.84	Liposs	Schneid. A 9687
2398.	122707	Reisler	Zsigaond	12. 1.25	Fornad	Schilb. A 8677
2399.	122025	Reiss	Jugen	6. 2.00	Koma	Schub. A 6511
2400.	121059	Reiss	Josser	23. 1.14	Caroaludas	Schilb. 3876
2401.	121913	Reiser	Abraham	24.12.24	Kozsokkapestel	Murisch. A 440
2402.	122655	Reisz	Abraham	25. 9.25	Duszt	Schilb. A 8690
2403.	123077	Reisz	Adolf	1. 3.20	Hyirbogot	Schneid. A 1073
2404.	123666	Reisz	Aladar	25. 3.25	Bodrogkeresztur	Schilb. A 1038
2405.	122735	Reisz	Albert	3.10.31	Jialard	Larb. A 11778
2406.	123249	Reisz	Bele	27.12.94	Nagyholasz	Schneid. A 6311
2407.	123122	Reisz	David	13. 4.26	Szatmar	Sticker A 8755
2408.	121322	Reisz	Dezso	7. 7.98	Senyd	Klapp. A 6657
2409.	123735	Reisz	Emil	14. 7.23	Seger bat. Miklos	Schilb. A 6457
2410.	122147	Reisz	Herman	13. 3.30	Szatmarnemety	Schneid. A 8734
2411.	122242	Reisz	Iganza	27. 3.15	Buna Szardahaly	Uhrs. A 14927
2412.	123019	Reisz	Illio	27. 3.98	Overhely	Schneid. 187083
2413.	122772	Reisz	Imre	23. 5.27	Nagyvazad	Schilb. A 11765
2414.	122183	Reisz	Istvan	3. 6.77	Budapest	Sauer A 6297
2415.	123094	Reisz	Jeno	5. 2.01	Kisvarda	Larb. A 6387
2416.	120962	Reisz	Jeno	1.11.28	Felsz Boldat	Larb. A 6604
2417.	122473	Reisz	Josip	2. 2.93	Ardayhaza	Schilb. A 11759
2418.	123123	Reisz	Josef	15. 7.24	Szpest	Gerber A 14496
2419.	12404	Reisz	Lipot	4.12.98	Bodzasujlak	Schilb. A 10652
2420.	122542	Reisz	Marton	4.11.27	Szatmarnemety	Schilb. A 8757
2421.	12317	Reisz	Miklos	11. 3.26	Csedrek	Schilb. A 6269
2422.	121436	Reisz	Miklos	16. 5.28	Leginja Michalany	Schilb. A 8735
2423.	123635	Reisz	Mor	15. 5.96	Kissertines	Kauf. A 5311
2424.	121954	Reisz	Mor	16. 2.00	Vamosperos	Schub. A 11747
2425.	120983	Reisz	Norio	10. 2.28	Nagyberanna	Schilb. A 11774
2426.	123726	Reisz	Randor	9.12.29	Kyiregyhaza	Schilb. A 6302
2427.	121672	Reisz	Reitan	13. 1.29	Kyiregyhaza	Schilb. A 5812
2428.	12380	Reisskopf	Rezar	19. 6.25	Also Kalinafalva	Schad. B 5926
2429.	123294	Reissman	Abraham	5. 7.30	Munkacs	Schilb. A 6470
2430.	12385	Reitzen	Lejos	24. 9.27	Ungvar	Destil. A 7437
2431.	121867	Reisler	Jakob	21. 9.93	Szatmarnemety	Larb. A 9701
2432.	122352	Reisberger	Soli	1. 2.24	Teka	Nachd. A 5278
2433.	122966	Reisbergart	Iszak	24.10.01	Kis Kalya	Schilb. A 11768
2434.	122949	Reiser	Kosza	3. 3.27	Felszova	Maler A 5987
2435.	123431	Reiser	Imre	13. 7.27	Nakcsyo	Schilb. A 6511
2436.	120690	Reisel	Abraham	3. 1.89	Huast	Schub. A 8695
2437.	121336	Reisel	Alfido H.	10. 3.06	Botlao	Glaser A 5700
2438.	123565	Reisel	Katar	4. 9.13	Sarmarossziget	Schilb. A 7713
2439.	124191	Reisler	Josief	14. 5.89	Szpest	Sauer A 17089
2440.	120961	Reisler	Dezso	6.10.15	Derecska	Glaser A 11809
2441.	122114	Reisler	Debor	26. 3.28	Nagy Kallasa	Garto. 187185
2442.	123020	Reisler	Istvan	24. 8.25	Szatmarnemety	Schilb. A 8435
2443.	120995	Reis	Herman	23.12.03	Felszike	Kauf. A 5702
2444.	123777	Reisemann	Emil	22. 1.89	Lagrad	Schub. 187083
2445.	124221	Reisemann	Marton	14.10.10	Mora	Schilb. 187083
2446.	123708	Reisemann	Peter	14.10.28	Kispest	Schilb. 187083
2447.	120599	Reisler	Lipot	21. 1.04	Szatmarnemety	Schilb. 187083
2448.	121711	Reisovits	Mor	14. 7.24	Huast	Schilb. 187083

Figure 11.3

Datenbank: Veränderungsmeldungen Buchenwald

Datensatz: 9315

Häftlingsnr.: 123488 [A 7712]

Name: Viezel, Abraham

geboren: 10.10.00

Nationalität: Kategorie: polit. Jude

Einlieferung:

gestorben: 02.02.45 in: Block 57

Meldung vom: 03.02.45

Figure 11.4

26. Januar 1945

2388.	120492	Steinmetz	Ignatz	7.12.23	Palestino	Zuhntsch	A 9568
2389.	120489	Steinmetz	Lajos	5. 7.09	Palestino	Halsh.	A 85113
2391.	120669	Stern	Herman	11.11.21	Ungvar	Hech.	A 4169
2392.	121650	Stern	Herman	27. 9.27	Szolyva	Schl.	4473
2393.	124188	Stern	Miklos	7.12.24	Nagy Kanizsa	Schl.	187094
2394.	121239	Stern	Samuel	21. 8.99	Värs	Kaufm.	187043
2395.	121341	Stern	Samuel	15. 9.25	Alschunkou	Schust.	A 8608
2396.	121800	Sternberg	Aladen	14. 5.90	Marm. Salgot	Optik.	KA 8611
2397.	121963	Steinberg	Vilmos	19. 2.08	Pötreta	Frin.	187038
2398.	121527	Sternhell	Jakob	13. 5.24	Debrecen	Hech.	A 9578
2399.	120094	Sternhell	Jenö	21. 4.97	Palestino	Waldmanip	A 8804
2400.	121296	Stiglitz	Alexander	22.4.07	Ertötta	Buchh.	187054
2401.	121570	Stober	Abraham	25.12.98	Marmarou	Fuhrm.	111653
2402.	121920	Strassman	Pal	29. 8.18	Szibegard	Fleisch.	1187040
2403.	121752	Strulovitz	David	6.1. 23	Keselbata	Stud.	A 8556
2404.	121433	Stunzelberger	Lauro	27.8.27	Kristof	Schn.	A 8647
2405.	121961	Stuhl	Herman	14. 4.97	Ak. Salatin	Schust.	A 3300
2406.	120548	Stuhl	Israel	17. 5.29	Ak. Salatin	Sohn.	A 6496
2407.	120547	Stuhl	Vilmos	23. 4.27	Ak. Salatin	Sohn.	A 6431
2408.	120544	Stuhl	Jenö	23. 3.30	Ak. Salatin	Schl.	A 6490
2409.	120760	Taub	Bernat	21.12.29	Mat. Dely	Schl.	A 6812
2410.	120755	Taub	Henrich	6. 9.03	Harsana	Schl.	A 6703
2411.	120754	Taub	Isidor	21. 2-29	Knapenau	Heiner	A 7139
2412.	120770	Taub	Marton	15. 2.28	Ak. Salatin	Sohn	A 6794
2413.	120777	Taub	Mayer	19. 3.26	Szamosujvar	Schn.	11737
2414.	120558	Taub	Mosen	21. 1.31	Oberinn	Schl.	A 6897
2415.	122280	Tauber	Jakob	2. 2.16	Dunavardahai	Kraftf.	A 14909
2416.	121391	Tauszig	Miklos	10. 8.25	Papir	Klempn.	A 3812
2417.	121911	Tesler	Salomon	24.12.03	Marm. Salgot	Schl.	A 9618
2418.	120598	Thalblum	Jakob	8. 8.03	Merino	Klempn.	A 13716
2419.	122852	Tischler	Mose	6. 4.11	Kabelmann	Schust.	A 7887
2420.	122056	Totiss	Mose	16.12.18	Budapest	Frin.	187070
2421.	121616	Trattner	Moriz	8. 3.94	Botfalva	Schl.	111741
2422.	120891	Tromstein	Ervin	23. 9.28	Hidassanesti	Schl.	A 6760
2423.	121035	Ungar	Arpad	15. 7.91	Sziftor	Glasar	187071
2424.	120600	Vaar	Jacob	24.12.28	Berechn	Heuer	A 542
2425.	121056	Vadas	Isvan	7. 5.26	Szalat	Schl.	11755
2426.	124260	Vegh	Hers	8. 1.28	Alschbach	Schmed	A 9893
2427.	121572	Gutmann Vegh	Salomon	21.12.00	Salgo Apva	Schl.	A 5992
2428.	121895	Velas	Manfred	28. 7.30	Kyrlugos	Schust.	A 6822
2429.	124219	Vermas	Lolten	9. 9.02	Budapest	El. Ing.	A 17936
2430.	122991	Videx	Leiga	2. 6.06	Palestino	Klempn.	A 4818
2431.	122649	Vissel	Samuel	16.10.28	Seklenoe	Klempn.	A 4062
2432.	121408	Vissel	Abram	10.10.00	Marmarou	Schl.	A 7712
2433.	121944	Vinxler	Salomon	10. 1.28	Berechnung	Sohn	A 3899
2434.	121421	Wachtenthal	Josif	11. 2.07	Hig. Varschi	Schust.	A 8706
2435.	121995	Waldapfel	Gabriel	28. 9.01	Budapest	Fuhrb.	A 17437
2436.	121803	Waldmann	Eugen	12.12.97	Bothlen	Arb.	A 11769
2437.	120441	Waldmann	Euro	16. 9.17	Gr. Kanizsa	Schl.	187085
2438.	121871	Wegh	Max	17.11.28	Ak. Salatin	Schl.	5993
2439.	124032	Wengh	Jeb	9. 1.93	Alschbach	Sohn	A 9696
2440.	121289	Woll	Andreas	14. 6.06	Ogled	Arzt	A 16113
2441.	124213	Wolnberg	Isidor	15. 6. 23	Kiekerenna	Schl.	A 8713
2442.	122020	Wolnberg	Josif	29. 1.04	Kiekerenna	Schl.	A 8713
2443.	124190	Wolnberg	Natysse	24. 4.24	Kala. Hermann	Arb.	A 8713
2444.	121101	Wolnberg	Samuel	23.11.07	Kala. Hermann	Frin.	18708
2445.	121101	Wolnberg	Samuel	23.11.07	Kala. Hermann	Frin.	18708
2446.	121101	Wolnberg	Samuel	23.11.07	Kala. Hermann	Frin.	18708
2447.	121101	Wolnberg	Samuel	23.11.07	Kala. Hermann	Frin.	18708
2448.	121101	Wolnberg	Samuel	23.11.07	Kala. Hermann	Frin.	18708
2449.	121101	Wolnberg	Samuel	23.11.07	Kala. Hermann	Frin.	18708
2450.	121101	Wolnberg	Samuel	23.11.07	Kala. Hermann	Frin.	18708

Figure 11.5

123 165 123 705
MG/PS/G/1
S -

MILITARY GOVERNMENT OF GERMANY
FRAGEBOGEN FÜR INSASSEN DER KONZENTRATIONSLAGER
CONCENTRATION CAMP INMATES QUESTIONNAIRE

Name des Konzentrationslagers Buchenwald Datum April 22, 1945
Name of Concentration Camp

Ort Buchenwald
Location

Name des Lagerinsassen Wiesel Lazar
Name of Inmate Zuname Last First Vornamen Initial

Geschlecht male Geburtsdatum Oct. 4 - 1928
Sex Date of Birth

Staatsangehörigkeit Romanian Glaubensbekenntnis Jew
Nationality Religion

Wohnungsanschrift Marianovsbriget Rumänien
Home Address

Beruf Student
Occupation

Datum der Verhaftung April 16 - 1944 Durch Wen Police
Date of Arrest By whom

Ort der Verhaftung Marianovsbriget
Place of Arrest

Grund für Verhaftung being a Jew
Reason for Arrest

Anklage erhoben
Charges Made

Erkennendes Gericht
Court Trying Case

Namen der Richter
Names of Judges

Urteil
Sentence 4 to 8 months 8 months

Wo in Haft gewesen und wie lange Auschwitz, Horowitz, Buchenwald
Place of Detention Giving Dates

Einzelheiten betreffend die Haft, im besonderen etwaige grausame Behandlung und Zeit derselben, Gründe hierfür und die Namen der Täter, falls bekannt.
Give particulars of confinement including any inhumane treatment with dates, reasons and names of perpetrators, if known.

Stellungen, die Sie während der Haft hatten
Positions held during confinement

Haben Sie jemals der NSDAP, deren Gliederungen, angeschlossenen Verbänden oder betreuten Organisationen angehört?
Have you ever belonged to the Nazi Party or any of its affiliated or subordinate organizations?

Falls ja, geben Sie die Organisationen, die Zeit der Mitgliedschaft und die von Ihnen bekleideten Ämter an.
If so, list Organizations, dates of membership and positions held.

Figure 12.

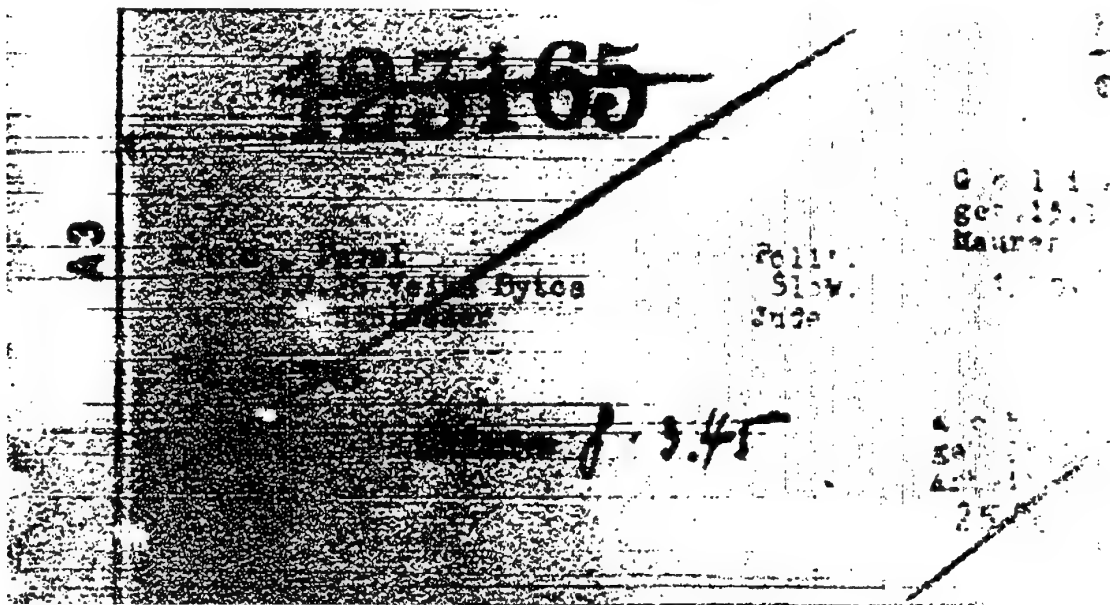


Figure 12.1

123565

W i e s s e l , l a z a r Polit.
geb. 4.9.13 Maramarossziget Ungar
Schlosserlehrling Jude
26. Jan. 1945

=A 7713

ENGL. 4

STOLEN IDENTITY

von Ausdewitt		26. Januar 1945		20. Januar 1945		178	
3159.	122953	Lackenbacher	Oskar	7. 2. 93	St. Martin am Kure Wohl.	186931	
3160.	122373	Bressa	Ladislav	2. 11. 27	Kemessvita	186932	
3161.	121441	Singer	Tibor	20. 8. 30	Gakoves	187005	
3162.	122549	Spitzer	Franz	1. 2. 38	Dobry	187004	
3163.	123109	Spitzer	Mor	3. 6. 99	Kerkessentkiraly	187000	
<u>Politisch Luxemburger</u>							
3164.	121241	Lorant	Motet	24. 9. 15	Befort	201125	
3165.	121242	Schaeffer	Jakob	26. 1. 04	Roxheid	201126	
<u>Politisch Luxemburger Jude</u>							
3166.	121402	Corf	Simon	24. 9. 28	Esch a/Alsette	189175	
<u>Politisch Rumän</u>							
3167.	123529	Rubinstein	Rax	8. 5. 12	Poiana de sub Munde	18699	
<u>Politisch Rumän Juden</u>							
3168.	121504	Ainhorn	Bendel	17. 11. 24	Boissin	186997	
3169.	122053	Bercovici	Leon	10. 10. 95	Konstantza	167458	
3170.	120440	Braunberg	David	24. 8. 98	Padutsa	61313	
3171.	121123	Polner	Alexander	21. 2. 20	Medias	6124	
3172.	121532	Gros	Herman	18. 5. 25	Radid	6039	
3173.	123330	Leiser	Rosen	1. 1. 03	Bautmar	157134	
3174.	123358	Lipot	Klasch	12. 8. 26	Bautmar	157134	
3175.	121328	Balic	Horic	12. 7. 27	Kojniv	157134	
3176.	121094	Safirstein	Markus	7. 7. 20	Berlin	116781	
3177.	122227	Simon	Aren	10. 5. 28	Salatin	11687	
<u>Russen</u>							
3178.	122795	Fedorow	Sladimir	11. 1. 13	Minaburg	201731	
3179.	121433	Oranovsky	Ivan	24. 1. 08	Kiew	167542	
3180.	120385	Kiszwitsch	Isak	13. 5. 27	Minak	5137	
3181.	123367	Kucins (M. Wikita)		5. 10. 97	Kornowka	168345	
3182.	122777	Schitschedrin	Alexej	31. 8. 12	Korowitschi	11031	
<u>Russische Juden</u>							
3183.	121026	Fridman	Leoa	29. 9. 25	Minak	168368	
3184.	121653	Gricman	David	18. 6. 21	"	116734	
<u>Politische Slowake Bishl. Grades</u>							
3185.	124020	Simon	Lajos	11. 10. 04	Kaschau	114740	
<u>Politische Slowaken Juden</u>							
3186.	122427	Kauschl	Leon	26. 3. 07	Siba	173738	
3187.	122062	Braun	Josef	13. 12. 84	Dunaskerdchely	15900	
3188.	122920	Bruder	Ignatios	20. 2. 88	"	9700	
3189.	123806	Leutsoh	Moses	25. 2. 12	Prasice	4175	
3190.	122331	Friedmann	Heinrich	12. 1. 23	Kratinslava	114053	
3191.	124180	Gutter	Jakob	6. 12. 07	Stropkov	127100	
3192.	121753	Herzog	Alexander	15. 8. 99	Baroness	106783	
3193.	121145	Jakubowits	Ernst	3. 8. 24	Konus	5960	
3194.	121050	Katz	Herman	14. 8. 08	Barovanova	167564	
3195.	123165	Kun	Pavel	6. 7. 26	Velka Bytea	114131	
3196.	124120	Lang	Arnold	1. 10. 01	Banovec	114156	
3197.	124121	Lang	Niegfried	19. 3. 26	Brerislava	114186	
3198.	122737	Leikcylos	Emerich	23. 11. 09	Secovce	115590	
3199.	122225	Kayer	Emil	4. 9. 98	Kemink	116705	
3200.	123634	Popper	Viktor	18. 3. 15	Kralova	64506	
3201.	123221	Rosenbaum	Jugen	27. 3. 01	Hytra	114239	
3202.	123440	Rosenthal	Jugen	19. 3. 10	Kausa	43589	
3203.	121262	Rosenweig	Josef	1. 6. 24	Ispolany	174229	
3204.	120950	Schalsal	Daniel	20. 12. 06	Alchewo	114262	
3205.	123747	Faub	Josef	5. 7. 23	Secovce	114900	
3206.	122873	Winter	Alfred	7. 3. 96	Trnava	03842	
<u>Politisch Turken</u>							
3207.	122434	Bally	David	15. 5. 05	Konstantinopol	172025	
3208.	122917	Hennsion	Joseph	5. 7. 00	Dabnser	172627	
3209.	122340	Halton	Misak	20. 1. 06	Istanbul	172717	

0028025

Figure 12.3

STOLEN IDENTITY

-9-

F-12-212

398	WECHSELMAN	Rebec	3/9/32	Sedzin	Pol.	
399	WEDEL	Jozsef	25/5/28	Lodz	"	
400	WERT	Hennasse	1/5/28	Szczobierzyn	"	
401	WIDAVSKI	Chaim	2/1/29	Kaskou	"	
402	WIEDER	Hermann	6/5/29	Polakviso	Roum.	
403	WIEDER	Jozsef	6/10/28	SECOVCE/GALSZYES	Tché	
404	WIESEL	Ignatz	6/9/29	Sozawla	Roum.	
405	WIESEL	Lazar	4/10/28	Marmarosszigot	"	
406	WILLINGER	Mar	12/12/28	Ungvar	Tché	
407	WIESEL	Mozes	8/11/29	Lodz	Pol.	
408	WROCLAWSKI	Abraham	6/12/29	Rawmas	"	
409	WZCOWSKI	Dinam	12/3/25	Lodz	"	354
410	WYGADNY	Efraim	12/3/28	Lodz	"	
411	WZGIER	Salomon	18/1/28	Przemyszyce	"	
412	ZAES	Uryp	11/12/28	Klobuck	"	
413	ZANDER	Mayer	11/4/29	Ksiciwulki	"	
414	ZELMANOVITS	Marton	14/5/29	Ujfehárto	Hong.	
415	ZEIT	Erssek	28/3/29	Chmielnick	Pol.	
416	ZELIG	Dezsö	12/4/28	Des	Roum.	
417	ZELIG	Abraham	13/12/28	Bethlen	"	
418	ZELIG	Abram	3/5/28		Hong.	
419	ZISKIND	Jevay	10/10/29	Lodz	Pol.	
420	ZISZOVITS	Jenö	52/2/28	Miskole	Hong.	
421	ZOITEL	Savi	28/8/28		Tché.	
422	ZOZILSKI	Marek	20/10/29		Pol.	
423	ZILBERBERG	Sara	4/12/25	Radom	"	
424	ZILBERBERG	Israel	6/10/28	"	"	
425	ZILBERFEND	Szama	7/5/26	Chrzaslow	"	
426	ZILBERSTEIN	Chaim	23/12/28	Warsawa	"	

8-417

Figure 12.4

copy ECOCIS

F-18-318

S-414
HIAS
11 Fleets
675 Children

THE CONVOYS OF CHILDREN SENT FROM GERMANY TO FRANCE

C.I.I. July 1st, 1945

See also

S-414/1

117, rue du Faubourg Saint-Denis Paris
Téléphone: 21 22 23 24 25
Télégrammes: 21 22 23 24 25

Oeuvre de Secours
aux Enfants

Bureau Archivé
56-6-12

ber. date 16. Juli 1945

Figure 12.5

2 00 MAR 12:37 FAX

2001

117, rue du Fg du Temple 75010 Paris
 Téléphone : 01 53 38 20 08
 Télécopie : 01 53 35 20 12

Oeuvre de Secours
 aux Enfants

Télécopie

A: Nikolaus Mikael GRUNER De: Sophie KHAROUBY
 Télécopie: 00 46-040-234743 Date: 12 décembre 2000
 Téléphone: Pages: 1
 Re: CC:

☒ Urgent ☐ Pour avis ☐ Commentaires ☐ Réponse ☒ Confidentiel

After our conversation, I ~~ke~~ research ~~element~~

Your Lazar WIESEL is ELIE WIESEL.
 A Famous ELIE WIESEL. I give you Two
 Adresses:

- 200 east, 64th
 New York 10021
 NY
 USA
- Professor Elie WIESEL
 BOSTON UNIVERSITY
 745 Commonwealth
 Boston

Sincerely
Sophie Khrouby

Gedenkstätte Buchenwald
 Archiv

Figure 13

KVITTO 000107 11 16040022 0304
 POSTEN SVERIGE A8
 HOMSRED.NR 44-300000-7001
 EXPRESSBREV
 LX037931509SE
 ELIE WIESEL
 BOSTON UNIVERSITY
 745 COMMONWEALTH AVE
 POSTNR/LANDKOD 02215

Elie Wiesel
 Boston University
 745 Commonwealth Ave.
 Boston, Massachusetts, 02215
 U S A

Wednesday, 5th January 2000

Ever since you regained your freedom from the eternal threat of the gas chambers in Auschwitz, you have shown great courage and furthermore displayed a huge sacrifice so as to save mankind from yet another Holocaust to come. For this action, in respect, you have also received the Nobel Prize for Peace.

Honourable Chairman and Participator A-7713, I would like to ask you kindly to study my plea for correction (given below) to the Swedish 'Living History Project' which contains erroneous information and which proposes further measures to protect the world against another Holocaust in the future.

Furthermore, I beg you to mediate in my message to all honourable participants, with the plea that special attention should be drawn to the infamous gate with the slogan **ARBEIT MACHT FREI** (in the original Swedish text: **ARBETE GER FRIHET** 'Work gives (you) freedom') in Auschwitz, which reveals itself as an invention of the Swedish Nazis from the year 1936 stamped with the Swedish royal coat of arms and swastika and erected four years later (1940) by the Schlosserkommando in Auschwitz. The drawing now is a supplementary part of the Auschwitz Archives (registration number L.dz.7428/99).

In other words, the death camp (whose gate and slogan are the very symbols of the evil which caused the death of six million Jews, Social Democrats, Jehova's Witnesses, gypsies and other undesirable individuals and which was opened on the 27th April 1940), after thorough examination has been proved to be invented by the Swedish Nazis, allegedly in 1936.

Letter 'J'

It must be mentioned that it was the Swedish Nazis who inspired the Germans by requesting to have the letter 'J' stamped into the passports of German Jews who applied for entry permits to Sweden. This was to make it easier to send the owners of the passports to crematoria.

Regarding Chapter 'Sweden offers resistance'

Documentation through statements of former Swedish Consul General in Hungary, Per Anger, confirms that the Germans - for the sake of the future - wanted to avoid their relationship with Sweden deteriorating. Because of that the Swedish Consulate was given a free hand in the saving of Hungarian Jews from the death camps Auschwitz-Birkenau in the summer of 1944 in Budapest. Therefore the alleged Swedish 'bureaucratic resistance' in the booklet 'Tell ye your children', p.69, in reality has no reliable foundation.

Additional documentation reveals that the photo 'Wallenberg conferring with his Hungarian - Jewish co-workers' (with a list of names) in the Hungarian edition of Per Anger's book 'With Raoul Wallenberg in Budapest' (Washington, D.C., 1996) forms a sharp contrast to the

File # 115572.

nward sense which the caption of the unsigned photograph on p.69 in the Swedish booklet ... om detta må ni berätta... (Tell ye your children) inspires,

Attention should also be given to the fact that in the Hungarian translation of Anger's book (p.42) witness is given that Wallenberg went to Budapest at President Roosevelt's personal request and that the money made available to him came from the War Refugee Board in Washington.

From the above information it may be concluded that the part played by the state of Sweden in the matter shrinks to microscopic size when it comes to both the financing and the rescue operation itself and the degrees of truth in the allegation of 'Sweden offers resistance' must be at best, strongly questioned.

The above also shows that the educational aid booklet '...om detta må ni berätta / Tell ye your children' needs a complete and thorough revision.

Honourable Chairman! I have reached the point of confidence when I would like you to remember the day when we were liberated, when our joint weight was less than 55kg. Today, however, fifty five years later and both of us in our seventies, despite all the tremendous work, time, money, effort and energy invested in the teaching of the history of the Holocaust, we are yet again being accused of being a serious threat to the average man's economy and thus are probably facing in the future yet another Holocaust to come.

One way to protect the memory of the millions of innocents who perished with so much cruelty fifty years ago and to prevent what happened to them and to fellow survivors being exploited by both states, businesses and those whom for whatever reason would like to manipulate the stark truth behind the photographic evidence that remains is to build an organisation dedicated to their memory. With this in mind I enclose with this letter a proposition to set up an organisation whose aim is the 'Worldwide Memorial Protection of the Holocaust and all the other Genocides'. Please see enclosed document.

I would also in summation like to fill your mind with a quotation from the Swedish conservative politician and former Prime Minister, Carl Bildt, (shown with his photo on p.82 in the booklet 'Tell ye your children'). He said, 'A Swede is a Swede, and a Jew is a Jew'.

I dare say he is correct, I myself feel worthy indeed of being a Jew,

Yours faithfully,



Michael Gruner
Surviving prisoner of German concentration camps
-11104 Auschwitz and Buchenwald 120762
Member of the Worldwide Memorial Protection of the Holocaust and other Genocides,
Pångatan 7A
S-2144 Malmö, Sweden.

CONF. 2118 UNCLASS.

A PROPOSAL FOR A "WORLDWIDE MEMORIAL PROTECTION OF THE HOLOCAUST AND ALL OTHER GENOCIDES"

It has been said that 'every ruling power has at all times rewritten history in accordance with its interests'. What does this statement imply? It implies that states and those in society that would form states, both use and abuse power to come to power and will sanction the use of tyranny and cruelty on whatever scale to justify the means to an end.

The Holocaust is the result of such an abuse of power and happened to be one of the most bloody anti-semitic and racist achievements of politicians bent on destruction and the maintenance of power at whatever cost.

That it can never happen again, this kind of aggression must be prevented from the very beginning before the evil it represents can be turned into an organisation which then threatens exposed and vulnerable ethnic minorities wherever they may be.

Accordingly it is a matter of the greatest importance that an organisation be established that is both economically self-sufficient and legally powerful and that the organisation be called 'THE WORLDWIDE MEMORIAL PROTECTION OF THE HOLOCAUST AND ALL OTHER GENOCIDES'.

The organisation should be run as a non-profit making organisation with support from governments, industry and interested parties and participants from around the world.

Moreover the organisation should have sole rights to all pictures, photographs, books, archives, files, film-libraries etc and have access to all existing sites, memorials and monuments concerning the holocaust in the first place and other sites of genocide.

The organisation should also enjoy unbounded protection in acting as a Power of Attorney for all legitimate members of the Holocaust.

For further information please contact:


Michael Gruner

Surviving prisoner of German concentration camps

A-11104 Auschwitz and Buchenwald 120762

Member of Worldwide Memorial Protection of the Holocaust and all other Genocides,

Spångatan 7 A

211 44 Malmö, Sweden.

John Holmes M.A.

Secretary General (Worldwide Memorial Protection of the Holocaust and all other Genocides)

Smålandsgatan 20

234 35 Lomma, Sweden.

CONFIDENTIAL

The President,
The Time Inc., Magazine Company,
Time & Life Building,
Rockefeller Centre,
New York, NY 10020-1393.
United States of America.

Spångatan 7A,
211 44 Malmö,
Sweden.

18th February 2003.

Regarding the 'Picture' Archives No: 203649-s (see enclosure)

Dear Sir,

I am a survivor of the Holocaust and am also to be found in a very famous photograph / picture from the liberation of Buchenwald and am faced with a moral dilemma that I would like to appeal to your good self to help solve. I am under the impression, rightly or wrongly I don't really know, that Associated Press are the owners of this same picture, number 203649s as it appears on the bottom right hand corner of the picture.

The picture in question gives support to my statement that the liberation of Buchenwald allowed me, weighing approximately 25kg, to be reborn on that day, 11th April 1945 (Later on, as I have been told, two hours after the liberation of the camp, Life Magazine photographer Margaret Bourkewhite, my future mother, took the photograph of me with my group of survivors. I would love to be able to say thank you to her if she is still alive) This photograph became my birth certificate along with my name 120762, my birthplace in a barrack part of the 'little' camp in Buchenwald. In this picture I find myself in the lower left-hand corner in my bunk, saturated in urine and staring into (he) camera, weighing again 25 kilos.

I believe the picture of today to be the same one as taken by former Life Magazine photographer Margaret Bourkewhite, and that it bears the same responsibility as Life Magazine once gave it in that it protects our solo right as well as our message that we survivors, skeletal as we were, attest to the efficiency and the cruelty of the Holocaust. The picture emphasises the importance of the fact that we survived the Holocaust, and that at the very moment it was taken we were being liberated by the U.S. Army who at the same time gave us both life and a hope of survival.

I approach the main issues in this letter, which are the protection and the moral value of the picture. I would like to know firstly, since this picture is and has been used in commercial marketing of products, if this is morally and legally right, and if so is this not a further anti-Semitic outrage against we survivors?

Secondly, the use of the picture to promote the personal image of the Nobel Prize Winner Elie Wiesel when we and the Schreibstube at Buchenwald have found no evidence that Elie Wiesel A-7713 was ever registered, as he maintains, at the concentration camp Buchenwald. What is so objectionable is that this photograph which is so important as historical evidence of the atrocities committed in the camps is now used by Wiesel as his own personal calling card to help promote his various enterprises as well as the evidence he claims to show that he was in the camps, as pointed out by Sydsvenskan (see enclosed) Dagbladet, newspaper,

2)

Malmö, Sweden. After sixteen years of research I am now in a position to prove that the Associated Press have lost control over the historical value of our picture number 203649-s.

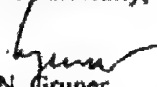
With regard to my strong bond with Life Magazine and the importance of repossessing our solo right to the unique message as regards the Holocaust that the picture represents, we together have to ask Elie Wiesel to present his so-called 'Birth Certificate' from Buchenwald to the Associated Press in New York and to the Children of Buchenwald, c/o Mr Gruner. He can even present his identity from Buchenwald, if he can, to the legal owner of the picture witnessed and attested to by Chief of Archives, Buchenwald, Sabina Stein.

This is to prove that:

- 1) He is the so-called 'Elie Wiesel' with Auschwitz No: A-7713, witnessed and attested to by Sabina Stein of the Archives of Gedenkstätte Buchenwald.
- 2) He identifies himself as being registered with Buchenwald's nummerkarte der Schreibsube, again witnessed by and attested to by Sabina Stein.
- 3) That he identifies himself in front of Sabina Stein in Buchenwald by signing a circle around himself on the picture in question 203649-s witnessed by and attested to by Gedenkstätte Buchenwald and by archivist Sabine Stein.

The owners of the picture will take the responsibility to publicise the outcome of the tested and witnessed evidence through the International Press Agencies around the world. All documents must be drawn up and signed by Elie Wiesel in three originals and delivered by registered mail to M.N. Gruner, Spångatan 7A, 211 34 Malmö, Sweden, not later than 14 days after confirmation by all parties that the said Elie Wiesel has carried out these demands of self-verification. I must insist on immediate action in this matter due to the elderly age of all the parties involved and the importance that if Elie Wiesel is indeed innocent of being an impostor he might clear his name at his earliest convenience. If the real truth as regards the Holocaust is to ever come out for the sake of future generations, then the exploitation of the Holocaust and its abuse by so many impostors and countries involved must stop now, immediately.

Yours Faithfully,


M. N. Gruner
Survivor of the Holocaust A11104
Auschwitz – Buchenwald 120762

Enclosed:

- 1) Article and picture from Sydsvenskan promoting Anders Ohlsson's book on the Holocaust.
- 2) Extract from 'Night' including the mention of the camp identification number A-7713
- 3) Letter regarding the so-called Elie Wiesel from the Department of Archives, Gedenkstätte Buchenwald.

Figure 15.1

TIME

Betty Satterwhite
Letters Editor

Time Inc.

Time
Time & Life Building
Rockefeller Center
New York, NY 10020-1393

212-522-1212

March 4, 2003

Dear Mr. Gruner:

It was interesting to hear from you of your concerns about the 1945 photograph of Buchenwald survivors. I am afraid I cannot help you with your inquiry into whether or not Elie Wiesel was in Buchenwald. As to the question of whether publishing such a photo is morally and legally right, I would have to defer to the legal profession. It would seem that it is legal to publish any photo that is newsworthy and informative, and certainly this one is demonstrative of the terrible conditions that Holocaust survivors had to endure.

We do not feel it is appropriate for us to investigate this matter. You should address your questions directly to Elie Wiesel since it is his answers that will help you. Here is a contact address for him:

Prof. Elie Wiesel
University Professor
Boston University
745 Commonwealth Ave.
Boston, MASS. 02215
USA

I am sorry to say that LIFE photographer Margaret Bourke White died on August 27, 1971.

Thank you for writing.

Best wishes.

Sincerely,



Betty Satterwhite

Mr. M.N. Gruner
Spangatan 7A
211 44 Malmo

Prof. Elie Wiesel,
Boston University,
745 Commonwealth Ave,
Boston, Mass. 02215, USA.

Spångatan 7 a,
211 44 Malmö,
Sweden,
March 19th 2003

Dear Elie,

So much time has gone by since we met in Stockholm in 1986, and from that time on our tragedy has grown and grown for we survivors with our despair that becomes harder and harder to bear.

During the past few years I have tried in vain to reach you by registered mail and even telephone calls to your office have resulted in no reply. The reason for my urgent and stubborn persistence to make contact with you was, and is, to get us survivors organised against the rapidly deteriorating condition of our present safety now when faced with such a growing racial abuse against us both here in Sweden and elsewhere in the world.

Dear Elie! I would like to draw your attention to the fact that you were to have automatically been made an honourable member of the newly formed, "Worldwide Memorial Protection of the Holocaust and all other Genocides" as I have already stated in a previous letter. I do believe that the organisation will help secure us with the strongest moral hope side by side with a reliably assembled international force against all kinds of racial abuse for generations to come.

Moreover the organisation should have sole rights to all pictures, photographs, books, archives, film-libraries etc and have access to all existing sites, memorials, monuments concerning the Holocaust in the first place and to other sites of genocide in the second. The organisation should also enjoy unbounded protection in acting as a Power of Attorney for all legitimate members of the Holocaust. To ensure that only legitimate survivors of the Holocaust are protected and to deter any fraudsters it is vital, I'm sure you'd agree, that all survivors should be checked and certified as genuine.

I once had a dream, dear Elie, to wash you clean by giving you an honorary place among us survivors in our organisation. However things seem to have turned against you today Elie as I am forced to use the list of transport from Auschwitz - Buchenwald, 26th January 1945, as evidence of who is and who isn't a genuine survivor. Evidence Elie that shows that on page 165 under running number 2438 that Wiesel, Lazar was born 4. 9. 1913 from Marmarossziget and was tattooed with the number A-7713. (Lazar and not Elie and 1913 not anything else).

Therefore your claim to have the same number makes you an undoubted impostor. All the other evidence in my possession similarly shows that you are not a survivor of Buchenwald as you claim you are. You force me therefore Elie to give you 21 calendar days to prove that you are who you claim to be. Should you fail to clear yourself against this evidence within these 21 days upon receipt of this registered letter, then I am afraid you immediately and definitely lose officially any claim to being a survivor of Buchenwald camp in all its connection and with all the consequences that might ensue.

Yours Sincerely,


M.N. Gruner

Surviving Prisoner of Auschwitz and Buchenwald.

* Your proof of identity should be addressed to the above address c/o "Worldwide Memorial Protection of the Holocaust and all other Genocides"

Elie Wiesel,
University Professor,
Boston University,
745 Commonwealth Avenue,
Boston, Massachusetts 0221,
United States of America.

Spångatan 7A
211 44 Malmö,
Sweden.

26th May 2004.

UPS to E. Wiesel with
Response

Dear Elie Wiesel,

Once again I am forced to draw your attention to the fact that my letter to you dated March 19th 2003, delivered and signed for at your office by Hauptman on the 24th March 2003, having as it did my address in Sweden and whose contents remain the same as before – still waits for you to use whenever you wish to do so.

I have been perusing your academic activities both as author and expert on the Holocaust, writing erudite books on historical and theological science and I came upon a documentary in Yiddish "Un di velt hot gesvign". It is this that I would like to take a little time here to discuss with you.


Even a master like you must now and again play fair, especially when using the framework from "Un di velt hot gesvign" so blatantly. This work 'And the world kept silent' submitted for publication in 1954, copyright Paris 1956 by Lazar (Eliezer) Wiesel, has served you and your novel "Night" very successfully now since 1958.

You have turned 75 years of age and in the last few years with your dizzying display of conferences, you have even managed to put the Swedish Prime Minister, Göran Persson and his co-workers on the well-meaning pedestal of 'Friends of the Holocaust'. Their genuine view towards the survivors and the Jewish State was best shown in the 'Stockholm Bloodbath' episode of 26th January 2004.

To come to the point, I have indisputable evidence that Lazar (Eliezer) Wiesel, and not you, is the author of the book entitled "Un di velt hot gesvign" written in Yiddish, copyright by Eliezer Wiesel, Paris, printed in Buenos Aires, Argentina in 1956. We the genuine survivors of the Holocaust have the sole right to protect Lazar Wiesel's work "Un di velt hot gesvign" from further nasty attacks and crude distortions such as your own "Night" which smear us and our beloved martyrs of the Holocaust.

You can return the intellectual work "Un di velt hot gesvign" to its rightful owner, namely Lazar (Eliezer) Wiesel, A-7713, born 1913, and this will be considered done automatically with the signed acceptance of this letter on your behalf at your office.

So play fair Elie Wiesel, at 75 years of age you have profited long enough from what was never yours, about something you never did and about people you never belonged to. You have grown rich on the bones of the dead. It is time to return it now to where it genuinely belongs.


M.N. Gruner
for 'World-wide Memorial Protection of the Holocaust and all other Genocides'
Surviving Prisoner A-11104
Spångatan 7A
211 44 Malmö, Sweden.

Das Staatliche Museum
in Oswiecim.

32-603 OSWIECIM.

FAX 0048 33 843 19 34

Spångatan 7a
211 44 Malmö
SWEDEN.

Telf/Fax 0046 40 305888

Malmö 15-06-003

Dear Mr. P. Setkiewicz,

Re our hours of conv. att your office in the museum 12-06-2003 where you have refused to compromise in the tiniest bit regarding the verification of the tattooed number of Birkenau A-7713. Your final suggestion was to lodge an official application to the Museum and explain my reason for asking for this verification.

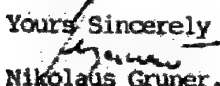
History:

From the day in May 1944 that I have been dragged out of a sealed Railway wagon in Birkenau - Auschwitz and crossed Dr. Mengerles fatal line, I became partly buried and condemned with my number on my arm A - 11104.

As long as I have this number I remain in and from Auschwitz. Time is catching up with me and soon I will be dead. I have decided before I die to write my memoirs which will include the Holocaust years and those fellow prisoners I shared the hell with. It is vital that I have accurate information about them in the camps and that can only come from the register. Therefore I please ask you to help me to confirm the following numbers that they are in fact in the register and include the birth date, and place of birth. N.B! No names are required.

<u>No:</u>	<u>birth date;</u>	<u>place of birth;</u>
" A - 11102
" A - 11103
" A - 11104
No: A - 7712
" A - 7713
No: A - 3857

I would like this to be sent to me at the above address as soon as possible.

Yours Sincerely

Nikolaus Gruner.

Gedenkstätte Buchenwald
Archiv



**PAŃSTWOWE
MUZEUM
JESCHWITZ-BIRKENAU
w Oświęcimiu**

Więźniów Oświęcimia 20
32-803 Oświęcim 5
NIP 549-000-55-49

Tel. 033/843 20 22
033/843 20 77
Fax 033/843 19 34
033/843 22 27

L.dz.I-Arch - 392/7825/03

Oświęcim, 7.07.2003.

Mr. Nikolaus Grüner
Spångatan 7a
21144 Malmö
Sweden
tel/fax. 0046 40 305888

Dear Mr. Grüner,

Complying with your request, I am sending a copy of my previous fax with some additional details regarding SS-Hygiene Institute.

I was very glad to receive your letter of June 15, 2003; its parts, I must admit, caused me some concern. I did not refused "verification of the tattooed number of Birkenau A-7713" - we just have not sufficient material to do so. You have already showed me at the Museum a copy of "Transportliste" from Buchenwald that was dispatched to you from the Gedenkstätte; I wish to remind you, that we hold only a photocopy of this list and I simply cannot compare any data about prisoner A-7713 with other original German records kept in the Archives. The only entry we have regarding this prisoner is to be found on certain list of SS-Hygienical Institute, unfortunately without his name or birth date - just sole number: A-7713 [dated on 7.12.1944 - Monowitz]

I am happy to hear from you that you are going to write a book about your war experiences. Could you send us (after completing this work) one copy of the manuscript? I believe your story should be an important and valuable contribution to the archival collection of the Museum.

Complying with your request I am sending the information you asked for:

A-11102 Grüner Sandor, Ung. Jude, born: 6.04.1897, entry: 26.9.1944 [register of prisoners' hospital from Buna - Monowitz]

A-11103 Grüner L., successive entries between 5 and 24 of December 1944 [kommando Bekleidungskammer]

*A-11104 Grüner Miklos, Ung. Jude, born: 6.04.1928 in Nyiregyhaza, EL. Tech **

*A-7712 Viesel Abram, born 10.10.1900 in Marmarosz †**

*A-7713 Wiesel Lazar born 4.09.1913 in Marmarosziget, Schlosser **

*A-3857 Steinberger Benjamin, Pol., Ung. Jude, born: 9.02.1902 in Brod **

*[All data marked with * come from a copy of the document that has been originally composed in Buchenwald - you also have its copy]*

Gedenkstätte Buchenwald
Archiv

The Auschwitz Waffen-SS Hygiene Institute was founded in late 1942 or early 1943 as a branch of the Waffen-SS Central Hygiene Institute, which was subordinated to the Central SS-Sanitary Office in Berlin. The main objectives of the Berlin Institute, directed by the SS Chief Hygienist SS-Oberführer Joachim Mrugowsky, included research aimed at preventing the spread of contagious diseases among SS armed formation. The genesis of the branch of the Central Hygiene Institute at Auschwitz is not known precisely. The creation of this post was probably connected with the development of the camp, the microclimate that prevailed in the Oswiecim Valley, and the fact that large SS units were stationed in Oswiecim itself, not far from the border of the General Government.

In the early phases of its existence, in 1943, the institute occupied Block 10 in the main camp, which had been put at the disposal of the SS medical service. The institute was subsequently moved to Rajsko, where it remained until the evacuation of Auschwitz concentration camp. The directorship of the institute and its staff were indeed subordinate to the Auschwitz main camp commandant as commander of the SS garrison, but their actual superiors were in Berlin. Nevertheless, the institute was connected with the camp medical service: its officials acted from time to time in functions normally reserved for SS physicians and orderlies, substituting for them when they were absent.

The institute consisted of eight laboratories: bacteriological, chemical, biological and histological, three serological laboratories, a Wassermann test laboratory, and a laboratory in Block 20 of the main camp, as well as a bacteria - production section and a climatological section. This structure resulted from the types of research carried out on typhoid fever, malaria (with accounts for the climatological section) and syphilis.

Each section and laboratory kept its own documentation, which was entered in the "main book". The basic material used in the institute for research and analysis consisted of blood and bloody fluids taken from prisoners and SS men from the Auschwitz concentration camp garrison and from other SS and Wehrmacht units stationed in the vicinity.

I hope the above clarifies all points raised by you.

Sincerely yours,

Dr Piotr Setkiewicz

19.1

PAŃSTWOWE MUZEUM
Auschwitz-Birkenau w Oświęcimiu
Dział Historii i Kultury Archiwalnej

Kopiowanie i rozpowszechnianie
bez pisemnej zgody Państwowego
Muzeum Auschwitz-Birkenau w
Oświęcimiu ZABRONIONE

Kopia została wygenerowana z archiwizacji
w Dziale Dokumentacji i Korespondencji
Państwowego Muzeum Auschwitz-Birkenau w Oświęcimiu

Alte SS-Hygiene Institut, sep 58, s. 250
D. Kp. 6.1/58 106/134
Oświęcim, dn. 28.11.05 Władysław Fijałkowski

Figure 19.1

[illegible]

Figure 19.2

STOLEN IDENTITY

20	128163	0 C				
21	142472	0 Kw				
22	113723	0				
23	142505	0				
24	76273	0				
25	128218	0 C				
26	A11731	0				
27	117710	0 C				
28	119707	0				
29	156967	0 Kw				
30	62776	0 C				
31	05177	0 Kw				
32	116877	0				
33	A77713	0 C				
34	113492	0				
35	68613	0				
36	126753	0 C				
37	A3623	0 C				
38	11715	0 C				
39	93117	0 C				
40	134487	0 Kw				
41	142562	0 C				
42	175442	0 C				
43	127447	0 C				
44	12584	0 C				
45	68427	0 C				
46	A19803	0 C				
47	95043	0 Kw				
48	64044	0 Kw				
49	77069	0 C				
50	105214	0 C				
51	16642	0 Kw				
52	43362	0 Kw				
53	76667	0				
54	68456	0				
55	47686	0				
56	A18966	0 Kw				
57	175600	0 C				
58	A7262	0 Kw				
59	A4031	0 C				
60	136754	0				
61	124288	0 C				
62	83220	0 C				
63	70256	0 Kw				
64	726720	0 Kw				
65	93085	0 Kw				
66	202244	0 Kw				
67	107335	0 Kw				
68	167143	0 Kw				
69	144095	0 C				
70	152095	0 C				
71	117384	0 C				
72	167356	0 C				
73	115003	0 C				
74	167354	0 C				
75	115887	0				
76	117433	0 Kw				

Figure 19

PAŃSTWOWE MUZEUM
Anschütz-Birkenau • Oświęcim
Zbiory i Archiwum Archiwum

Kopiowanie i rozpowszechnianie bez pisemnej zgody Państwowego Muzeum Auschwitz-Birkenau w Oświęcimiu ZABRONIONE

Keywords: *depression, mood, personality, self-esteem, self-concept, self-identity, self-image, self-perception, self-representation, self-view, self-worth, self-esteem, self-concept, self-identity, self-image, self-perception, self-representation, self-view, self-worth*

Alte SS-Hygiene Instkt, 58, s. 248
 von D. H., Inst. 56 106 154
 Oss. 28.11 05 Hygiene Inst.

Figure 19.3

Oświęcim, 28.11.2005.

Dear Mr. Nikolaus Gruner,

I wish to confirm the receipt of your essay: "We the People not to be forgotten".

Sincerely yours,

Dr Piotr Setkiewicz
~~Head of Archives~~
State Museum of Auschwitz - Birkenau

STOLEN IDENTITY

Nikolaus Gruner
Spångatan 7a
211 44 Malmö /Sweden/
telefon+ fax 046 40 305 888

(by Registered letter)

2005-10-06

TO:

CASA MEMORIALA "ELIE WISEL" MUSEUL CULTURII EVEREISTI DIN MARAMURES

I hereby state having received by E mail; September 30, 2005 9:22 AM
the so called "ELIE WIESELS" believable identification:

1. Place of birth: Sighet, Maramures.
2. Date of birth: 1928 September 30.
3. The school he went to,?: _____
4. School photo if any?: _____
5. In my reply to the question if there is any document in your position to state "Elie Wiesels" legal identity from the past, which I could use in my evidence regarding our mutual experience in labour camp "Buna" Monowitz, also known as Auschwitz 111? or if there is anything left from the year 1944 - 1945 while we were doing the long march from "Buna" Monowitz to Gliwice (Gleiwitz), I to this I am referred to see address: <www.pbs.org/eliewiesel/photo>

MY ACKNOWLEDGEMENT:

Regarding the information I have received from <europamuzeukmzero@zifer.ro> through <patmosz@level.datanet.hu> the 30th September 2005 21:12 Subject: "elie wiesel": Born: 1928 September 30. in Sighet, Transilvania.

I HERE STATE:

I the undersigned M.N. Gruner A-11104 with evidence in my position, I am ready to state:
According to my knowledge there is no living individual registered under the name:

"ELIE Wiesel"

Born: 1928 September 30. in Sighet Maramures Transilvania. Therefore it would not be possible for anybody to receive or even to hold an original birth certificate with the same date and name in Sighet Maramures.

With the outcome of this, I Nikolaus Gruner tattooed in Birkenau - Auschwitz Nr. A-11104, reject, that the so called "ELIE WIESEL" is permitted to identify him self for being a survivor from the labour camp "BUNA" Auschwitz as he claims to be. Especially, when he claims to be tattooed with my friends number A-7713, without being registered in Auschwitz. Neither was he first to account for my friend's experience of the Holocaust, in Yiddish "Un di velt hot gevign" (And the World Kept Silent) Copyright in Paris 1955. This work has been later on translated by a high ranking Catholic writer as a living memoir of the Holocaust, with a different message in French titled "Night" 1958. This book was than distributed by his messenger-boy with the given name "ELIE WIESEL" to the compassionate leading Christian elite in the USA and sold in millions of examples all over the world. Therefore, for the time being, I'll denounce him for being the worst impostor of mankind, relating to human nature.

OUR INTEREST:

I, in my capacity of being an original survivor of the Holocaust, holding the sole right to this unbelievable story of a businessman, who is rude in his action and without conscience, dancing on the graves of six million martyrs of brothers and sisters. I despise him that he defames their names and images by accusing them in "Night" for having deserted our Jewish God because he betrayed them. Especially than when taking place in telling the truth in front of the future generations versus "Elie Wiesel" and the Holocaust.

With the outcome of this, I plea for your secrecy until our mode of action will be safe enough to publicise the story to favour our survivors, sympathisers and ill treated deniers, defaming "Elie Wiesel". Therefore I ask you please, the administration of your museum, to link me with your highest authority the Minister of culture, to present the case with all its evidence to serve our mutual interest for generations to come.


Nikolaus Gruner

specifikation från Posten



anm köp Triangeln (SSID: 164572)
Östra Förstadsgatan 58
11 43 Malmö

Postens momsreg.nr. SE556128655901

2005-10-06 15:08:22
ID: 20051006-16457210-282

Totalbelopp kontant:	0,00 SEK
Varav moms:	0,00 SEK
Summa att frankera:	95,00 SEK

lämning fränkerad Brev utr, Rek, fränkeras med 95,00 SEK
ID/Inl.nr: RR637687266SE
vikt 21 gram

Varav moms:	0,00 SEK
	0,00 SEK

LLÄGGSTJÄNST
ötagningsbevis
rekommenderat

ÖTTAGARE
asa Memoriala Ellie Wiegel
ghetu Marmatiei
r. T. Vladimirescu 1
edimirescu
JMANIEN

Niesel



Stiftung Gedenkstätten
Buchenwald und Mittelbau-Dora

Gedenkstätte Buchenwald

Herrn
M. Grüner
Spongarten 7A

SCHWEDEN 21144 Malmö

Ihre Zeichen/Ihre Nachricht vom

Unsere Zeichen/Unsere Nachricht vom
Archiv

Durchwahl-Nr.

Datum
15.05.02

Sehr geehrter Herr Grüner,

auf Ihre Nachfrage nach **Lazar Wiesel** kann ich Ihnen aufgrund der Akten des Buchenwaldarchivs folgendes mitteilen:

Lazar Wiesel, geboren am 04.09.1913 in Maromarrosgiget kam am 26. Januar 1945 mit einem Transport aus Auschwitz nach Buchenwald (BwA Auschwitzfilm, Seite 41). Auf dieser Seite 41 unter der laufenden Nummer 2438 finden Sie die Angaben zu Lazar Wiesel: Buchenwaldnummer 123565, geboren am 04.09.1913, Auschwitznummer A 7713. Diese Angaben bestätigt auch die Nummernkarte der Schreibstube. Lazar Wiesel erscheint auf dem Fragebogen der Amerikaner(NARA Washington, RG 242, Film 60) mit der Nummer 123165 mit einem anderen Geburtsdatum (04.10.1928) und fährt mit dem Transport der überlebenden Kinder am 16. Juli 1945 nach Paris (BwA 56-6-12, Bl. 9).

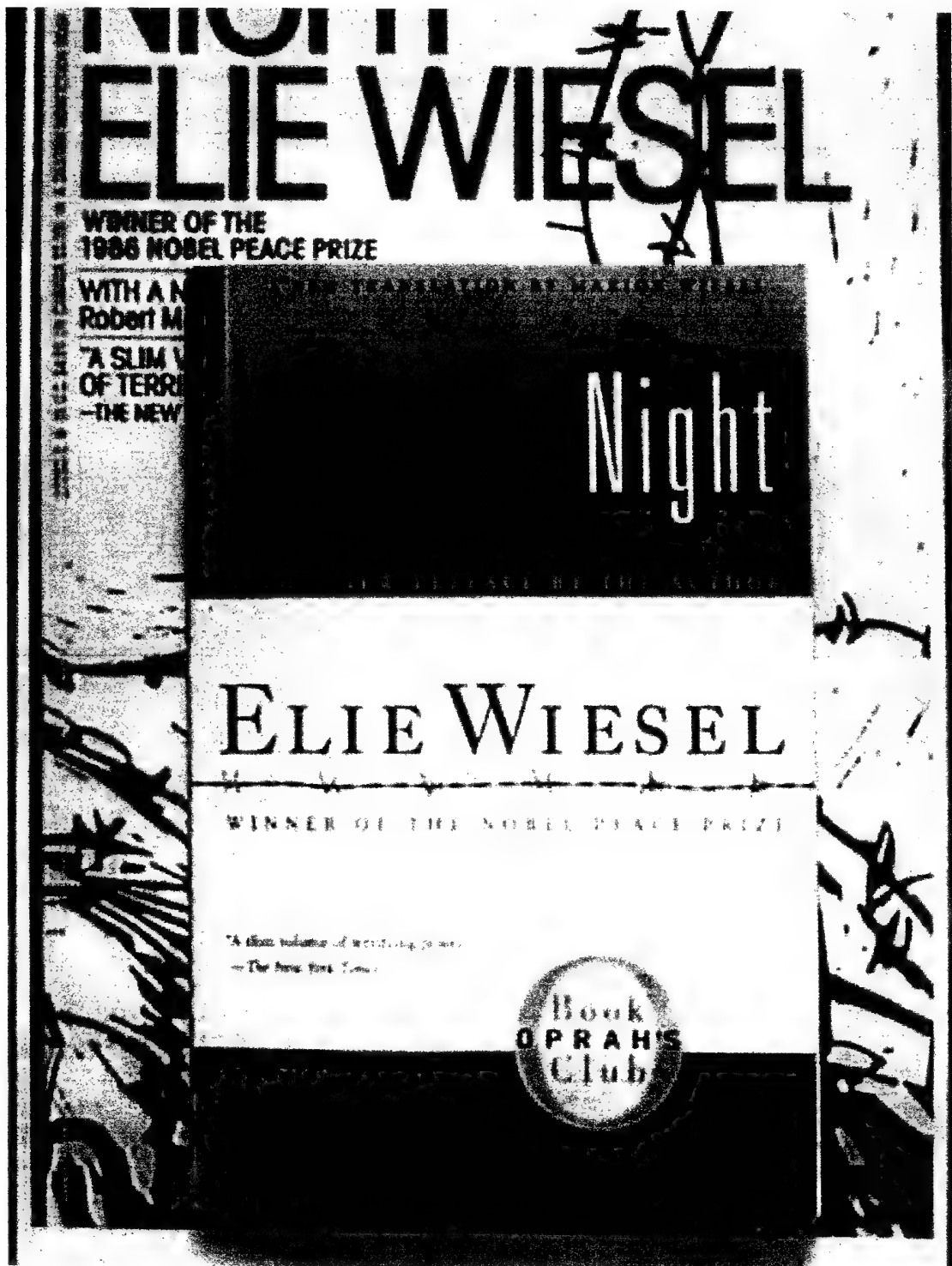
Mit freundlichen Grüßen

Sabine Stein
Archiv

Gedenkstätte Buchenwald
Direktion - Haus 2
99427 Weimar-Buchenwald
Internet: <http://www.buchenwald.de>

☎ Weimar (03643) 430 0
Besucheranmeldung 430 200
Fax (03643) 430 100
E-Mail: buchenwald@buchenwald.de

Bankverbindung:
Sparkasse Weimar
BLZ 820 510 00
Konto-Nr. 0301 009 171



THE BIG BLUFF

STOLEN IDENTITY

123.165

14

123.765
MG/PS/G/1
Q-
S-

MILITARY GOVERNMENT OF GERMANY FRAGEBOGEN FÜR INSASSEN DER KONZENTRATIONSLAGER CONCENTRATION CAMP INMATES QUESTIONNAIRE

Name des Konzentrationslagers Buchenwald Datum April 28, 1945
Name of Concentration Camp Date

Ort Buchenwald
Location

Name des Lagerinsassen Wiesel Lazar
Name of Inmate
Zuname Last First Vorname Initial

Geschlecht male Geburtsdatum Oct. 4 - 1928
Sex Date of Birth

Staatsangehörigkeit Rumänien Glaubensbekenntnis Jew
Nationality Religion

Wohnungsanschrift Marmorossiget Rumänien
Home Address

Beruf Student
Occupation

Datum der Verhaftung April 16 - 1945 Durch Wen Police
Date of Arrest By whom

Ort der Verhaftung Marmorossiget
Place of Arrest

Grund für Verhaftung being a Jew
Reason for Arrest

Anklage erhoben
Charge Made

Erkennendes Gericht
Court Trying Case

Namen der Richter
Names of Judges

Urteil 4 weeks 3 months 3 months
Sentence

Wo in Haft gewesen und wie lange Buchenwald Wiesbaden Buchenwald
Place of Detention Giving Dates

Einzelheiten betreffend die Haft, im besonderen etwaige grausame Behandlung und Zeit derselben, Gründe hierfür und die Namen der Täter, falls bekannt
Give particulars of confinement including any inhumane treatment with dates, reasons and names of perpetrators, if known

Stellungen, die Sie während der Haft hatten
Positions held during confinement

Haben Sie jemals der NSDAP, deren Gliederungen, angeschlossenen Verbänden oder betreuten Organisationen angehört?
Have you ever belonged to the Nazi Party or any of its affiliated or subordinate organizations?

Falls ja, geben Sie die Organisationen, die Zeit der Mitgliedschaft und die von Ihnen bekleideten Ämter an.
If so, list Organizations, dates of membership and positions held

Figure 25

STOLEN IDENTITY

01-FEB-03 11142

HOLMES-PELC

+46 940416466

SIDA: 1

The Norwegian Nobel Institute,
Drammensveien 19,
N0-0255 Oslo,
Norway.

Spångatan 7A,
211 44 Malmö,
Sweden.

Sunday, 2nd Feb. 2003

Dear Sirs,

I find it to be my duty to inform you that I, M.N. Gruner, in my capacity as a survivor of Buchenwald Concentration Camp, have after sixteen years of research discovered that the 1986 Nobel Peace Prize Winner 'Elie Wiesel' is proven to be without question, an impostor.

I thus take it upon myself to inform the world of this matter and the enclosed press release proves my intention to realise this aim. Given that the person in question is an American citizen I have every intention of approaching the United States and other international press agencies in exposing this fraud.

Should the Nobel Institute choose to respond to this information in any way I would appreciate receiving your intentions concerning the matter at your earliest convenience and at the above address.

Yours Faithfully,

M.N. Gruner
Survivor of the Holocaust A11104
Auschwitz - Buchenwald 120762

SYDSVENSKAN
Chefredaktör
Hans Månsson/Per T Ohlsson

Spångatan 7A
211 44 Malmö
Sweden.

Editors:
Karen Söderberg
Karin Zillén
Staffan Söderberg

205 05 Malmö

7th January 2003

PRIOR TO A PRESS RELEASE

Ref: Lazar (Elie) Wiesel from Buchenwald?

This is my second approach to the paper trying to tell you about the telefax that editor Bibi Hegström (SDS) received on the 3rd of September 2002 from me which was a copy of the letter addressed to his Excellency Romano Prodi of the European Union on the 27th of August 2002, stating that Elie Wiesel is an imposter.

Two months later, on the 4th of November 2002, it came to my knowledge that in SDS, section B2, a picture (size 340 cm²) was published of us survivors from Buchenwald from the year 1945, with a footnote falsely claiming that Elie Wiesel is to be found between us on the right of the picture. The picture was published in order to give the impression of it being part of an advertising campaign so as to promote the work of Anders Ohlsson. The picture has nothing to do with his introductory text. This evidence is published in his recent book entitled in Swedish "MÄN ÄNDÅ MÅSTE JAG BERÄTTA" in which Elie Wiesel plays an important part, that of an expert witness.

In a following telephone conversation with SDS editor Karin Zillén on the 12th of December 2002, I was informed by her that publication of the Elie Wiesel story was of no interest to SDS, and that because of a lack of resources it was impossible for SDS to make further enquiries into the matter.

Brushing people off in this manner might be business as usual for a newspaper the size of SDS and from editors suffering from delusions of self importance but let me remind you a little of how this story started. It was SDS who invited me in 1986 to visit my friend Lazar Wiesel A-7713 from the concentration camp 'BUNA' in Monowitz - Buchenwald as SDS reporter KATARINA GISBY accounted for it in Stockholm on the 15th December 1986. Her report or story was carried out in an excellent manner but the meeting and the person I met was proven to be a bluff and it has taken me sixteen years to prove it. In her report of our meeting she states that it was obvious that I and the person claiming to be the so-called Elie Wiesel had never met before.

By publishing this picture which includes me you have knowingly or not both become involved in this story about the imposter who goes by the name of Elie Wiesel and worse by refusing to publish the truth as I presented it to you you have used this picture of me and other survivors to promote a book which uses so-called evidence by this imposter to make money out of the Holocaust and its victims by a Swedish academic. You thus become guilty of

2)

exploiting the Holocaust or Shoah and the fame and ensuing money that is earned by the author or the newspaper is at the expense of the millions of innocent martyrs who were so abominably murdered like my family by the Nazis.

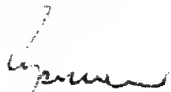
When you invited me to meet with my friend the so-called Elie Wiesel and I discovered that he was not Lazar Wiesel and that he had never set foot in Buchenwald during the war, you sent me on a journey of recollection and memory that no human being should ever have to suffer. To you this is an interesting little story to fill a page, for me it was a journey back into hell itself, a nightmarish world that no Holocaust survivor does readily. To now pretend that you have no interest in the story, to wash your hands like Pilate did is not worthy of you. However it should not shock me however painful it is. Your invitation to meet 'Elie' pulled me into a long search for his real identity after I realized the man you had introduced me to was not whom he claimed to be.

This long search revealed a lot of other injustices committed by this country against me and my people in the Second World War and my subsequent revelation of these facts has resulted in my punishment in this country by both the law courts and the politicians who refuse to accept any responsibility for their actions then and now. You are the same as the cowards who robbed me of my intellectual property in this country, of my company, who washed their hands in the law courts of Sweden and who refused any justice in my case since I am an outsider, a Jew. To say that you do not have the resources to follow this story shows that you are no better than those who published and profited from the insidious so-called history "...om detta må ni berätta..." which whitewashes Sweden's activities during World War Two.

I now demand that the newspaper Sydsvenskan Dagbladet according to the footnote to the picture as published in SDS on the 4th of November 2002, shall point out and prove that the man known as Elie Wiesel A-7713 was in the camp known as Buchenwald. I also demand that SDS fulfill its promise to me to meet Lazar Wiesel A-7713 from Buchenwald **DEAD OR ALIVE** for it remains your responsibility and obligation to **NOW** inform the world of what has happened to **LAZAR WIESEL A-7713**, born 04 09 1913, after the liberation of Buchenwald.

By refusing to publish the proof I have presented to you that the man known as Elie Wiesel is an imposter it must also mean that SDS has evidence through its actions that he is in fact a genuine survivor from Auschwitz-Buchenwald and that he can prove it just like we others can. I further demand then that SDS shall hand over this above mentioned proof to me and the Children of Buchenwald Organization in Paris, within ten calendar days of receiving this registered letter or face the consequences.

Yours Sincerely,



Nikolaus Michael Gruner
also survivor A-11104 from Auschwitz,
Birkenau, Monowitz "BUNA" 120762 Buchenwald.

KVITTO 030107 11 16170508 01
POSTEN SVERIGE AB
MOMSRED.NR 55-645141-46
INR REK/UTR REK
RR613948948SE
SYDSVENSKAN
H MANGSSON P T OHLSSO
POSTNR/LANDKOD 205
INR MOTTAGNINGSSBEVIS
PRIS 55.
VARAV MOMS 11.

The newspaper
SYDSVENSKAN (SDS)
Chief Editor
Hans Månsson/Per T Ohlsson

Spångatan 7A
211 44 Malmö

Editors
Karen Söderberg
Karin Zillén
Staffan Söderberg

205 05 Malmö

26th January 2003

Ref: PRESS RELEASE CONCERNING ELIE WIESEL

Dear Sirs,

In accordance with my registered letter to you from the 7th January 2003, I have to inform you that the given date of ten (10) calendar days has now lapsed for you to prove that:

- 1) Elie Wiesel A-7713 stands between us in the photograph taken in Buchenwald and appears on the right as was stated in SDS on the 4th November 2002.
- 2) SDS has evidence to prove that Elie Wiesel is in fact a genuine survivor from concentration camp Auschwitz – Buchenwald.
- 3) SDS has other witnesses or evidence to prove that 'Elie' has ever been a prisoner in Buchenwald.

Now that the time for your verification of Elie Wiesel's identity has expired and your response has been a deep silence in the case, I feel I have to express my deep concern regarding your responsibility and lack of action in this case. It does not surprise me of course that your response has been so mute. You do not act like a crusading paper championing those things that are wrong and which should be righted but instead like your national and moral heritage – you cowardly defecate in the middle and force us foreigners in your midst to clean up after you.

However in this INTERNATIONAL PRESS RELEASE to the world I state that:

Elie Wiesel A-7713 has never existed, and the man claiming himself to be 'Elie Wiesel' with the concentration camp number A-7713, knowing full well that this number belonged to someone else, is an impostor of the worst kind. For this statement, I, Nikolaus Gruner A-11104, have certified and written knowledge of.

My research and written evidence provides the proof that the man known to the world through his book entitled 'Night' as Elie Wiesel A-7713 (a book which should be used in partial evidence against him for stating that his tattooed concentration number is A-7713) has no credibility as a teacher, information provider, psychologist or practitioner of the Holocaust and in fact is a dangerous fraud for all of us true survivors of the SHOAH.

26. January 2003

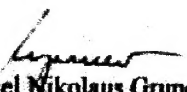
2)

This letter is a complement to the previous 'PRIOR TO A PRESS RELEASE' from January 7th 2003, and should not be separated from it. All the proofs included there should be used by newspapers, television, in education and by politicians and so on.

The purpose is to inform the world of this impostor's activities and to stop him immediately. The evidence and proofs should not be used for any other purpose without first contacting the rightful owner, Gruner at 'Worldwide Memorial Protection of the Holocaust and all other Genocides'.

Should anyone or anybody take issue with this letter or the findings that I claim to have discovered, or the evidence that I have in my possession or believe what I state here to be untrue in any detail or who wish to see the evidence that I hold then I am more than happy to discuss that particular issue. They should reply to the address above c/o 'The Worldwide Memorial Protection of the Shoah (Holocaust) and all other Genocides' and in no longer than fourteen days from the receipt of this letter. This letter will be sent by registered mail to all principal international news and media agencies as a follow-up story to a SDS story from 1986.

Yours sincerely,


Mikael Nikolaus Gruner A-11104
The World Memorial Protection
of the Holocaust and all other Genocides

PRESS RELEASE

ON THE COMMEMORATION OF THE HOLOCAUST 2006

From: WORLD WIDE MEMORIAL PROTECTION OF THE HOLOCAUST AND ALL OTHER GENOCIDES
TO THE NEWS EDITOR AND TO WHOM IT MAY CONCERN

Sweden 2006-01-23

I the undersigned well known survivor of the concentration camp Buchenwald Number 120762, after 20 years of research, take my full responsibility in revealing that the 1986 Nobel Peace Prize winner "ELIE WIESEL" has been impersonating Lazar Wiesel A-7713 who was born 1913 in Marmaros, Hungary. Further more I also state that the archives in Auschwitz and Buchenwald are missing evidence to prove that "ELIE", known as A-7713, was ever registered as a prisoner in any German concentration camp at all.

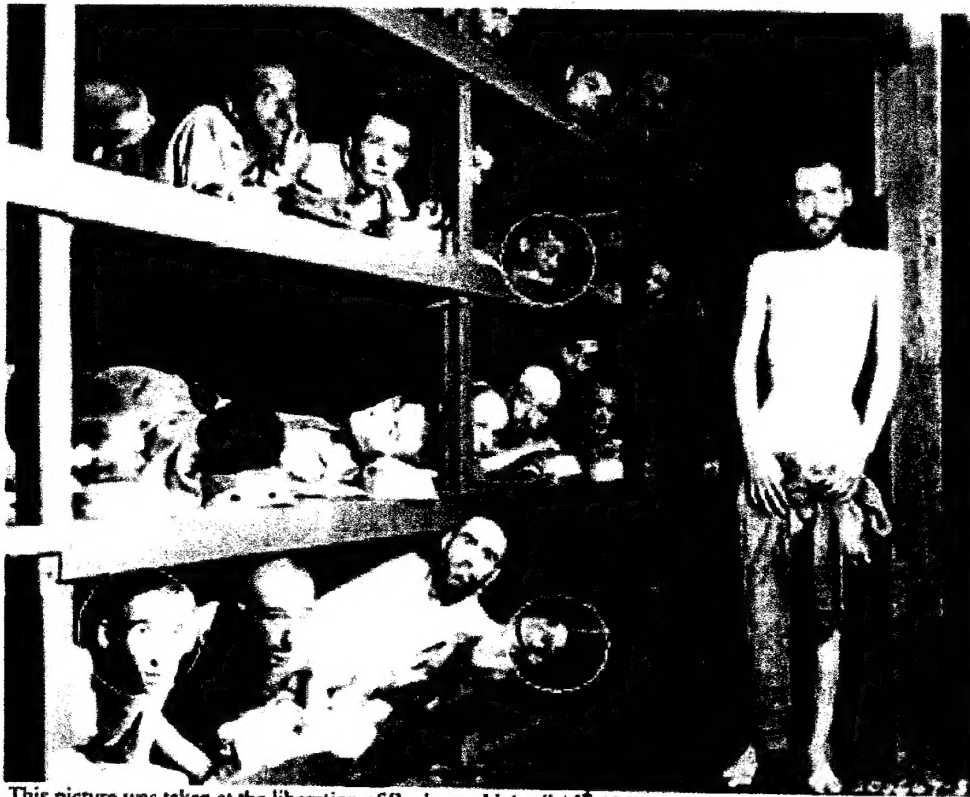
My first presentation concerning my claim against "ELIE" was made in form of a booklet in 2005 showing reliable evidence to classify him as an abominable "impersonator" of the worst kind. The booklet was dedicated to the 60th Anniversary of our liberation, addressed to the Stiftung Gedenkstätten Buchenwald und Mittelbau-Dora and the Panstwowe Museum Auschwitz-Birkenau w. Oswiecimiu.

However "ELIE WIESEL'S" falsehood brought about, that two other well known survivors (circled below) are also enraged that the accompanying picture below which includes all three of us is being used as a trademark by this spineless "IMPERSONATOR" as his personal calling card, when covering his commercial interests as exploiter of the Holocaust.

On this occasion I pay tribute to the lately deceased German journalist Ursula Junk for getting her help to find and to reunite us in the picture against this "IMPERSONATOR", furthermore I honour our Jewish survivors from the HOLOCAUST and also the liberation of all the other groups, persecuted and murdered like us, who were also there, as well as all other friends and honest officials, for the encouragement in this tremendous work. All inquires regarding my statement above, as well as orders for my forthcoming coming book entitled; The "3rd man in the row" can be sent to: WORLD WIDE MEMORIAL PROTECTION OF THE HOLOCAUST AND ALL OTHER GENOCIDES, address: ab.b@telia.com

120762 A-11104
ID: Buchenwald Auschwitz


Nikolaus Gruner



This picture was taken at the liberation of Buchenwald April 15th 1945 By Private Muller, US Signal Corp.

With this book:

"I'LL CALL ON YOU PEOPLE OF THE WORLD"



*PROTECT THE CHILDREN OF YOUR NEIGHBOUR GIVE THEIR
POOPLE YOUR FAITHFULL SUPPPORT WITH A CONSTRUCTIVE
"DIALOGUE" AND HELP THEM TO LIVE ON THE LAND WITH
THE COLTURE THEY BELONG TO.*

*I, THE SURVIVOR;
A-11104 - 120762*

אליטער ווייזל

...אין

די וועלט האט
געמיינט

Every nation and every leader have their own Judas

Ours is
"Elie Wiesel"

Though he has not proven himself to be born a Jew.

*The question of his origins is for
"Interpol" to solve.*

A-11104

